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**QUEEN ANNE AND
GEORGIAN FURNITURE**

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PAINTINGS · BRONZES · RUGS

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Including

MRS AD SCHULBERG
and

AN EASTERN ART MUSEUM



Public Auction Sale
January 8, 9 & 10 at 2 p.m.

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30 East 57 Street
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*Thursday, Friday and Saturday Afternoons
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EXHIBITION & SALE AT THE
PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22
PLAZA 3-7573

Sales Conducted by

HIRAM H. PARKE · LOUIS J. MARION
ANTHONY N. BADE and ANDREW NISBET

1948

P3049

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QUEEN ANNE & GEORGIAN FURNITURE

ORIENTAL LOWESTOFT & OTHER PORCELAIN
OLD DELFT, EARLY AMERICAN GLASS
GEORGIAN & OTHER SILVER
PAINTINGS, BRONZES, ORIENTAL RUGS

Property of Various Owners

Including

MRS AD SCHULBERG

New York

AN EASTERN ART MUSEUM



Public Auction Sale
January 8, 9 and 10 at 2 p.m.

PARKE-BERNET GALLERIES, INC
NEW YORK · 1948

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Parke-Bernet Galleries
November 27, 1948

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The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

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2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.
3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.
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6-7-21-14

CONDITIONS OF SALE—concluded

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14. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.
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Sales Conducted by

HIRAM H. PARKE • LOUIS J. MARION
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PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

Telephone PLAZA 3-7573

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HIRAM H. PARKE • President

ARTHUR SWANN and LESLIE A. HYAM • Vice-Presidents

ORDER OF SALE

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FIRST SESSION

Thursday, January 8, 1948, at 2 p.m.

CATALOGUE NUMBERS I TO 227 INCLUSIVE

WEDGWOOD, COPELAND SPODE, MINTON LIMOGES AND OTHER TABLE PORCELAIN

1. NINE MINTON CORAL RED AND GOLD PORCELAIN BOUILLOON

CUPS AND SAUCERS

In coral red porcelain enhanced with gold-tooled formal bands and festoons of beading. (*N. Y. Private Collector*)

From Tiffany & Co., New York

2. TWELVE WEDGWOOD POWDER BLUE AND GOLD PORCELAIN

DESSERT PLATES

Painted with gilded floral sprays and foliage in the Chinese taste. (*N. Y. Private Collector*) *Diameter 8 $\frac{7}{8}$ inches*

3. TWELVE LIMOGES CREAM AND GOLD PORCELAIN SERVICE PLATES

Wide cream border encrusted and stenciled with gilded foliage scrolls enclosing baskets of blossoms. (*N. Y. Private Collector*) *Diameter 10 $\frac{1}{2}$ inches*

4. TEN LENOX HAND-PAINTED PORCELAIN FISH PLATES

In cream porcelain with gold-tooled rim bands, the cavetti painted in colors with various fish in their habitat, signed W. H. Morley, titles on the reverse. (*N. Y. Private Collector*) *Diameter 9 $\frac{1}{2}$ inches*

5. TWELVE COPELAND SPODE AMORIAL CHINA SERVICE PLATES

TRANSFER-PRINTED WITH VIEWS OF OLD NEW YORK

Transfer-printed in sepia with varying views of New York City captioned and dated 1626-1796, the garlanded border enhanced with the arms and colors of New York. *Diameter 10 $\frac{1}{4}$ inches*

From W. H. Plummer & Co., New York

6. TWELVE COPELAND SPODE APPLE GREEN AND GOLD PORCELAIN

DESSERT PLATES

Cavetto finely painted in colors with clusters of blossoms and fruit, signed P. Hall; wide apple green border encrusted with gilded foliage scrolls. (*N. Y. Private Collector*) *Diameter 9 inches*

7. EIGHT CAULDON ROSE AND GOLD PORCELAIN DINNER PLATES, AND ELEVEN DESSERT PLATES

Particolored rose border stenciled with a gilded floral trellis enhanced with urn and leaf motives, within a gold-tooled rim band. [Lot.] (*N. Y. Private Collector*) *Diameters 10 $\frac{3}{4}$ and 8 inches*

From Tiffany & Co., New York

80-

8. EIGHTEEN COPELAND SPODE PORCELAIN SERVICE PLATES WITH FLORAL DECORATION

Hexafoil plate, transfer-printed in colors with an entwined laurel border enclosing sprays and a basket of flowers. [Lot.] *Diameter 10 $\frac{1}{2}$ inches*

75-

9. EIGHT ROYAL CROWN DERBY STARCH BLUE AND GOLD PORCELAIN DESSERT PLATES

Valanced round plate with starch blue centre and royal blue border encrusted with lotus sprays and lappets, respectively. (*Schulberg*) *Diameter 8 $\frac{1}{2}$ inches*

75

[See illustration of one on page 60]

10. TWELVE DRESDEN PORCELAIN DINNER PLATES AND SIX SOUP PLATES

Valanced round plate, the cavetto gaily painted with varying nosegays enclosed by a green and gold entwined ribbon border. One repaired. [Lot.]

Diameter 9 $\frac{1}{2}$ inches

80

[See illustration of one]

11. HAVILAND LIMOGES ROYAL BLUE AND GOLD PORCELAIN DINNER SERVICE

Thirteen dinner plates, twelve each of soup plates, luncheon plates, and salad plates; plain centre, the border with narrow royal blue band flanked by gilded conventional leaf motives. [Lot.]

130

[See illustration of one]

40 12. EIGHT ROYAL WORCESTER POWDER BLUE AND GOLD PORCELAIN PLATES AND EIGHT SOUP PLATES

Cream centre, the powder blue border enclosed by two conventional gold bands. (*N. Y. Private Collector*) *Diameters 10 $\frac{1}{2}$ and 9 $\frac{1}{4}$ inches*

[See illustration of one]



AT TOP: NUMBERS 10-254-11

BELOW: NUMBERS 13-12-13

65-

**13. TWELVE FINE ROYAL WORCESTER HAND-PAINTED PORCELAIN
FISH PLATES**

Conventional gilded rim, the cavetto painted with pairs of game fish, including pike, perch, etc., in their habitat; signed, and captioned on the reverse. (N. Y.
Private Collector)

Diameter 10 inches

[See illustration of two]

425-

**14. TWELVE ROYAL COPENHAGEN RETICULATED PORCELAIN SERVICE
PLATES, PAINTED WITH FLOWERS**

Scalloped round plate with reticulated border and serrated rim, heightened with gilding; cavetto painted with naturalistic wild flowers, captioned in Latin on the reverse. (*Schulberg*)

Diameter 11 inches

[See illustration of one on page 60]

15. CAULDON WHITE AND GOLD PORCELAIN DINNER SERVICE

Twelve each of dinner plates, soup plates, salad plates, dessert plates, and bread-and-butter plates; plain centre, the border molded with a spiral ribbon, heightened with gilding. Age crack. [Lot.]

270-

From Tiffany & Co., New York

16. TWELVE HAMMERSLEY HAND-PAINTED WHITE AND GOLD PORCELAIN FISH PLATES

Broad gold border with shell-molded rim, reserved with game fish and garlands painted in colors, and centring clusters of shells and seaweeds. Signed A. Winkle. [Lot.]

70-

Diameter 9½ inches

17. ROYAL BERLIN GREEN AND GOLD PORCELAIN PART DINNER SERVICE

Twelve dinner plates, twelve dessert plates and twelve salad plates; plain centre, the celadon and gold border molded with drapery garlands. Minor age crack. [Lot.]

70-

18. TWELVE LIMOGES AND OTHER PORCELAIN DESSERT PLATES

Variously decorated in colors and gilding with floral, conventional and bird motives, on white and tinted grounds. [Lot.]

Diameter 9 inches

60-

19. FOURTEEN ROYAL DOULTON AND LIMOGES DECORATED PORCELAIN DEMITASSES AND SAUCERS

Eight Limoges cups and ten saucers in royal blue porcelain painted with vignettes of putti; and six Royal Doulton cups and seven saucers in rose porcelain decorated with gilded leaf and floral sprays. Some imperfections. [Lot.] (N. Y. Private Collector)

105-

20. EIGHTEEN IMARI PORCELAIN DESSERT PLATES

With lightly scalloped rim; decorated in the Imari colors with radial floral and bird panels, centring a peach spray. (N. Y. Private Collector)

105-

21. EIGHTEEN IMARI PORCELAIN DESSERT PLATES

Matching the preceding; eight with plain rims. One chipped. [Lot.] (N. Y. Private Collector)

Diameters 8¼ and 8½ inches

22. NINE LIMOGES DECORATED PORCELAIN DESSERT PLATES, AND SIX
SPODE SOUP PLATES

Dessert plates with magenta border encrusted and stenciled with gilded floral festoons; the soup plates in white porcelain with blue and gold fret border.
25- Some small chips. [Lot.] (N. Y. *Private Collector*)

Diameters 8 3/4 and 9 1/4 inches

SILVER AND SILVER-PLATED WARE

27 ✓ 23. DUTCH AJOURÉ SILVER SALAD SPOON AND FORK

With ship terminals, the spoon engraved with a coat of arms. [Lot.] (N. Y. *Private Collector*)

270- 24. SILVER SERVICE OF FLATWARE

Twelve dinner knives, twenty-four dinner forks, twelve steak knives, twenty-three entrée forks, twelve dessert spoons, and a pair each of serving forks and spoons. Spatulate palmette-molded handles, the knives with stainless steel blades. Engraved with a ducal coat of arms. [Lot.] (N. Y. *Private Collector*)

55- 25. SILVER PART SERVICE OF FLATWARE

Twelve soup spoons, and twenty-four teaspoons in two designs; two pairs of horn salad spoons and forks with pistol handles; and pair of sugar tongs. Together with two silver-plated serving implements. [Lot.] (N. Y. *Private Collector*)

45- 26. *SET OF SIX VICTORIAN SILVER-PLATED CIRCULAR FOOTED SALTS

Plain bulbous circular salt in the Georgian taste, and with three lion-mask and paw feet. *Diameter 3 1/4 inches*

30- 27. *RUSSIAN SILVER AND NIELLO CHILD'S TUMBLER

Tula, 1854

Chased with scrolling floral branches enclosing two landscape roundels; in case. Together with a Russian silver and niello cigarette case. [Lot.]

Height 2 3/4 inches

45- 28. THREE CONTINENTAL SILVER TABLE ARTICLES

Repoussé silver individual coffee pot; urn-shaped vase; and a cylindrical covered cigarette box. [Lot.] (N. Y. *Private Collector*) *Heights 3 1/4 to 6 1/2 inches*

29. *CHARLES X WROUGHT SILVER COVERED SWEETMEAT BOWL

Paris, circa 1825

Goblet-form bowl with two figural swan handles, and chased median band of grapevine ornament, the cover with swan finial. *Height 6½ inches*

42 50 30. STERLING SILVER AND LENOX CREAM AND GOLD PORCELAIN BUFFET SERVICE

Twelve ramekins, eight two-handled bouillons, and nine demitasses, in varying hammered, *repoussé* and *ajouré* designs; three liners missing and two varying. [Lot.] (N. Y. *Private Collector*)

115- 25- 31. FIVE STERLING SILVER TABLE ARTICLES

Pair candlesticks, flower vase, and pair casters. [Lot.] (N. Y. *Private Collector*) *Heights 6½ to 12 inches*

32. JAPANESE SILVER COFFEE POT AND PAIR TEAPOTS

Reeded cylindrical coffee pot, and a pair of eight-sided bell-shaped teapots, with bail handles. [Lot.] (N. Y. *Private Collector*) *Heights 6 and 6½ inches*

65 75- 33. THREE SILVER TABLE ARTICLES

Helmet-form creamer, c. 1810; *ajouré* silver and cut glass covered two-handled sugar urn in the Empire taste; and a plain teapot. [Lot.] (N. Y. *Private Collector*)

30 34. *REPOUSSÉ SILVER BOWL

London, 1903

Reproduction of an early Stuart bowl enhanced with a lower collar of swirled gadrooning. Fitted with a flower grill. *Diameter 7½ inches*

65 35. CHINESE WROUGHT GILDED SILVER TEAPOT, WITH STAND

Ovoid, with bail handle having ivory grip; *repoussé* with figures in a landscape; and a stand with blue enameled rim. [Lot.] (Schulberg) *Height 8½ inches*

45 60 36. *CHARLES X AJOURÉ SILVER SWEETMEAT BOWL WITH COVER

Paris, circa 1825

Slender ovoid footed bowl with figural swanneck handles, the openwork sides enhanced with classical figures; square base with four paw feet. Fitted with silver liner. *Height 9¾ inches*

37. PAIR STERLING SILVER TAZZAS

With molded rim and imbricated scale pattern. Together with a silver-plated tazza, monogrammed. [Lot.] (N. Y. *Private Collector*) *Diameter 10 inches*

38. TWO SILVER-PLATED COVERED SMALL DISHES *Georgian Style*
 Oval and oblong covered dishes with two handles and four paw feet, nulled rims.
 One has liner. [Lot.] (*Schulberg*) *Lengths 9 and 9½ inches*

39. REPOUSSÉ SILVER TEA SERVICE *Louis XV Style*
 Swirl-molded teapot, hot-water pot, and creamer with pearwood handles, one
 imperfect; and a gadrooned footed sugar bowl with two scroll handles; engraved
 with a coat of arms. [Lot.] (*N. Y. Private Collector*)

40. SILVER-PLATED COVERED ENTRÉE DISH AND PAIR SAUCE
 BOATS ON STANDS *Georgian Style*
 Oblong entrée dish with cover and compartmented liner; and a pair of helmet-
 form sauce boats with oval stands; molded rims. [Lot.] (*N. Y. Private Col-
 lector*) *Lengths 9¾ and 11 inches*

41. TWELVE SILVER-PLATED DINNER PLATES AND TWELVE BREAD-AND-
 BUTTER PLATES *Georgian Style*
 Scalloped round plate with plain centre, shell-molded and nulled rim. Engraved
 with a coat of arms. [Lot.] (*Schulberg*) *Diameter 10½ and 5¼ inches*

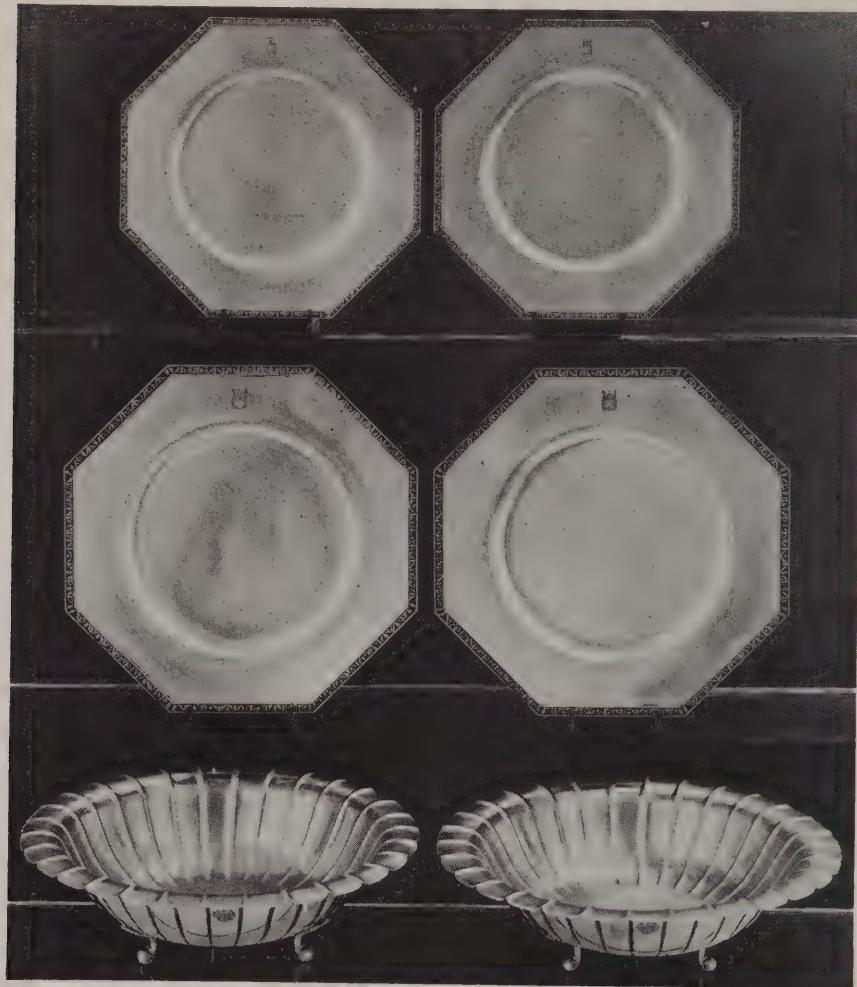
42. *SILVER-PLATED FRUIT BOWL AND CHAFING DISH
 Octafoil footed bowl with flower-chased rim; and a small circular two-handled
 dish with liner. [Lot.] *Diameters 10¼ and 8 inches*

43. TWO SILVER-PLATED COVERED ENTRÉE DISHES *Georgian Style*
 Round and octagonal dishes, the covers with lock-type finials; nulled rims. One
 has liner. [Lot.] (*Schulberg*) *Length 10½ and 8 inches*

44. *SILVER-PLATED TEA SERVICE IN THE GEORGIAN TASTE
 Five-piece tea service including a hot-water kettle on spirit burner stand; plain
 oval bodies cupped in gadrooning, and engraved with a crest. [Lot.]

[See illustration on page 68]

45. TWO STERLING SILVER TWO-HANDED CUPS
 Plain conical footed cup, and pyriform cup with incurvate molded neck, foliage
 collars and fluted foot. [Lot.] (*N. Y. Private Collector*) *Heights 10¼ and 10¾ inches*



AT TOP: NUMBER 50

AT CENTRE: NUMBER 47

BELOW: NUMBER 46

46. THREE STERLING SILVER FLUTED FLOWER BOWLS

Large floriform bowl and pair of matching smaller bowls, on three scroll feet; engraved with a coat of arms. With three silver-plated stem holders. By Suzuyo, Japan. [Lot.] (N. Y. Private Collector) *Diameters 12 and 15 3/4 inches*

[See illustration of two]

47. TWELVE STERLING SILVER OCTAGONAL SERVICE PLATES
 Heavy silver plate with narrow floral molded rim, and applied coat of arms.
 30- By K. Uyeda, Japan. (*N. Y. Private Collector*) Diameter 10 $\frac{3}{4}$ inches

[See illustration of two]

- 20 48. TWELVE STERLING SILVER OCTAGONAL SERVICE PLATES
 Similar to the preceding. (*N. Y. Private Collector*)

- 20 49. TWELVE STERLING SILVER OCTAGONAL SERVICE PLATES
 Similar to the preceding. (*N. Y. Private Collector*)

50. TWELVE STERLING SILVER OCTAGONAL DESSERT PLATES AND
 NINETEEN BUTTER CHIPS
 Matching the preceding, the butter chips without the heraldic appliqué. [Lot.]
 155 (N. Y. *Private Collector*) Diameters 9 and 3 $\frac{1}{2}$ inches

[See illustration of two]

51. TWELVE STERLING SILVER OCTAGONAL DESSERT PLATES
 130- Matching the preceding. (*N. Y. Private Collector*) Diameter 9 inches

52. TWELVE STERLING SILVER OCTAGONAL DESSERT PLATES
 Similar to the preceding. (*N. Y. Private Collector*)

53. JAPANESE SILVER PART TEA SERVICE
 140- Pair of cylindrical teapots, and pair of hot-water pots, with bail handles; and
 two round serving dishes; chased with varying diaper, fret and floral motives.
 [Lot.] (*N. Y. Private Collector*)

- 40 54. *SILVER-PLATED COVERED HOT-WATER VEGETABLE DISH *Georgian Style*
 Plain dish with nulled rim, the domed cover having leaf-molded loop handle.
 Fitted with a partition liner. Diameter 10 $\frac{1}{4}$ inches

55. *EARLY VICTORIAN SILVER TEAPOT *Messrs. Barnard, London, 1842*
 50 Melon-lobed bulbous teapot with scrolled loop handle and four leaf-scrolled
 feet, the cover with melon finial. Engraved with a coat of arms.
 Length 10 $\frac{1}{4}$ inches

- 150 56. STERLING SILVER FOOTED BOWL
 Deep spirally lobed bowl, with everted rim and hollow spreading foot edged
 with foliage scrolls. (*N. Y. Private Collector*) Diameter 16 inches

30 57. VICTORIAN WROUGHT SILVER AND HORN DRAGON *London, 1883*
Two-legged dragon with upraised head; ram's-horn body, the forequarters and tip of tail in wrought silver. (*N. J. Private Collector*) Length 14 inches

60 58. *PAIR SILVER-PLATED OBLONG COVERED VEGETABLE DISHES *Georgian Style*
Plain valanced oblong dish with leaf-molded and reeded rims, the conforming reversible cover with lock handle. Monogrammed. Length 11 $\frac{1}{4}$ inches

55 59. *REPOUSSÉ GILDED AND SILVER-PLATED TABLE GARNITURE
Centrepiece, pair compotiers, and pair of oval dishes; the borders repoussé with infloriated leaf scrolls, the feet tooled with palmettes. [Lot.]

60 60. *PAIR SILVER-PLATED COVERED OVAL VEGETABLE DISHES *Georgian Style*
Plain oval dish and reversible cover enhanced with borders of pearl beading, the latter fitted with removable lock handle. Monogrammed. Length 12 inches

75 61. CHASED STERLING SILVER LARGE TWO-HANDED STEM CUP
Campana cup with two bifurcate leaf stalk handles and wave-molded oval foot; ornamented with relief foliage collars, vine leaves and fruit. (*N. Y. Private Collector*) Height 16 $\frac{1}{4}$ inches

70 62. *SILVER-PLATED WINE FLAGON WITH RELIEF DECORATION
Cylindrical flaring vessel with figural loop handle, and finial; the body molded in relief with groups of Bacchic putti gathering grapes. Height 12 $\frac{1}{2}$ inches

70 63. *VICTORIAN SILVER-PLATED TEA KETTLE ON SPIRIT BURNER STAND
Plain bulbous kettle with leaf-molded and scrolled fixed bail handle; on *ajouré* tripod stand with three leaf-pad feet, and central spirit burner.

45 64. *SILVER-PLATED TWO-HANDED OVAL SOUP TUREEN
Plain bulbous footed tureen with two reeded bracket handles, border of pearl beading, and domed cover with twisted vine loop handle. Length 13 $\frac{1}{2}$ inches

115- 65. SILVER-PLATED TRAY AND PAIR SOUP TUREENS WITH LADLES
Oblong tray with shell- and leaf-molded rim; and a pair of plain bulbous covered soup tureens with bracket handles and ladles. [Lot.] (*N. Y. Private Collector*) Lengths 12 $\frac{1}{2}$ and 18 $\frac{1}{2}$ inches

66. *VICTORIAN ENGRAVED SILVER-PLATED TEA KETTLE ON SPIRIT
BURNER STAND

Ovoglobular kettle with leaf-molded and scrolled fixed bail handle having ivory hand grip; on tripod stand with three leaf-molded incurvate supports, and central spirit burner.

Height 15 inches

67. *SILVER-PLATED CIRCULAR COVERED VEGETABLE DISH *Georgian Style*

Plain circular dish with nulled rim, domed cover, and straight turned ebony handle. Fitted with partition liner.

Length 15 $\frac{3}{4}$ inches

68. THREE PORTUGUESE AND OTHER SILVER CIRCULAR TRAYS

Portuguese tetrapod salver, and a pair of hexafoil trays; plain silver, with molded rims. [Lot.] (N. Y. Private Collector) *Diameters 18 $\frac{1}{2}$ and 12 $\frac{3}{4}$ inches*

69. *ENGRAVED SILVER-PLATED CIRCULAR SALVER, AND TWO-HANDED
TEA TRAY

Circular salver with leaf-molded and valanced rim enhanced with pendent floral sprays; and a two-handled oval tea tray with leaf-chased border. [Lot.]

Lengths 18 and 26 inches

70. PAIR SILVER-PLATED FISH PLATTERS

Plain elliptical platter with molded rim. (N. Y. Private Collector)

Length 25 $\frac{1}{4}$ inches

71. *PAIR SILVER-PLATED FOUR-LIGHT CANDELABRA IN THE
GEORGIAN TASTE

Swelling columnar shaft sheathed in acanthus sprays, and supporting three curving candle arms and a central standard with urn-shaped candle holders and flower-chased *bobèches*. Assembled pieces.

Height 20 inches

72. *VICTORIAN ENGRAVED SILVER-PLATED TWO-HANDED OVAL TEA TRAY

With two leaf-molded bracket handles and four foliated incurvate supports, the rim wrought with trailing grapevines.

Length 24 $\frac{1}{4}$ inches

73. VICTORIAN SILVER-PLATED HOT-WATER WELL-AND-TREE PLATTER
IN THE GEORGIAN TASTE *Cowie & Co., London*

Oval platter with gadrooned rim, the centre molded with a well-and-tree; affixed to a two-handled hot-water compartment with four bun feet. Engraved with crests. (Schulberg)

Length 25 $\frac{1}{2}$ inches

74. CONTINENTAL SILVER TWO-HANDED OVAL TEA TRAY

With the leaf- and bead-molded rim developing two foliated bracket handles. (N. Y. Private Collector)

Length 34 inches

75. AJOURÉ SILVER-PLATED CHARGER

Large round salver, the border molded and pierced with mythological figures and animals, enclosed by scrolls; center engraved with garlands and monogram; on four foliated bracket feet. (*N. J. Private Collector*) Diameter 35 inches

76. SILVER VASE AND AJOURÉ JARDINIERE

20 Trumpet vase with leaf-molded everted rim, London; and an oval trellis-pierced jardiniere, with silver-plated liner. [Lot.] (*N. Y. Private Collector*)

55. THREE STERLING SILVER AND SILVER-PLATED TABLE ARTICLES

Squat sterling silver teapot with pearwood handles; silver-plated coffee pot and a beaker vase; *repoussé* with blossoms. Monogrammed. [Lot.] (*N. Y. Private Collector*) Heights 6½ to 12 inches

35. THREE SILVER-PLATED TABLE ARTICLES

Georgian Style

Rounded oblong bread tray with flaring sides, nulled rim; and a plain crumb tray with crumber. [Lot.] (*Schulberg*) Lengths 9 to 17 inches

30. *SILVER-PLATED CIRCULAR COVERED MUFFIN DISH AND SAUCE TUREEN

Circular dish and tureen with valanced flaring rims, and each with four incurvate leaf-pad feet. [Lot.] Diameters 8¼ and 9½ inches

35. *SILVER-PLATED EGG WARMER AND PAIR CHAMBER CANDLESTICKS

Covered bowl with straight pearwood handle and openwork tripod stand, monogrammed; and pair chamber candlesticks with nulled rims. [Lot.] Lengths 10 and 8 inches

25. SIX SILVER-PLATED TABLE ARTICLES

Cruet stand, tankard-form covered ice-water pitcher, hammered cocktail shaker, pair candlesticks, and a cup. [Lot.] (*N. Y. Private Collector*) Heights 3½ to 10 inches

EARLY AMERICAN AND OTHER BLOWN GLASS
AND MISCELLANEA

30. TWO STIEGEL TYPE CLEAR SALTS

Pattern of expanded diamonds, one with scalloped foot, the other plain. [Lot.] (*Eastern Art Museum*) Heights 2¾ and 3 inches

out 83. MILLEFIORI GLASS PAPER WEIGHT

Fine scarce specimen cut with a series of thumbspots and roundels, the interior with a cluster of blue and white blossoms placed within a net of cobwebby white striations. Diameter 2⅔ inches

84. THREE MILLEFIORI GLASS PAPER WEIGHTS

Containing colorful clusters of formalized blossoms and mosaic fragments.
[Lot.] *Diameters 2 3/8 to 2 5/8 inches*

85. TWO SMALL CLEAR THREE-MOLD BLOWN TUMBLERS

One barrel-shaped with band of diamond quilting between vertical ribbing;
the other with alternate panels of diamond quilting and waffled sunburst.
[Lot.] (*Eastern Art Museum*) *Heights 3 and 3 1/4 inches*

86. THREE CIRCULAR BLOWN DISHES

One in marbleized green glass; and a small pair in milky amethyst glass. [Lot.]
(*Eastern Art Museum*) *Diameters 6 3/4 and 5 inches*

87. THREE ENGRAVED AND PANELED FLIP GLASSES

Graduated in size, and etched in reserve with festoons and chains. [Lot.]
(*Eastern Art Museum*) *Heights 4 1/2 to 6 5/8 inches*

88. MILLEFIORI GLASS PAPER WEIGHT

The centre exhibiting a cluster and circlet of delicate pink and white blossoms
laid upon a trellis of white striations. Rare specimen. *Diameter 2 7/8 inches*

89. MILLEFIORI GLASS PAPER WEIGHT

Exceptionally fine specimen containing a purple and yellow pansy and stem with
brilliant emerald green foliage. Probably of Sandwich origin. Rare.
Diameter 2 1/2 inches

90. TWO STIEGEL TYPE SAPPHIRE BLUE SALTS

Blown in a pattern of expanded diamonds; plain round foot. Virtually a pair.
(*Eastern Art Museum*) *Height 3 inches*

91. EMERALD GREEN SCENT BOTTLE

Tiny flask with a swirl to the right. In beautiful light emerald green glass.
(*Eastern Art Museum*) *Height 3 inches*

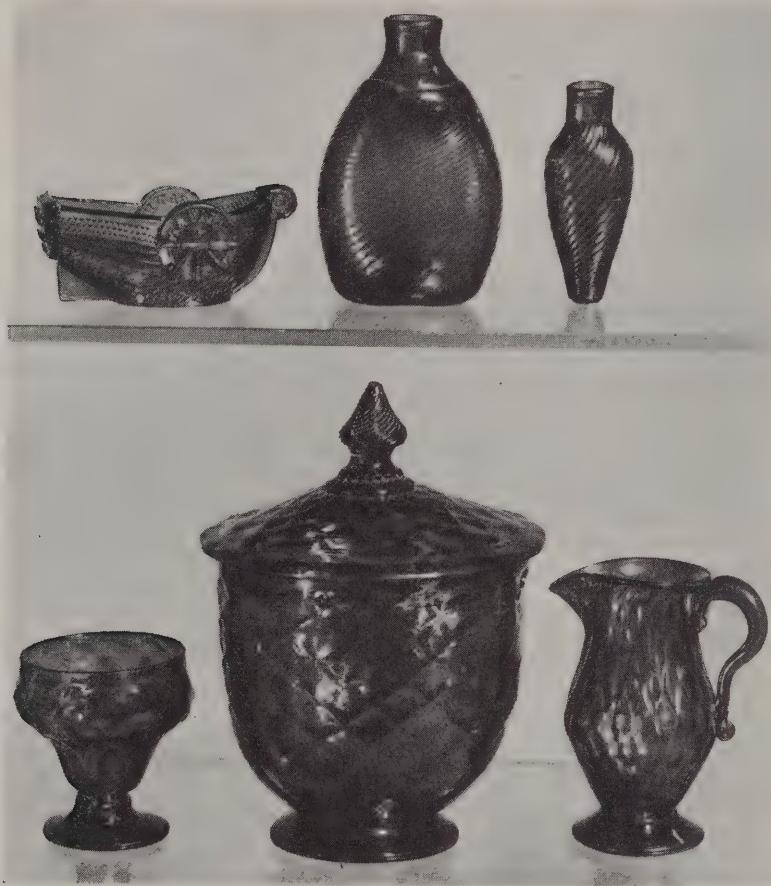
[See illustration]

92. STIEGEL SAPPHIRE BLUE FOOTED SALT

Pattern of expanded diamonds; plain round foot. (*Eastern Art Museum*)
Height 2 7/8 inches

[See illustration]

Illustration of numbers 91 and 92 appears on the following page



AT TOP: NUMBERS 114-93-91

BELOW: NUMBERS 92-94-95

93. RARE PITKIN OLIVE GREEN ONE-FOURTH PINT FLASK

Small ovate flask patterned with a swirled rib to the right. In a beautiful shade of light olive green glass. (*Eastern Art Museum*)

80-

Height 4 inches

Note: A similar example is described and illustrated in George S. and Helen McKearin, *American Glass*, 1941, p. 439, pl. 233, no. 22, as being of the Connecticut-Keene type.

[See illustration]

94. STIEGEL TYPE SAPPHIRE BLUE COVERED SUGAR BOWL

Slightly bulbous cylindrical bowl with solid round foot, the rimmed cover with spiraled knob finial; blown in a pattern of expanded diamonds. Small rim chips.
(Eastern Art Museum)

Height 6½ inches

[See illustration]

95. STIEGEL TYPE DEEP SAPPHIRE BLUE FOOTED CREAMER

Blown in a pattern of expanded diamonds and with plain round foot and loop handle. Imperfect. *(Eastern Art Museum)*

Height 4 inches

[See illustration]

96. ENAMELED GLASS MUG AND TWO LIQUEURS

Enameled with colorful garlands of pink roses and other blossoms, the mug with inscription *Remember me.* [Lot.] *(Eastern Art Museum)*

97. FOUR SANDWICH SAPPHIRE BLUE PERFUME BOTTLES

A single bottle and a pair patterned with vertical ribbing; the other with a swirl to the left. In beautiful shades of sapphire blue glass. All have stoppers. [Lot.]

Heights 6⅝ to 7½ inches

98. SIX JERSEY CLEAR BLOWN TABLE ARTICLES

Two small bowls, saucer plate, and a tumbler with folded rims; water pitcher with ring-molded rim; and a swirled decanter with ball stopper. [Lot.]

99. STRIATED BLOWN BELLOWS AND GEMEL FLASK

The bellows with wavy white markings and clear borders of threading and rigaree; the gemel flask with pink and white striations. [Lot.]

Lengths 9½ and 12¼ inches

100. STIEGEL TYPE LARGE ETCHED FLIP

Etched in reserve with an open tulip and floral sprays emerging from an urn.
(Eastern Art Museum)

Height 9 inches

101. JERSEY STRIATED TRUMPET VASE WITH LARGE BALL COVER

In clear glass beautifully marked with a series of concentric milky white wave stripes. Rare. *(Eastern Art Museum)*

Height 11 inches

102. LATTICINIO KETTLE AND THREE TRUMPET-SHAPED WINES

Decorated with narrow vertical lacy panels. [Lot.] *(Eastern Art Museum)*

Diameter of kettle 8½ inches

103. PITTSBURGH CLEAR COVERED SUGAR BOWL AND WATER PITCHER

Panelled footed sugar bowl and water pitcher, the former with bell-shaped cover.
[Lot.]

Heights 7⅝ and 10¼ inches

104. FIVE PLAIN FLIPS

30- Two paneled, and all with flaring sides. [Lot.] (*Eastern Art Museum*)
Heights 4 to 8½ inches

105. FIVE AQUAMARINE BOTTLES AND FLASKS

47- Two Union calabash, and a Hunter-and-Fisher bottle; and two Eagle-and Grape, and Tree flasks. Together with an amber medicine bottle and an aquamarine fluid lamp. [Lot.] (*Eastern Art Museum*) *Heights 7¾ to 11 inches*

106. SIX BOTTLES AND AN AMBER WITCH BALL

40- Blue striated club-shaped bottle; Bristol cornflower blue scent bottle; deep green pint bottle with threaded neck; enameled flask with date 1778; green perfume bottle; and a bird-form scent bottle. [Lot.] (*Eastern Art Museum*)
Heights 2½ to 9½ inches

107. BLOWN GLASS ANIMALISTIC VASE AND TWO WALL STOUPS

22- Small stem vase in the form of a grotesque animal; and two inverted bell-shaped wall fonts with leaf-shaped brackets. [Lot.] (*Eastern Art Museum*)
Heights 4½ to 12 inches

108. ELEVEN EARLY BLOWN BOTTLES

22- Snuff, gin, and whiskey bottles, in various shades of amber and green glass. Together with a Jersey aquamarine glass swirled cane. (*Eastern Art Museum*)
Heights 4⅔ to 11½ inches

109. TEN BLOWN AND OTHER COLORED SPECIMENS

62- Sapphire blue mug and footed circular salt; olive amber inkwell; green hat; amethyst perfume bottle; and five scent bottles in variously tinted and agate glass. [Lot.]

110. TWELVE DECORATIVE GLASS ARTICLES

20- Collection of small articles in variously colored glass. Some imperfections. [Lot.] (*Eastern Art Museum*)

111. LOT OF TABLE GLASS

42- Pair decanters; pair goblet vases or spoon holders; and set of nine slender trumpet-shaped wine glasses. [Lot.] (*Eastern Art Museum*)

55- EARLY AMERICAN LACY AND OTHER PRESSED GLASS

112. COLLECTION OF MINIATURE LACY GLASS

Three creamers, three footed bowls, two oval dishes, four saucers, five plates, and a tureen with cover and stand. Some repairs and imperfections. [Lot.]

113. TWO OPALESCENT LACY CUP PLATES

Normal Henry Clay; and the octagonal Four-Thistle centre. Minor chips.
 [Lot.] (*Eastern Art Museum*) Diameters 3½ and 4 inches

30-

114. 'SANDWICH' SAPPHIRE BLUE 'LAFAYETTE' BOAT SALT

The variety having 'Sandwich' on the inside and outside of the base; in brilliant sapphire blue glass. Together with three blue conventional cup plates. [Lot.] (*Eastern Art Museum*) Length of salt 3⅝ inches

65

[See illustration]

115. EIGHT COLORED LACY SALTS

Pair opalescent marked N. E. Glass Company, Boston; small Stippled-Shell in light amber; a Checker-Side Column-Corner in deep olive amber; another like it in deep blue; a sapphire blue Crown salt, one foot chipped; and two Scroll-and-Shell in sapphire blue. Rare and interesting group in good condition. [Lot.]

Length 2¾ to 3¼ inches

110-

116. SEVEN LACY CUP PLATES

Star-and-heart centres; engine-turned; lacy six-scrolls; beaded double-scroll; and two others. All are brilliant and lacy, and in fine condition. [Lot.] (*Eastern Art Museum*) Diameters 3⅜ to 3¾ inches

50

117. FOURTEEN LACY TODDY PLATES

Some in the design of cup plates, such as Hairpin, Scrolls-from-Triangle, Peacock-Eye, and Star-and-Waffle with Fan. A very interesting group, generally in fine condition. [Lot.] Diameters 5 to 6⅓ inches

45

118. TEN LACY SALT DISHES

Including a pair of Charioteer; oval Peacock-Eye; oval Cornucopia; five in conventional designs; and one in Hairpin-and-Shell with 'H. Clay' and a locomotive in the base. All in good condition, except the last mentioned. [Lot.]

Lengths 3 to 3½ inches

60

119. THREE LACY CREAMERS

Two in Cathedral design with peacock-eye and scrolled borders, respectively; the other decorated with a shield-shaped scroll. All in fine condition. [Lot.]

Length 5¾ inches

55

[See illustration of two]

Illustration of number 114 appears on page 14; of number 119 on the following page



AT TOP: NUMBERS 120-119-119-120

BELOW: NUMBERS 121-122-121

120. PAIR VERY RARE 'WASHINGTON-LAFAYETTE' SALTS

Oblong salts having a medallion of one of the heroes on opposite sides, a rose on one end, and an acorn on the other. Practically proof. (*Eastern Art Museum*)

150

Length 3 inches

[See illustration]

121. THREE LACY PLATES AND TWO DISHES

Large rayed Peacock-Eye, Thistle-Centre, and Flower-Star centre plates; and two round and oblong rayed Peacock-Eye dishes. All in fine condition, except for a few chips on one plate. [Lot.]

Lengths 6½ to 9½ inches

110

[See illustration of two plates]

122. LARGE EAGLE-AND-SHIELD LACY BOWL

Heart ornament centre, and with two eagle heads supporting a shield and fleurs de lis in the border. Very brilliant and lacy, and practically proof. Rare.

Diameter 8⅔ inches

140

[See illustration]

123. FIVE LACY PLATES AND TWO DISHES

Three plates and a large circular dish with heavy heart borders; a scrolled border French dish; and two plates in a scrolled geometric design. All pieces brilliant and lacy. Some chips.

Diameters 5 to 9¼ inches

55-

124. THREE LARGE LACY CIRCULAR DISHES

One with a large Star-and-Leaves in the border, and with pontil mark; another in the Feather design; and the third with Tulips-in-Scrolls. Three beautiful dishes in fine condition. [Lot.] *Diameter 9½ inches*

125. LACY CREAMER AND FOUR COVERED SUGAR BOWLS

Heart design creamer; one Cathedral sugar bowl, the other three having cornucopias in the covers. All in fine condition. [Lot.] *Heights 4½ to 6¼ inches*

126. TWELVE LACY CIRCULAR DISHES AND PLATES

In designs of rayed Peacock-eye, Dahlia, Hairpin, and scrolls; two of geometric design, one in light amethyst. [Lot.] *Diameters 5 to 8 inches*

127. GRAPEVINE-EAGLE TODDY PLATE AND SIX DISHES

Smooth-rimmed 'Industry' dish, and others of floral and conventional design. Some chips. [Lot.] *Diameters 4½ to 6¾ inches*

128. THREE BLUE BOAT SALTS, AND PAIR CLEAR EAGLE SALT DISHES

'Sandwich-Lafayette'; Anchor 'Pittsburgh'; and checkered boats. The clear Eagle salt dishes are sofa-shaped. The blue salts with imperfections; the Eagle salt dishes nearly proof. [Lot.] *Lengths 3 to 4 inches*

129. TEN CONVENTIONAL LACY CUP PLATES

Hairpin, Valentine, Butterfly, Grape and others. All in reasonably good condition. [Lot.] (*Eastern Art Museum*) *Diameter 3 to 3½ inches*

130. EIGHT TODDY PLATES, AND THREE SALTS

Peacock-Eye, Cathedral, Waffle, Harp and others in clear glass, and a geometric pattern in amethyst; pair amber geometric salts, and a clear oblong salt with roses. Together with a small lacy dish and cup plate. Some chips. [Lot.] (*Eastern Art Museum*)

131. SIX LACY SALT DISHES

Sofa-type Eagle; oblong Eagle; a pair scrolled, with Basket of Fruit; and two Eagle-headed Shield, one of them marked *Providence*. Some chips, and polished chips. [Lot.] *Lengths 3 to 3¾ inches*

132. NINE LACY CIRCULAR DISHES

In various designs of Tulip, Star-and-Scroll, and including a pale opalescent dish of stippled Bull's-Eye design. One with slight crack, and some with minor rim chips. [Lot.] *Diameters 5½ to 8½ inches*

133. TEN LACY CUP PLATES

Two varieties of the Acorn-Tassel; Grapeleaf; Heart varieties and others. All in reasonably good condition. [Lot.] (*Eastern Art Museum*)

50

Diameters 3 to 3 $\frac{3}{8}$ inches

134. TEN HISTORICAL LACY CUP PLATES

'Fort Pitt' Eagle; 'Fort Meigs' Log Cabin; 1831 and 1832 Eagles; ship 'Benjamin Franklin'; 'The Wedding Day'; 'President Harrison'; Fleurs-de-Lis; Eagle; Grapevine Eagle; and Bunker Hill Monument. All in reasonably good condition. [Lot.] (*Eastern Art Museum*) Diameters 3 $\frac{3}{8}$ to 3 $\frac{3}{4}$ inches

60

135. FIVE CLEAR FLUID LAMPS

All have blown fonts and stepped pressed bases; four fitted with original burners. [Lot.] (*Eastern Art Museum*) Heights 4 $\frac{1}{4}$ to 12 $\frac{1}{4}$ inches

75

136. THREE CLEAR PRESSED FLUID LAMPS

Lyre, Sawtooth, and 'Sandwich-Star' fonts and hexagonal bases. Two with original burners. [Lot.] (*Eastern Art Museum*)

45.

Heights 9 $\frac{1}{2}$ to 11 $\frac{1}{4}$ inches

137. EIGHT LACY DISHES AND TWO TRAYS

Six graduated oblong Cathedral dishes; two oval dishes; and two scrolled oval trays, one in the butterfly design. Two chipped. [Lot.] Lengths 7 to 9 inches

75

138. COLLECTION OF TWENTY LACY SALTS

Oblong, round and oval salt dishes in designs of rayed Peacock-Eye, Cathedral, Eagle, Crown, Basket-of-Flowers, Lyre, etc. Some chips and cracks, but an interesting group. [Lot.]

Lengths 2 $\frac{3}{4}$ to 3 $\frac{3}{4}$ inches

75

139. COLLECTION OF THIRTY ASSORTED CUP PLATES

Lacy and geometric designs including a Henry Clay, spray-border Log Cabin, ship 'Chancellor Livingston', and an 1831 Eagle. Some chips. [Lot.] (*Eastern Art Museum*)

Diameter 3 to 3 $\frac{1}{4}$ inches

27 10

140. SEVEN DISHES AND EIGHT SALTS

Small circular dishes in various sizes and designs; and four pairs circular and oblong salts. [Lot.] (*Eastern Art Museum*)

EARLY AMERICAN PATTERN GLASS

141. FOUR DIAMOND-THUMBPRINT AND WAFFLE COVERED BOWLS

Pair and a single sugar bowl in Diamond-Thumbprint and Waffle patterns, respectively; and a Waffle variant compotier. [Lot.] Heights 8½ to 9¼ inches

142. WESTWARD HO, BABY FACE AND OTHER PATTERNS

Westward Ho oval platter; Baby Face covered compotier, pitcher and spill vase; blue Thousand-Eye cake tazza; fan-edge sauce dish, and a footed water pitcher in blue Hobnail; and a ribbed blue small pitcher. [Lot.]

143. THUMBPRINT

Round covered dish; spill vase; and a sugar bowl with cover. Pieces of fine quality. [Lot.]

Heights 6 to 8¾ inches

144. VARIOUS PATTERNS

Ashburton, Hamilton, Ribbed Palm, and P. G. Company 'Tree of Life' covered sugar bowls; two Sawtooth, New England Pineapple, and Ray creamers; and two goblets, one with an elephant. [Lot.]

Heights 6¼ to 8½ inches

145. THREE VASELINE GLASS TABLE ARTICLES

'Thousand eye' pitcher (minor rim chip); footed sauce dish; and 'arch' tumbler. [Lot.]

BLUE STAFFORDSHIRE WARE

FOR the convenience of collectors, reference numbers are quoted from Ellouise Baker Larsen, *American Historical Views in Staffordshire China*, 1939, and Sam Laidacker, *The Standard Catalogue of Anglo-American China*.

146. STAUGHTON'S CHURCH, PHILADELPHIA *Ralph Stevenson & Williams*
L. 270; S. L. 375. Cup plate, dark blue, impression slightly blurred. Age crack and some mellowing. Rare. (*Eastern Art Museum*) Diameter 4¼ inches

147. UPPER FERRY BRIDGE OVER THE RIVER SCHUYLKILL, AND THE
DAM AND WATER WORKS, PHILADELPHIA

35 · L. 234 and 465; S. L. 397 and 583. Dark blue dinner plate, and a medium blue
dessert plate; proof except for minor glaze scratches, one mellowed at back.
[Lot.] (*Eastern Art Museum*) Diameters 8½ and 10 inches

148. AMERICAN NAVAL AND MILITARY HEROES

Maker Unknown

37 56 · L. 624; S. L. 655. Pitcher, very deep blue, proof except for minor rim chip.
(*Eastern Art Museum*) Height 8½ inches

149. VIRGINIA CHURCH

Maker Unknown

Unrecorded. Creamer, dark blue, minor rim chip. Together with a dessert
plate centring a pastoral scene, and a dinner plate with Bamborough Castle,
Northumberland. [Lot.] (*Eastern Art Museum*) Length 6½ inches

45

PENNSYLVANIA 'DUTCH' SGRAFFITO WARE AND SLIPWARE

150. TWO SGRAFFITO AND SLIPWARE TULIP PLATES

35 · Developing symmetrical tulip motives within concentric wave borders, in sgraffito
and slip techniques, on cream and orange grounds, respectively. (*Eastern Art Museum*) Diameters 11¾ and 12¼ inches

50

151. FLORAL SGRAFFITO PLATE WITH INSCRIPTION

Dated 1811

Decorated with a flowering shrub heightened with orange, and border inscription
in German script, dated 1811, cut through to the reddish brown earthenware,
on a yellow ground. (*Eastern Art Museum*) Diameter 10 inches

35

152. SLIPWARE FLORAL BOWL WITH INSCRIPTION

Dated 1800

With black-banded border overlaid by a German inscription in yellow slip,
dated 1800, on a ruddy brown ground centring a floral motive. (*Eastern Art
Museum*) Diameter 16 inches

120

153. FLORAL SGRAFFITO PLATE WITH INSCRIPTION

Dated 1835

With radial floral design heightened with cucumber green, the border with
German inscriptions dated 1835; yellow slip cut through to the red earthenware.
(*Eastern Art Museum*) Diameter 11½ inches

[See illustration]



[NUMBER 153]

[NUMBER 154]

200

154. LARGE TULIP SGRAFFITO PLATE

With branching tulip motives in yellow slip cut through to the red earthenware,
heightened with sage green. (*Eastern Art Museum*) Diameter 13 inches

[See illustration]

25

155. SIX SLIPWARE DISHES WITH LINEAR DECORATION

Five assorted plates and a bowl, with yellow wave and band motives on brown
grounds; one inscribed *Mother, Babe*. Minor imperfections. [Lot.] (*Eastern
Art Museum*) Diameters 8 to 11½ inches

22 59

156. SLIPWARE JARDINIERE, WITH STAND

Footed jardiniere with stand, decorated with diagonal leaf motives on a yellow
ground; minor imperfections. Together with a sgraffito ware tulip plate, in-
scribed and dated apocryphally 1846. [Lot.] (*Eastern Art Museum*)

Height 9½ inches

ENGLISH AND AMERICAN FURNITURE
AND DECORATIONS

157. THREE PAIRS EARLY AMERICAN GLASS CURTAIN KNOBS

Rosette knobs in vaseline and opalescent glass. [Lot.] (*Eastern Art Museum*)

158. COLLECTION OF EARLY AMERICAN GLASS AND METAL KNOBS

Curtain, bureau, mirror, and door knobs, and picture screws; various patterns. An interesting and useful collection. Eighty-one pieces in all. [Lot.] (*Eastern Art Museum*)

159. STAFFORDSHIRE TRANSFER-PRINTED LUSTRE DECATUR AND
BROWN PITCHER

Circa 1815

Ovoid pitcher with scroll handle, transfer-printed in black with portrait vignettes inscribed *Decatur, and Major Gen'l Brown, Niagara.* (*Eastern Art Museum*)

Height 5 inches

160. STAFFORDSHIRE TRANSFER-PRINTED WAR-OF-1812 PLATE *Circa 1815*

Soup plate with scalloped blue border, transfer-printed in black with a vignette inscribed *Captain Jones of the Macedonian.* (*Eastern Art Museum*)

Diameter 9 3/4 inches

161. COPPER LUSTRE AND YELLOW JACKSON PITCHER

Circa 1815

Coniform pitcher, the yellow body transfer-printed with two portraits inscribed *General Jackson*, flanking a fruit medallion. Together with a starch blue Jackson mug, repaired. [Lot.] (*Eastern Art Museum*) *Heights 6 3/4 and 3 1/2 inches*

162. LIVERPOOL TRANSFER-PRINTED COMMODORE PREBLE AND

AMERICAN EAGLE PITCHERS

Circa 1800-05

Decorated in black with the American eagle and the names of States, the reverse with a stanza and a view of Commodore Preble's squadron attacking Tripoli, respectively. Repaired. [Lot.] (*Eastern Art Museum*)

Heights 6 3/4 and 7 1/4 inches

163. PAIR EARLY AMERICAN CUT GLASS CANDLESTICKS

J. & G. Ritchie, Wheeling, W. Va., circa 1830

15 Paneled and faceted baluster shaft with plain round foot, and urn-shaped candle holder. In fine heavy glass, one repaired. (*Eastern Art Museum*)

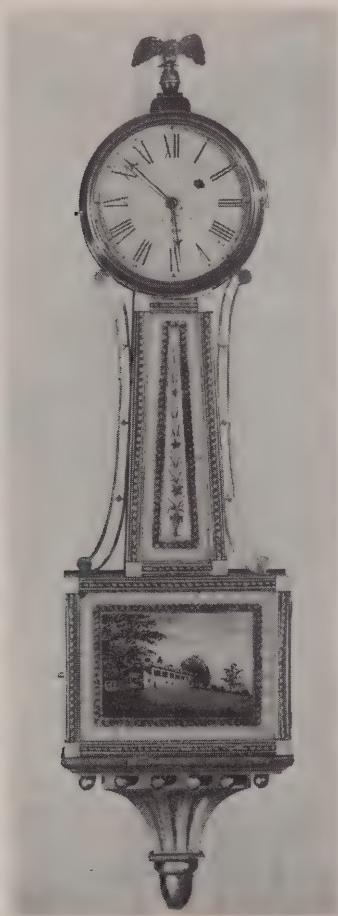
Height 11 1/2 inches

164. BLUE AND WHITE PORCELAIN BALUSTER VASE, MOUNTED AS LAMP

K'ang Hsi

Decorated in underglaze blue with boys at play upon a terrace, attended by court ladies; small repair. Fitted for electricity, with white shantung shade, and lapis lazuli pulls. (*Farmer*)

Height 26 inches



165. MAHOGANY BANJO CLOCK WITH ÉGLOMISÉ PANEL

Aaron Willard, Jr., Boston, circa 1825

Circular dial with brass bezel and spread-eagle finial, the flaring shaft flanked by brass open scrolled brackets, and pendulum door fitted with pale green *églomisé* panels decorated in gold and colors with an urn of stilted foliations, and a view of Mount Vernon; gilded cable moldings; the pendedented base of later date. Pendulum door panel cracked. (*Cate*)

Height 40 $\frac{1}{4}$ inches; width 10 inches

Note: Aaron Willard, Jr. (1783-after 1850), of Boston, Mass., last of this famous clock-making family, took over his father's business in 1823; he was the originator of the lyre clock.

[See illustration]

166. SHERATON INLAID MAHOGANY SIGNPOST WALL BAROMETER

Ortelli & Co., London, circa 1800

20

'Stick' type with expanded summit and disc base; inlaid with string bandings, and fitted with an engraved dial. Pieces missing.

Length 35½ inches

167. EARLY FAMILLE ROSE PORCELAIN COVERED TEMPLE JAR

MOUNTED AS LAMP

Yung Chêng

130

Decorated in the *famille rose* colors with a scene of boys reading and at play in an interior; floral and stylized leaf borders. Age crack. Fitted for electricity, with beige chiffon shade, carved *fei-ts'ui* jade finial and rose quartz pulls.
(Farmer)

Height 29 inches

30

168. EMPIRE MAHOGANY DRESSING MIRROR

Circa 1830

Arched pivot mirror, on plateau with two torus-molded frieze drawers, and stilted bun feet. *(N. J. Private Collector)* *Height 26 inches; width 19¾ inches*

55

169. CARVED AND INLAID BEECHWOOD NEST OF THREE TABLES

Queen Anne Style

Rectangular rimmed top in quartered burlwood, valanced frieze; on slender cabriole legs headed with shell motives and terminating in pad feet. *(N. Y. Private Collector)*

Height 23¼ inches; width 18¾ inches

120

170. VICTORIAN BLACK LACQUER AND DRESDEN PORCELAIN HANGING SHELVES

Set of three shaped shelves, with mirror back panel, and Dresden porcelain columnar uprights decorated with insects and foliations, and entwined with encrusted garlands; matching floral finials. *(Schulberg)*

Height 16 inches; length 20 inches

35

171. LATE SHERATON MAHOGANY LYRE CARD TABLE *Dutch, circa 1840*

Oblong hinged top pivoting over a frieze well and opening to a circular green baize inset; on open lyre-form end supports with baluster stretcher. Some repairs and imperfections. *(Schulberg)*

Height 30 inches; length 30½ inches

200

172. SET OF THREE YEWOOD AND ELM WINDSOR ARMCHAIRS

English, XVIII Century

Horseshoe armchair with hoop cresting, and spindles centring a pierced dual vase splat, elm saddle seat; on spindle-turned legs with sprung stretcher. Some repairs, as usual. *(N. Y. Private Collector)*

[See illustration of one]



[NUMBER 172]

300

[NUMBER 173]

173. SET OF SIX PAINTED AND GOLD-STENCILED FANCY SIDE CHAIRS

Walter Corey, Portland, Me., circa 1830

Open spindle back, the shaped crest rail, and wood-grained seat stenciled in gold with vine and leaf arabesque motives in black grounds; on spindle-turned front supports with matching front stretcher. Each seat bottom stamped WALTER COREY, *Manufacturer, 52 & 54 EXCHANGE ST., PORTLAND, ME.* (Lauritano)

[See illustration of one]

Passed

174. EARLY FEDERAL MAPLE SIDE TABLE

With oblong top, and median shelf fitted with single long drawer; on baluster-turned and block supports. (Lauritano) Height 28½ inches; length 32 inches



[NUMBER 175]

320
175. CARVED AND GILDED CONVEX EAGLE WALL MIRROR *Circa 1830*
Cavetto-molded frame with inner openwork foliage band, ebonized reeded fillet enclosing a convex mirror plate, and conforming upper and lower leaf-scroll surrounds, the former centring a spread eagle perched upon rockery. (*N. Y. Private Collector*) *Height 57½ inches; diameter 33 inches*

[See illustration]

100
176. CARVED AND GILDED CONVEX EAGLE WALL MIRROR *Circa 1830*
Type of the preceding, but slightly smaller, and varying in design. Some repair and imperfections. *Height 55 inches; diameter 29½ inches*



[NUMBER 177]

DR WALL WORCESTER PORCELAIN FRUIT DISH: NUMBER 343

GEORGE IV IRISH SILVER URNS: NUMBER 460

55

177. SHERATON MAHOGANY AND ELMWOOD PEMBROKE TABLE *Circa 1800*
 Oblong top having two drop leaves with inset doubly lobed corners, over a single
 cockbeaded frieze drawer; on round vertically reeded legs with collared toes.

Height 29 inches; length open 43½ inches

[See illustration]

190-

178. QUEEN ANNE INLAID WALNUT KNEEHOLE WRITING COMMODE
 Molded and banded oblong top, over a long frieze drawer, and six lateral small
 drawers, enclosing a recessed cupboard; molded bracket base. Contains old
 material. (*Schulberg*) *Height 30¼ inches; length 31½ inches*

179. EARLY FEDERAL MAPLE LOW CHEST OF DRAWERS

Low oblong chest of three long drawers, on molded base with scrolled bracket feet. (*Lauritano*)

Height 29 inches; length 35½ inches

45

180. PAIR VICTORIAN WALNUT AND MAHOGANY HANGING CORNER CABINETS

Chamfered trilateral cabinet, with balustraded cresting and arcaded recess, double cupboard doors above a valanced base. Section of cresting missing. (*Schulberg*)

Height 31 inches; width 30½ inches

60

181. VICTORIAN CARVED MAHOGANY PILLAR CARD TABLE

Canted and hinged oblong top, revolving and opening over a well, the convex frieze carved with vertebrate foliations and rosette bosses; on conformingly carved urn pillar, and ogival tetrapod with brass paw feet. (*N. J. Private Collector*)

Height 27 inches; length 36 inches

40

182. PAIR FRET-CARVED MAHOGANY AND SILK BROCADE ARMCHAIRS

Sheraton Style

340

Open lattice back with interlaced ring cresting panel, open arms, compass seat covered in worn brocaded and striped silk taffeta; on turned legs with matching cross-stretcher. (*N. Y. Private Collector*)

From Edward Garrett, Inc., New York

183. VICTORIAN SPIRALLY TURNED WALNUT ETAGÈRE AND TRIPOD TABLE

Circa 1850

Set of three serpentine open shelves with lower drawer; and tripod table having circular top inset with a floral needlepoint panel. One end support repaired.

40

[Lot.] (*Schulberg*)

Height 40 inches; width 23½ inches

Height 26½ inches; diameter 19 inches

184. MAHOGANY AND BEECHWOOD GAMING TABLE

Sheraton Style

130

Oblong top with sliding centre panel disclosing a backgammon board, and reversible as a chess board; frieze with two small and two mock drawers, on fluted square tapering legs.

Height 30½ inches; length 40 inches

140

185. CARVED MAHOGANY AND GREEN LEATHER LIBRARY CHAIR

Chippendale Style

Oblong back, seat and arms covered in emerald green leather; leaf-carved and channelled quadrangular legs with pierced H-stretcher.



[NUMBER 186]

225-

VICTORIAN SILVER-PLATED TEA KETTLE: NUMBER 63

186. ROSEWOOD GALLERY-TOP SERVING TABLE

Regency Style

Oblong top with three-quarter *ajouré* brass gallery, on two quadrangular end supports with connecting undershelf, and cyma-curved feet shod in brass and castered.

Height 30 3/4 inches; length 36 inches

[See illustration]

110-

187. 'SHERATON' INLAID WALNUT CHEST OF DRAWERS

Flemish or North German, Late XVIII Century

Oblong chest of three graduated long drawers, and two upper drawers flanking a central fitted cupboard, all inlaid with shaped panel bandings, and fitted with oval patera brasses and bail handles; valanced bracket base. (N. Y. Private Collector)

Height 44 inches; width 40 inches



[NUMBER 188]

WEDGWOOD FAIENCE URN: NUMBER 557

188. GEORGE III MAHOGANY KNEEHOLE WRITING DESK

English, Late XVIII Century

Molded oblong top, the front containing a long frieze drawer, and six lateral small drawers edged with cockbeading, and fitted with brass bail handles, enclosing a valanced kneehole space with recessed cupboard; on molded base with bracket feet. Some restoration. (*Schulberg*)
220

Height 31½ inches; width 31 inches

[See illustration]

189. WALNUT SLANT-FRONT WRITING DESK

American, Late XVIII Century

160 Oblong top with hinged slant lid enclosing small drawers, pigeonholes and a matching central cupboard, inlaid with stringing, over four graduated long drawers with oval floral brasses and bail handles; two refitted with partitions; on molded base with scrolled bracket feet. (*Brophy*)

*Height 43 inches; width 39 inches**Purse*

190. WILLIAM AND MARY INLAID WALNUT CHEST ON STAND

Oblong chest with a single long deep drawer over two narrow deep drawers, the top and three sides inlaid with panel bandings; on stand with spirally turned legs, joined by a flat shaped box-stretcher, over bun feet. Some imperfections. (*N. J. Private Collector*)

Height 44½ inches; width 38 inches

191. CARVED MAHOGANY AND OLIVE GREEN VELOURS WING ARMCHAIR

Chippendale Style

Serpentine-arched back, outscrolled sides with shallow wings, and seat covered in olive green velours; the valanced rails and cabriole legs carved with foliations and whorl feet. (*N. Y. Private Collector*)

192. QUEEN ANNE INLAID WALNUT CHEST ON STAND

English, Early XVIII Century

50 Oblong chest of two small and three graduated long drawers, on reduced stand with valanced front containing three small drawers; the drawers all edged with herringbone bandings, and fitted with engraved brasses and bail handles. Some restoration. (*N. J. Private Collector*)

Height 49 inches; width 41½ inches

193. MAPLE AND POPLAR DRESSER

American, circa 1820

10 Upper shelf with three-quarter gallery and three small frieze drawers, the shaped sides enclosing a lower open trough painted robin's-egg blue, over a double cupboard with paneled doors; bracket base. (*Lauritano*)

Height 54¼ inches; width 40¼ inches

194. CARVED MAHOGANY KNEEHOLE WRITING DESK WITH

*CLAW-AND-BALL FEET**Georgian Style*

150 Oblong top inset with a panel of gold-tooled red leather, over a kneehole body with five drawers flanked by flower-carved chamfered stiles; leaf-carved cabriole legs with claw-and-ball feet.

Height 30¾ inches; length 50½ inches

195. VICTORIAN CARVED MAHOGANY AND STRIPED PINK CHINTZ

*SMALL SOFA**Circa 1850*

100 Back with arched convex ends and lower central portion, and conforming tufted seat covered in cream-striped pink chintz; the valanced front rail and scrolled legs carved with foliations and floral stems. Castered. Small repairs. (*Schulberg*)

Length 50 inches



[NUMBER 196]

GEORGE III SILVER INKSTAND: NUMBER 471

GEORGE III SHEFFIELD CANDLESTICKS: NUMBER 470

196. SHERATON MAHOGANY AND CRIMSON LEATHER PEDESTAL DESK

English, Early XIX Century

Molded oblong top inset with a panel of tooled crimson leather, the front containing three frieze drawers, over six pedestal drawers; on plinth base, castered.

Height 29 inches; length 47½ inches

400

[See illustration]

197. INLAID WALNUT CABINET ON STAND

William and Mary Style

Molded cornice, over double cupboard doors inlaid with feather bandings and cusped quatrefoils, and opening to a nest of banded drawers with brass drop handles; the conformingly inlaid stand with single long drawer, and spirally turned legs with recessed shaped stretcher and bun feet. (*N. J. Private Collector*)

Height 54 inches; width 41 inches



[NUMBER 198]

640

198. SET OF EIGHT CARVED MAHOGANY AND GOLDEN YELLOW DAMASK
DINING CHAIRS *Hepplewhite Style*
Two armchairs and six side chairs. Open shield-shaped back with central ovoid form splat carved with drapery festoons and foliage sprays; seat covered in golden yellow satin damask, on square tapering legs with recessed stretcher.

[See illustration of two]

120 -

199. LATE SHERATON CHERRYWOOD DROP-LEAF BREAKFAST TABLE
American, circa 1830
Oblong hinged top with two deep drop leaves, on gate-leg underframe having baluster-turned legs with peg feet. (*Lauritano*)
Height 29 inches; length open 57 inches

200. MAHOGANY PEDESTAL DESK WITH CLAW-AND-BALL FEET

Chippendale Style

Molded oblong top, the front with central drawer, flanked by eight convex lateral drawers; on claw-and-ball feet. (*Schulberg*)

35-

Height 29½ inches; length 54 inches

201. CHIPPENDALE CARVED MAHOGANY TALL CHEST OF DRAWERS

Oblong top having cornice with upper gadrooned molding, over three small and five graduated long drawers all edged with thumb moldings, and fitted with bat's-wing brasses and bail handles; on shell-carved bracket supports with claw-and-ball feet. (*N. Y. Private Collector*)

75-

Height 5 feet 1 inch; width 41½ inches

202. CARVED WALNUT DRAW-LEAF DINING TABLE *Early Georgian Style*

Square top, the ends with two pull-out leaves, over a cockbeaded valanced frieze; on quadrangular cabriole legs, carved with acanthus motives and terminating in claw-and-ball feet. (*N. Y. Private Collector*)

110-

*Height 31 inches; length 50 inches,
extending to 6 feet 8 inches; width 50 inches*

203. SET OF EIGHT MAHOGANY AND ROSE DAMASK DINING CHAIRS

Sheraton Style

240-

Two armchairs and six side chairs. With open Directoire type back having shaped median slat, slip seat covered in rose damask, and sabre legs. Some repairs. (*N. Y. Private Collector*)

204. REGENCY INLAID MAHOGANY SWELL-FRONT SIDEBOARD

English, circa 1815

Oblong top with reeded edge, the front with bowed central section containing two frieze drawers flanked by two deep cupboard doors treated as single frieze drawers over deep wine drawers; fluted stiles continuing as square tapered legs. Inlaid with ebony keyfret panel bandings. Cupboard doors repaired. (*N. Y. Private Collector*)

270-

Height 35 inches; length 5 feet 10 inches

From M. Butler, London

[See illustration]

90-

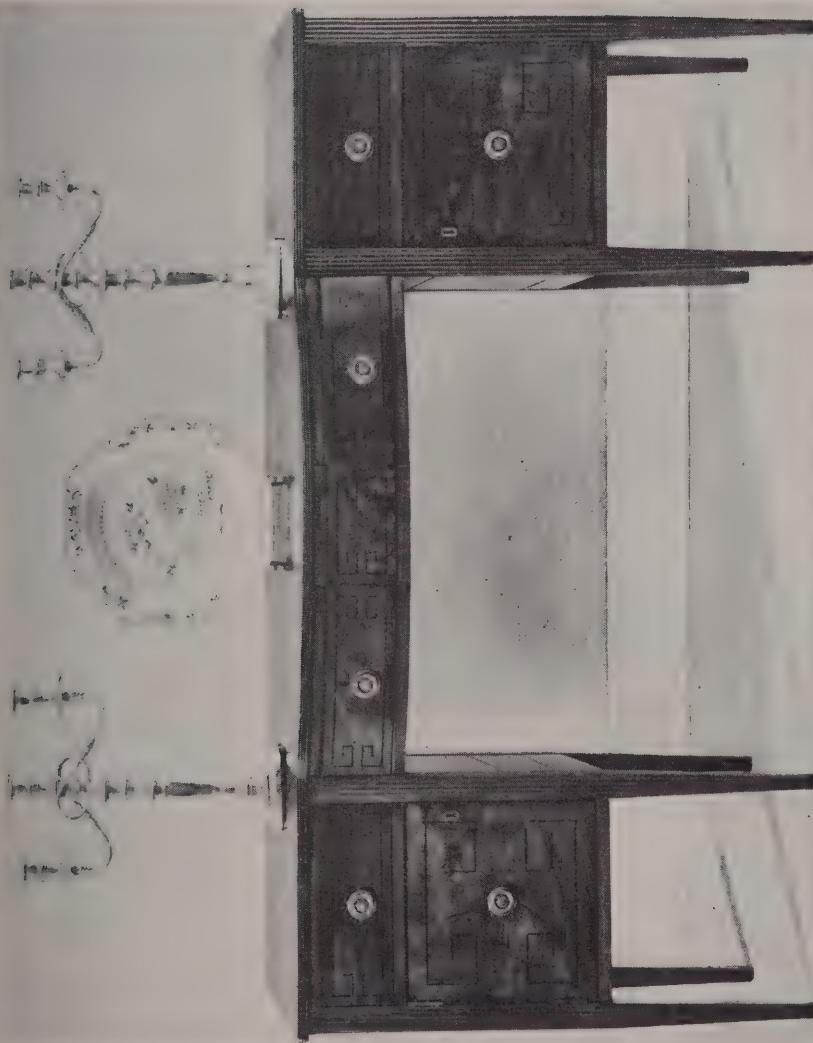
205. DECORATIVE PAINTED CANVAS FOUR-FOLD SCREEN

Painted chiefly in tones of blue and green, and depicting an inlet with summer homes and yachts, a lighthouse in the centre background. Signed Watson Gordon.

Height 6 feet 5 inches; length 8 feet

[NUMBER 204]

PAIR GEORGE III SHEFFIELD PLATE CANDELABRA: NUMBER 479
FAMILLE ROSE 'ORIENTAL LOWESTOFT' PORCELAIN FLOWER BOWL: NUMBER 507



206. PINE HANGING SHELVES

American, circa 1820

55 With shaped sides, enclosing two exterior and three projecting median shelves.
(N. Y. Private Collector) Height 5 feet 2 inches; width 40½ inches

207. SHERATON MAHOGANY SEMICIRCULAR CARD TABLE

English, Late XVIII Century

45 With hinged lid opening to a green baize panel; on square tapered legs. Top warped; some repair and imperfections. As exhibited. (N. Y. Private Collector) Height 29 inches; length 36 inches

208. PAIR BLACK LACQUER MIRROR-TOP OCCASIONAL TABLES

Oblong top inset with a mirror panel painted to simulate marble; quadrangular legs.

Height 13½ inches; length 15½ inches

209. DECORATED AND CANED SATINWOOD ARMCHAIR

Sheraton Style

Open back with oval caned panel centring grisaille figures of putti, caned seat, on turned and splayed legs; painted in colors with classic ornament. (N. J. Private Collector)

209A. BLACK AND GOLD LACQUER OVAL COFFEE TABLE

Plain oval tray top, on parcel-gilded bamboo-turned supports with conforming X-stretcher.

Height 19 inches; length 28½ inches

210. EARLY FEDERAL BOW-BACK WINDSOR ARMCHAIR

Seven-spindle-back armchair with saddle seat, on baluster-turned and splayed legs with bobbin stretcher. Some repairs. (Lauritano)

27 56 ORIENTAL ART

211. TWO SIAMESE BRONZE HEADS OF BUDDHA

XIV-XV Century

30 Small head with 'jeweled' diadem and high *usnisha*; and a larger fragmentary head, with single earring. Have stands. [Lot.] (Schulberg)

Heights 4 and 8¼ inches

212. CHINESE FEI-TS'UI JADE BRONZE-FORM COVERED VASE

30 Cylindrical, with two monster-mask handles and pierced dome cover; carved with flowering shrubs in low relief. Cover repaired. Has stand. (N. Y. Private Collector) Height 7¾ inches

213. SIX KYOTO CELADON MARINE TABLE ORNAMENTS

50 Set of four fish; and a pair of erect dolphins with open mouths. [Lot.] (N. Y. Private Collector)

214. KYOTO WHITE PORCELAIN STATUETTE AND FISH GROUP

20 Kwannon with vase; and a pair of swimming carp, chipped. [Lot.] (N. Y. Private Collector)

225

215. NINETEEN JAPANESE CORAL RED PORCELAIN COVERED RICE BOWLS
 Bowl and cover decorated with gilded *Fu-lion* roundels, on a coral red ground.
 [Lot.] (N. Y. Private Collector) *Diameter 5½ inches*

45

216. PAIR FUKIEN PORCELAIN STATUETTES
 Official and court lady, standing on cloud scrolls; oyster white glaze. Minor
 imperfections. Have stands. *Height 9¼ and 10 inches*

30

217. SOOCHOW JADE BOWL AND PRESSED AMBER STATUETTE
 Deep round footed bowl; and a standing figure of Kuan Yin. Have stands.
 [Lot.] (N. Y. Private Collector)

160

218. THREE KYOTO WHITE AND CELADON PORCELAIN FU-LION STATUETTES
 Two recumbent and walking *Fu* lions, and a group of two fighting *Fu* lions.
 [Lot.] (N. Y. Private Collector) *Length 10½ inches*

35

219. CHINESE CARVED ROCK CRYSTAL LOTIFORM VASE
 In the form of a slender lotus bud carved and undercut with three song birds
 perched upon a flowering branch forming the base. (N. Y. Private Collector)
Height 12½ inches

220. PAIR CHINESE PARCEL-GLAZED TERRA COTTA MORTUARY STATUETTES
T'ang

30

- Standing male figure in long-sleeved black robes, one hand upraised; the head
 and legs with traces of polychromy; oblong plinth. Repaired. Have stands.
 (N. Y. Private Collector) *Height 11 inches*

[See illustration on page 131]

221. CELADON PORCELAIN FLORAL BOWL *Ming*

30

- Shallow round bowl with ogival rim; the interior incised with floral motives
 under a sea green glaze. Has stand. *Diameter 13½ inches*

222. RICE WHITE GLAZED STONEWARE OVOID JAR *Yüan or Ming*

- Truncated jar with horizontally ribbed base; coated with a crackled rice white
 glaze. Has Swedish iron stand. (*Farmer*) *Height 15 inches*

45

223. PAIR CHINESE PAINTINGS ON GLASS *Tao Kuang*

45

- Painted in colors with landscapes depicting scenes from martial legends. To-
 gether with an eighteenth century three-quarter-length painting of a lady, glass
 cracked. Framed. [Lot.] (N. Y. Private Collector) *33 x 16 inches*

Peculiar

224. STARCH BLUE PORCELAIN FISH BOWL, ON TEAKWOOD STAND
 Conical bowl, coated on the interior and exterior with a starch blue glaze.
 Has carved teakwood stand with scrolled supports. (*Farmer*)
Diameter of bowl 23 inches; height of stand 24 inches

225. CHINESE CARVED TEAKWOOD AND LACQUER TWO-FOLD SCREEN, WITH PIETRA DURA ORNAMENT

Arched and paneled folds carved with lotus motives, framing red lacquer panels painted with prunus boughs, and centring ebonized ovals of *pietra dura* shrubbery with perching bird figures, with seal. The reverse with matching carved and lacquer panels. Castered. Some imperfections. (*Brophy*)

35

Height 5 feet 11 inches; width 5 feet 6 inches

226. IMARI PORCELAIN CHARGER AND DISH

Variously decorated with animal and floral subjects in the characteristic Imari colors. [Lot.] (N. Y. Private Collector) *Diameters 8½ to 18½ inches*

32 46

227. FIVE DECORATIVE JAPANESE PORCELAIN TABLE ARTICLES

Quadrangular *koro*, covered sweetmeat bowl, compotier, and two vases; variously decorated. [Lot.] (N. Y. Private Collector) *Heights 4¼ to 7 inches*

30

[END OF FIRST SESSION]

18750-

SECOND SESSION

Friday, January 9, 1948, at 2 p.m.

CATALOGUE NUMBERS 228 TO 452 INCLUSIVE

VIENNESE LOBMEYER AND OTHER DECORATIVE GLASS

228. SIX VENETIAN TINTED AVENTURINE GLASS DOLPHIN VASES

Graduated sizes; in amber, sapphire blue and other tinted glass partially flecked with gold. Minor imperfections. [Lot.] (N. Y. Private Collector)

Lengths 6½ to 9¼ inches

229. VIENNESE LOBMEYER 'SYRIAN' ENAMELED GLASS VASE

Ovate two-handled vase with cylindrical flaring neck, decorated in colorful enamels with panels of arabesques and foliated scrolls, and Arabic inscription *Mohamed*. (Eastern Art Museum)

Height 10½ inches

230. BOHEMIAN OVERLAY RUBY GLASS DECANTER AND GOBLETS

Pyriform decanter and matching goblet in ruby overlay glass enhanced with clear panels and roundels stenciled with gilded blossoms. [Lot.] (Eastern Art Museum)

Height of decanter 13¾ inches

231. VIENNESE LOBMEYER ENAMELED GLASS DECANTER

Ovate footed vessel with bell-shaped stopper, and decorated with a delicate tracery of gilded foliations enclosing colorful pastoral scenes and a coat of arms. Together with a Venetian gold-flecked blown glass small ewer. [Lot.] (Eastern Art Museum)

Height 10¾ inches

232. PAIR 'LIMOGES' GRISAILLE-ENAMELED BLACK GLASS MANTEL VASES

Slender ovoid two-handled footed vase in mirror black translucent glass enhanced with *grisaille* enamel vignettes of classical nymphs and putti riding upon dolphins. (Eastern Art Museum)

Height 10¾ inches

233. VIENNESE LOBMEYER 'HISPANO-ARAB' ENAMELED GLASS VASE

Two-handled ovoid tall-necked vase in translucent pale yellow glass enameled in deep blue and gilding with an allover design of angular floral sprays. (Eastern Art Museum)

Height 14½ inches

234. BOHEMIAN OVERLAY SAPPHIRE BLUE GLASS COVERED POKAL

WITH WASHINGTON PORTRAIT

Tall goblet and domed cover in sapphire blue overlay glass reserved with clear panels and roundels, the bowl beautifully etched in reserve with a portrait of George Washington contained within a foliated cartouche. (Eastern Art Museum)

Height 15¼ inches

[See illustration on the following page]



[234]

[235]

[236]

235. VIENNESE LOBMEYER 'HISPANO-ARAB' ENAMELED GLASS VASE

Tall slender ovoid vase with flaring cylindrical neck and two serpent loop handles; the whole beautifully enameled in colors and gilding with collars of foliage arabesques, and a median band of grotesque giraffe-like figures sporting amid a wealth of flowering plants. (*Eastern Art Museum*)

80-

Height 19½ inches

[See illustration]

236. VIENNESE LOBMEYER 'HISPANO-ARAB' ENAMELED GLASS VASE

Tall-necked oviform vase with two loop handles, the whole beautifully enameled in colors and gilding with a design of leaf and floral arabesques, the shoulder with an Arabic inscription. (*Eastern Art Museum*)

Height 13½ inches

[See illustration]

62 56

237. VIENNESE LOBMEYER CARVED GLASS COVERED POKAL AND PLAQUE
Renaissance Style

Tall slender pokal with octagonal bowl and conforming cover, and a large circular plaque with wide flaring rim; intaglio-cut with Renaissance grotesquerie, including exotic bird figures and winged female terms enclosed within scrolling foliations. [Lot.] (*Eastern Art Museum*)

Height of pokal 18 $\frac{1}{4}$ inches; diameter of dish 15 $\frac{1}{4}$ inches

30 35 35 45 47 55 55 15
238. BOHEMIAN ETCHED GLASS EWER AND DECANTER

Ruby glass duck-shaped pitcher etched in reserve with landscape vignettes and foliated cartouches; and a sapphire blue overlay glass pyriform decanter. [Lot.] (*Eastern Art Museum*)

Heights 6 $\frac{3}{4}$ and 16 $\frac{1}{4}$ inches

239. VIENNESE LOBMEYER GOLD-DECORATED GLASS COVERED POKAL

Tall goblet and cover paneled with collars of large tear-shaped bosses, and enhanced with borders of gilded foliage scrolls. (*Eastern Art Museum*)

Height 19 inches

240. VIENNESE LOBMEYER ENAMELED BLUE GLASS COVERED POKAL

Renaissance Style

Tall slender paneled goblet vase and stepped dome cover in turquoise blue glass enameled in white and gilding with collars of foliage arabesques and borders of pearl beading. (*Eastern Art Museum*)

Height 21 inches

241. PAIR ETCHED GLASS COVERED GOBLETS VASES

Bell-shaped goblet on knopped stem and round foot, etched in reserve with exotic bird figures perched amid trailing grapevines; the domed cover with lanceolate finial. (*N. Y. Private Collector*)

Height 17 $\frac{1}{2}$ inches

From Tiffany & Co., New York

47 56

242. VIENNESE LOBMEYER ENAMELED AMBER GLASS COVERED POKAL

Renaissance Style

Tall cylindrical goblet vase and domed cover decorated in white and gilding with collars of foliage arabesques and trellised floral motives. (*Eastern Art Museum*)

Height 24 inches

50 50 15
243. SET OF SIX CONTINENTAL DECORATED GLASS TALL GOBLETS

Three painted with the arms of Danzig and Hamburg, and three with urban views. [Lot.] (*Schulberg*)

244. THREE CUT GLASS DECANTERS

Pair small plain quadrangular decanters, one with base chip; and a hexagonal spirit decanter carved with floral sprays. [Lot.] (*Eastern Art Museum*)

Heights 10 $\frac{3}{4}$ and 7 $\frac{1}{4}$ inches

BRONZES



[245]

[246]

[245]

245. ADAM AND EVE: PAIR STATUETTES

Paul Manship, N. A., American: b. 1885

Standing nude figures, Adam holding the apple, attended by a dog; and Eve with one leg entwined by a serpent with female head; plinths signed and dated 1924, on marble bases. Rich green and brown patina. (*Schulberg*)

Heights 17½ and 16 inches

[See illustration]

400

246. RUNNING NYMPH

Paul Manship, N. A., American: b. 1885

Nude figure of a young girl with waving tresses, running with outstretched arms and holding a gracefully billowing scarf, one foot posed upon a convex plinth with wave border of leaping dolphins. Signed and dated 1921. (*Schulberg*)

Height 29½ inches

[See illustration]

150

247. INTERPRETIVE DANCER *Jo Davidson, American: b. 1883*

Depicting a female dancer in voluminous robes, with arms outstretched and left foot advanced. Dark green patina. Signed, and dated 1909. Cast by the Roman Bronze Works, New York.

Height 11½ inches

248. RELAXATION *Paul Manship, N. A., American: b. 1885*

In the form of a nude maiden seated upon rockery, stretching her limbs and yawning; oblong base. Light green patina. Signed, with copyright mark and date 1919. Cast by the Roman Bronze Works, New York.

Height 12¾ inches

249. YOUTHFUL ARCHER *E. Schmidt-Kestner, German Contemporary*

Standing nude youth drawing a bow, his right foot advanced; oblong bronze and vert antique marble plinth. Signed. Green patina. (*N. Y. Private Collector*)

Height 23½ inches

250. MERCURY *After Giovanni da Bologna*

After the well-known original in the Bargello, Florence. Minor imperfections.

Height 31½ inches

251. TWO BRONZE BUST PORTRAITS

Head-and-shoulders portraits. Homer, with beard and hair in ringlets, the latter tied by a fillet; and Socrates with matted hair and beard. Marble socles; green patina. [Lot.] (*N. Y. Private Collector*)

Total height 27 inches

DELFT AND OTHER OLD FAIENCE

252. PAIR DELFT WHITE FAÏENCE ANIMAL STATUETTES *XVIII Century*

Male and female goats, in crackled oyster white glaze heightened with umber; rustic bases. Minor imperfections. (*Eastern Art Museum*)

Height 4¾ inches

253. PAIR DELFT WHITE FAÏENCE MILKING GROUPS *XVIII Century*

Seated milkmaid and small boy, respectively, milking a cow; on demi-cartouche-shaped base; oyster white glaze. Small repairs and imperfections. (*Eastern Art Museum*)

Length 8¼ inches

[See illustration]

254. TWELVE MONTEREAU AND OTHER TRANSFER-PRINTED

WHITE FAÏENCE DESSERT PLATES WITH CLASSICAL SCENES *Circa 1800*

Grapevine garland border, the cavetto transfer-printed in black with varying classical scenes including the Judgment of Midas, etc., captioned in French. [Lot.]

Diameter 8½ inches

[See illustration of one]

Illustration of number 253 appears on page 123; of number 254 on page 3

255. PAIR FAENZA MAJOLICA EWERS

Circa 1600

Ovoid footed ewer with tubular spout and strap handle; decorated with portrait medallions of two saints in a cobalt blue ground with green and yellow floral scrolls. Some repairs and imperfections. (*Eastern Art Museum*)

Height 8½ inches

256. FOUR DELFT POLYCHROME FAÏENCE PLATES

Circa 1800-15

Two with floral decoration in bright colors, and a pair with sepia and blue cartouche borders enclosing aubergine inscriptions, dated 1814. One repaired. [Lot.] (*Eastern Art Museum*)

Diameters 8¾ to 9¼ inches

257. PAIR DELFT BLUE AND WHITE FAÏENCE PLATES

WITH FIGURAL DECORATION

XVIII Century

Deep plate, sketched in cobalt blue with a woman holding a cornucopia; landscape background. (*Eastern Art Museum*)

Diameter 9½ inches

258. PAIR RARE DELFT 'FAMILLE ROSE' POLYCHROME FAÏENCE BOXES

WITH FIGURAL COVERS

Early XVIII Century

Squat round box with scalloped rim, painted with *chinoiserie* vignettes of interiors and figures; the covers surmounted by Summer, a seated maiden with basket of flowers, and Winter, a swain wearing skates, a dead goose beside him. Minor repairs and imperfections. (*Eastern Art Museum*)

Height 5¾ inches

[See illustration]

259. TWO URBINO AND CASTELLI MAJOLICA DISHES

XVII-XVIII Century

Urbino plate depicting Ceres, with wheatears, and a Castelli dish with a romantic hunting couple, in landscapes; painted chiefly in sienna, lapis blue and green. Minor rim chips. [Lot.] (*Eastern Art Museum*)

Diameters 6½ and 7 inches

[See illustration]

260. PAIR DELFT POLYCHROME FAÏENCE DISHES WITH GREEN GROUND

Circa 1700

Reserved with a bird medallion and four infloriated cusped cartouches painted in blue, yellow and iron red, in a jade green ground. Mark of Jacobus Pynacker. (*Eastern Art Museum*)

Diameter 9¼ inches

[See illustration of one]

261. THREE FRANKFURT AND OTHER FAÏENCE CYLINDRICAL TANKARDS MOUNTED IN PEWTER

XVIII Century

Variously painted in colors with floral motives and a stork in landscapes; pewter dome covers, two monogrammed, the third dated 1766. [Lot.] (*Eastern Art Museum*)

Heights 8¾ to 10½ inches

[See illustration of two]



AT TOP: NUMBERS 259-258-258-259

AT CENTRE: NUMBERS 261-260-261

BELOW: NUMBERS 262 AND 263

60 -

262. PAIR DELFT POLYCHROME FAÏENCE PEACOCK PLATES*Early XVIII Century*

Round dish decorated in blue, green and iron red with radial 'peacock' motives centring a flower-filled jardiniere. Minor glaze abrasions. (*Eastern Art Museum*)

Diameter 12 inches

[See illustration of one]

263. DELFT MANGANESE VIOLET AND YELLOW FAÏENCE SCALLOPED DISH

XVIII Century

With fluted border and bossed cavetto, sketched with vignettes of figures in
50 landscapes. Minor glaze abrasions. (*Eastern Art Museum*)

Diameter 13½ inches

[See illustration on the preceding page]

264. TWO DELFT BLUE AND WHITE FAÏENCE PEACOCK PLATES

XVIII Century

20 Plate and round dish painted with slightly varying peacock motives on a white
ground. Mark of Lambertus Sanderus. [Lot.] (*Eastern Art Museum*)

Diameters 9 and 13½ inches

265. FIVE DELFT BLUE AND WHITE FAÏENCE DISHES

XVIII Century

55 Two painted with allover floral motives; and three with infloriated lappet
borders centring a jardiniere. One repaired. Together with a figural dish.
[Lot.] (*Eastern Art Museum*)

Diameters 8¾ to 10 inches

266. TWO ENGLISH DELFT POLYCHROME FAÏENCE DISHES

XVIII Century

Decorated in blue and iron red with conventional floral motives, one centring
a flying angel. Minor age cracks. [Lot.] (*Eastern Art Museum*)

Diameters 10½ and 13¾ inches

30 267. DELFT SPATTER-WARE SCALLOPED DISH

Circa 1700

20 Fluted dish with scalloped rim, spattered with manganese violet, the bossed
centre sketched with a blue and white landscape medallion. Age crack. To-
gether with a blue St.-Amand-les-Eaux faïence pitcher. [Lot.] (*Eastern Art
Museum*)

Diameter 11½ inches

60 268. THREE DELFT BLUE AND WHITE FAÏENCE TABLE ARTICLES

XVIII Century

60 Silver-mounted ewer sketched with landscapes in the Chinese taste; and two
vases decorated with a skating scene and a shepherdess, respectively. One with
mark of the Three Bells. Minor imperfections. (*Eastern Art Museum*)

Heights 7¾ to 13½ inches

110 269. MARIEBURG FAÏENCE VASE

Dated 1772

110 Inverted pear-shaped vase, painted with a nosegay; on boldly scroll-molded
rustic base encrusted with leaves and berries. Repaired. (*Eastern Art Mu-
seum*)

Height 15 inches

270. SPANISH DECORATED FAÏENCE COVERED VASE

XVIII Century

Two-handled baluster vase with dome cover; painted with jade green floral
sprays on a crackled oyster white ground. (*Eastern Art Museum*)

Height 14¼ inches

271. LUXEMBOURG BLUE AND WHITE FAÏENCE PART SERVICE

Twelve dinner plates and a matching round dish with basketry-molded borders; decorated with cobalt blue floral sprays. The dish apparently old. Minor age
45 crack. [Lot.] *Diameter 10½ and 12½ inches*

272. COLOGNE AND GRENZHAUSEN BLUE AND GRAY

STONEWARE JUG AND TANKARD

Cologne jug with inscribed tulip band, and a tankard with molded coat of arms;
16 pewter mounted. Together with a German faïence small tankard. Kiln cracks.
[Lot.] (*Eastern Art Museum*) *Heights 7½ and 10¼ inches*

273. FIVE DELFT FAÏENCE AND PORCELAIN CABINET ARTICLES

XVIII-XIX Century

10 Pair Delft blue and white hounds; covered baluster vase; and a pair of Rock-
ingham white porcelain sheep. [Lot.] (*Eastern Art Museum*)

MEISSEN, SEVRES, VIENNA AND OTHER PORCELAINS

274. DRESDEN PORCELAIN SNUFF BOTTLE IN THE FORM OF DOG'S HEAD

Circa 1810

60 Modeled as the head of a gray pug dog, the hinged cover painted with a hunting
scene and turkeys; mounted in gilded silver. (*Eastern Art Museum*)
Height 2½ inches

275. DRESDEN PORCELAIN SNUFF BOX AND ETUI

Cartouche-shaped snuff box painted with romantic vignettes; and an étui painted
90 with floral sprigs. [Lot.] (*Eastern Art Museum*)

276. LOUIS PHILIPPE SÈVRES WHITE AND GOLD PORCELAIN VASE

Dated 1840

40 Ovoid, with two loop handles; painted with a gaily colored garland, between
gilded conventional bands. (*Eastern Art Museum*) *Height 4 inches*

277. TWO MEISSEN PORCELAIN ETUIS

Circa 1760

45 Cylindrical and spatulate étuis, mounted in *bronze doré* and painted with color-
ful garlands and sprigs, respectively. (*Eastern Art Museum*)
Lengths 5½ and 5¾ inches

10- 278. PARIS BUFF AND GOLD PORCELAIN CONIFORM SUGAR BOWL *Circa 1815*
With two mock-ring handles intercepting a gilded arabesque collar. (*Eastern
Art Museum*) *Diameter 4¼ inches*

279. SEVEN DUTCH AND OTHER PORCELAIN TEACUPS AND SAUCERS

Circa 1775-1800

Four from The Hague, brightly painted with floral motives; one Thuringian, with figural groups; and three varying. Minor chips. [Lot.] (*Eastern Art Museum*)

95

280. LOUIS XV SÈVRES ROYAL BLUE AND GOLD PORCELAIN COVERED BOWL PAINTED WITH BIRDS

Circa 1770

Ovoid bowl and dome cover with floral finial; reserved with gold-bordered cartouches of birds in flight, in a royal blue ground. (*Eastern Art Museum*)

65

Height 4½ inches

281. PAIR MEISSEN PORCELAIN GROUPS

Circa 1760

Nymphs in white robes with flowered white and green cloak, respectively, lined in puce, each attended by a seated amor. Repaired.

Height 6 and 5¾ inches

70

282. SEVEN MARCOLINI MEISSEN AND OTHER PORCELAIN CUPS AND SAUCERS

Circa 1770-1820

Four Meissen teacups and saucers and three Nyon and Vienna cups, with floral decoration; one lacks saucer. Minor age cracks. [Lot.] (*Eastern Art Museum*)

95

283. PAIR DRESDEN PORCELAIN CHINOSERIE STATUETTES AFTER J. J. KÄNDLER

150

Standing male and female musicians, in turquoise blue and yellow gowns and broad-brimmed hats, each holding an instrument.

Height 6¾ inches

40

284. MEISSEN PORCELAIN BOWL WITH FLORAL DECORATION

Circa 1750

Deep ogival bowl on ring foot; decorated in colors with nosegays, the interior centring a morning-glory. (*Eastern Art Museum*)

Diameter 6¾ inches

[See illustration]

260

285. LIMBACH PORCELAIN TANKARD, MOUNTED IN SILVER

Circa 1780

Cylindrical tankard, the rustic handle developing apple green leaves; painted with pastel-colored floral sprays. Silver dome cover with orb billet, inset with a medallion of Augustus V, Duke of Brunswick, 1655. (*Eastern Art Museum*)

Height 7 inches

[See illustration]

200

286. DRESDEN PORCELAIN JEWEL CASKET, PAINTED WITH SHIPPING SCENES

Square box with hinged cover, mounted in *bronze doré*; finely painted in soft colors with shipping scenes and panels of roses and other blossoms, within 'jeweled' floral garland and wave borders. (*Eastern Art Museum*)

6¾ inches square

[See illustration]



AT TOP: NUMBERS 284 AND 286

320
BELOW: NUMBERS 285-288-287

287. ROYAL COPENHAGEN PORCELAIN TANKARD, MOUNTED IN SILVER

Circa 1780

Cylindrical tankard finely painted in puce with floral clusters; silver dome cover *repoussé* with an acanthus band, inset with armorial medallion dated 1776, and having lion-and-ball billet. (*Eastern Art Museum*) Height 8 inches

321

[See illustration]

288. ROYAL COPENHAGEN PORCELAIN TANKARD, MOUNTED IN SILVER

Circa 1785

Cylindrical tankard painted in bright colors with an inscribed oak wreath flanked by nosegays, between gilded scroll and linear borders; *repoussé* silver dome cover with palmette finial, by Christoffer Fabritius, inset with a medallion of Christian VI and Queen Carol, dated 1766. Minor age crack. (*Eastern Art Museum*) Height 8 $\frac{1}{4}$ inches

322
[See illustration]

289. SIX VIENNA AND OTHER GOLD-DECORATED PORCELAIN
CUPS AND SAUCERS

Circa 1785-1820

145 Three Vienna, and three Paris and Dresden cups and saucers; floral and landscape decoration, some with gilded interiors. Small chips. [Lot.] (*Eastern Art Museum*)

290. FÜRSTENBURG RETICULATED PORCELAIN VASE WITH
LANDSCAPE DECORATION

Circa 1760

25 Baluster vase, the scroll-molded and pierced neck and foot enclosing landscape vignettes, finely painted in soft colors. Age crack. (*Eastern Art Museum*)

Height 7 3/4 inches

291. LOUIS PHILIPPE SÈVRES ROYAL BLUE PORCELAIN FRUIT BOWL

Dated 1831

40 Resonant hemispherical bowl on round socle; reserved with a brightly colored garland collar; gilded rims. (*Eastern Art Museum*)

Diameter 8 inches

292. SAXE PORCELAIN MYTHOLOGICAL GROUP

Depicting two nymphs in colorful flowing robes, running towards two winged amors floating upon a cloud, one holding a gilded tazza. Some small repairs.

140

Height 8 3/4 inches

293. PAIR DRESDEN PORCELAIN HEADS OF CHILDREN, AFTER J. J. KÄNDLER

Heads of small girls, with rose hood and broad-brimmed yellow hat, respectively; fluted socles.

100

Heights 9 and 9 1/4 inches

294. TWELVE OLD CHANTILLY BLUE AND WHITE PORCELAIN PLATES WITH
FLORAL DECORATION

120 Lightly scalloped round plate with basketry-molded border; cobalt blue rim and scattered floral and insect motives. Minor imperfections. [Lot.]

Diameter 9 1/2 inches

295. DOCCIA CAPO DI MONTE PORCELAIN BACCHIC WINE COOLER

Floriform, with iron red rustic handles and scalloped rim molded with a grape-vine garland; molded in high relief with a Bacchanalian procession, and painted in warm colors. Minor kiln cracks.

Height 9 1/2 inches

296. SEVEN ROYAL COPENHAGEN, MEISSEN AND OTHER PORCELAIN DISHES

XVIII-XIX Century

80 Rothenberg cartouche-shaped fruit dish, and six plates, including three with reticulated borders; with varying floral decoration in bright colors. Minor age crack. [Lot.] (*Eastern Art Museum*)

Lengths 8 3/4 to 12 1/2 inches

- 75-*
297. SAXE PORCELAIN FIGURAL CENTREPIECE
 Basketry-molded shell-form dish, encrusted with tinted blossoms spilling from cornucopias held by two addorsed girls; oval base. Some repairs and imperfections.
Length 14½ inches

- 275-*
298. SÈVRES ROSE POMPADOUR PORCELAIN CLUB-SHAPED VASE
 Invested with softly fluctuating *rose Pompadour* glaze; gilded rims. (*Eastern Art Museum*)
Height 13½ inches

- W*
299. DRESDEN FINELY PAINTED RETICULATED PORCELAIN CENTREPIECE
 Deep round tetrapod bowl, and dome cover with flame finial; pierced with radial strapwork cartouches bordered with blossoms, the guilloche-molded shoulder applied with four garlanded rams' heads; the interior painted with colorful harbor scenes.
Diameter 13 inches

- W*
300. PAIR VIEUX PARIS PORCELAIN FIGURAL VASES
 Fan-shaped vase painted with birds in a landscape, a bowknotted bouquet on the reverse, fronted by seated nymphs allegorical of Summer and Autumn, with flowers and grapes, respectively; oval bases heightened with lapis blue and gold. Minor imperfections.
Height 16¾ inches

- 10*
301. PAIR SAXE PORCELAIN STATUETTES OF MUSICIANS
 Rustic youth with tattered lilac breeches, playing a *cornemuse*; and his female companion with hurdy gurdy; rococo bases encrusted with colorful blossoms. Small repairs and imperfections. [Lot.] (*Schulberg*)
Height 11¼ inches

- 10*
302. SAXE DECORATED WHITE AND GOLD PORCELAIN STRAWBERRY DISH
 Shell-shaped dish with wide flange handle fitted with a creamer and covered sugar bowl; in white porcelain painted with colorful floral bouquets.
Length 9½ inches

- 10*
303. PAIR RUDOLSTADT PORCELAIN STATUETTES OF DANCERS
 Youth with magenta mantle, and a maiden with flowered yellow-green skirt, each with one hand upraised; rococo-molded base. Small chip. (*Schulberg*)
Height 7 inches

PRINTS

- 10*
304. MEZZOTINT ENGRAVING PRINTED IN COLORS
S. Arlent Edwards, after Boucher
 The Shepherdess. Folio, fine impression. Signed artist's proof. Framed. (*N. Y. Private Collector*)
 From M. Knoedler & Co., Inc., New York

305. MEZZOTINT ENGRAVING PRINTED IN COLORS

Elizabeth Gulland, after Raeburn

275 The MacDonald Brothers. Folio, fine impression. Signed artist's proof. Framed. (*N. Y. Private Collector*)

306. SET OF FIVE MEZZOTINT ENGRAVINGS PRINTED IN COLORS

Herbert Sedcole, after Fragonard

50 L'Abandon, La Poursuite, Les Rendezvous, L'Amante Couronné, and Les Souvenirs. Folios, fine impressions. Signed artist's proofs. Framed; one glass cracked. [Lot.] (*N. Y. Private Collector*)

From M. Knoedler & Co., Inc., New York

307. PAIR OVAL HAND-COLORED STIPPLE PORTRAIT ENGRAVINGS

T. Gaugain, after Morland, 1789

20 Louisa. Two illustration groups, with poetry stanzas from the tale of Louisa in Poems & Essays by Miss Bowdler of Bath. Folios. Good impressions; published by J. R. Smith. Framed. (*N. Y. Private Collector*)

308. TWO HAND-COLORED STIPPLE ENGRAVINGS *W. Ward and W. Nutter, after Morland and Bigg, 1783 and 1795*

70 The Thatcher, published by J. R. Smith; and Sunday Morning, published by W. R. Bigg. Folios. Good impressions, showing narrow margins. Framed. [Lot.] (*N. Y. Private Collector*)

309. SIX COLORED FOXHUNTING AND COACHING PRINTS

65 Meet at Melton, and the Bedale Hunt, by W. Humphrys and W. H. Simmons, after F. Grant and A. Martin; Opposition Coaches at Speed, by F. Rosenberg, after C. Newhouse; The Fox Chase, plates 3 and 4, and Something Slap, by Hunt after Alken. Varying folios; some small imperfections. Framed. [Lot.] (*N. Y. Private Collector*)

PAINTINGS AND DRAWINGS

310. LANDSCAPES: TWO DRAWINGS

Circa 1820-50

5 The Fisherman's Return at Sunset, watercolor painted by Julia Ann Palmer, Hallowell, Maine, 1820; and a monochromatic drawing depicting a lake at sunset, with figures and cattle in the foreground, *circa 1850*. [Lot.]

$6\frac{3}{4} \times 10$ and $9\frac{1}{4} \times 12\frac{1}{2}$ inches

110- 311. PORTRAIT OF A GENTLEMAN

British School, circa 1800

Bust-length portrait to half right of a young man with powdered hair, wearing a double-breasted blue coat and white waistcoat with stock. Inscribed and signed illegibly on back of canvas.

Oval: 9×7 inches

312. AT THE FOUNTAIN *Jean Aubert, French: 1824-1906*

A nymph in trailing mauve robe, holding water in her cupped hands for an eager infant cupid to drink. Landscape background with a waterfall at the left. With presentation inscription, and signed.

14 $\frac{1}{4}$ x 9 $\frac{1}{2}$ inches

Note: Accompanied by a framed engraving of the same subject by Thibault.

313. SNOW STORM *Herman N. Hyneman, American: 1859-1907*

Figures in carriages and on foot on a broad avenue in the snow before city buildings seen at the left. A woman in Edwardian costume, carrying an umbrella, is crossing the foreground. Signed.

12 x 16 inches

314. VIEW OF MOUNT VERNON

After William Henry Bartlett, American: 1809-1894

Groups of figures on the sloping lawn before the mansion, with a view of the Potomac with sailing vessels in the distance. (*Morris*)

16 x 21 inches

315. A STIFF BREEZE

James G. Tyler, American: 1855-1931

Moonlight scene with a sloop sailing into the foreground with port and starboard lights reflected in the water. In the distance, a shoreline with a lighthouse. Signed.

13 x 22 inches

316. THE WATERFALL

John F. Kensett, N.A., American: 1816-1872

View of a lake in the distance enclosed by wooded shores, with an outlet descending in rushing cascades into the foreground. Signed.

18 x 24 inches

317. ROCKS IN NEWPORT, RHODE ISLAND

Alexander H. Wyant, N.A., American: 1836-1892

An arch formed of large gray boulders spans a shallow brook flowing to the right. Trees in green foliage enclose the scene at the left, before a cloudy blue sky. Signed, and dated 1867.

14 $\frac{1}{4}$ x 20 $\frac{1}{4}$ inches

Acquired from the artist

Collection of Charles H. Stebbins

318. FLOWERS

A. de Newhaull, Belgian: XIX Century

A vase placed within an arched niche, containing a colorful assortment of roses, poppies, carnations, pansies and other garden flowers, with chestnuts and a hazel nut at the side. Signed. (*N. Y. Private Collector*) Panel: 20 x 15 $\frac{3}{4}$ inches

319. THE RIVER AT FROMONVILLE

Robert Ward Van Boskerck, N.A., American: 1855-1932

A curving river with a footpath at the right, the placid water reflecting tall trees on the left bank. Signed. (*N. Y. Private Collector*) 23 $\frac{1}{2}$ x 32 inches



[NUMBER 320]

320. SHEPHERDESS

Daniel Ridgway Knight, American: 1839-1924

A peasant girl, in brown and blue costume with *sabots*, is holding a hoe standing in the foreground of a flowering field, followed by her flock of grazing sheep. Signed, and inscribed *Paris.* (*N. Y. Private Collector*)

36 x 29 inches

[See illustration]

190
321. LANDSCAPE

Henry Pember Smith, American: 1854-1907

Figure in a red skiff on a lake enclosed by bushes and trees in heavy foliage; at the right a path leading to a gabled cottage. Signed. (*N. Y. Private Collector*)

20 x 28 inches

Collection of Mrs Minnie R. Walker, Parke-Bernet Galleries, Inc, 1938

- 55-* 322. HOMeward Bound *Franklin de Haven, N.A., American: 1856-1934*
 Twilight scene with a shepherd and flock of sheep traveling a country road,
 passing a gabled cottage at the left with lighted windows. Signed, and dated
 1897. *23 x 28 inches*

- 35* 323. SNOWSCENE *Walter L. Palmer, N.A., American: 1854-1932*
A fresh fall of snow covering the shore of a lake and the branches and trunks of
bare trees and an evergreen at the right. Signed. Watercolor: 19 $\frac{3}{4}$ x 17 inches

- 50* 324. WINTER *Richard Creifelds, American: 1853-1939*
A meandering stream with snow-covered shores reflecting the light of the late
afternoon sun. Bare trees border the stream and a wooden foot bridge crosses
the water in the middle distance. Signed. 22 x 27 inches

- 52* 325. THE BOUQUET *Albert Fitch Bellows, N.A., American: 1829-1883*
A young girl in fur-trimmed brown jacket and plumed hat, is crossing a snow-
covered street, holding pussy-willows in her muff and a colorful nosegay of
flowers in her right hand. City buildings line the street in the background.
Signed. 42 x 29 $\frac{1}{2}$ inches
Chicago Exposition, Chicago, 1882

- 80* 326. STREET SCENE IN ANTWERP *Henri François Schaefels, Belgian: 1827-1904*
Soldiers in Louis XIII costume, drinking around a table in the foreground, one
giving a toast, with a woman accompanying them. In the background, other
figures descend the steps of an inn, and surround a monumental statue centring
a square. A church spire rises in the distance. 32 x 26 inches

Note: With an affidavit on the back of the canvas signed by the artist and
 dated Antwerp, October 1, 1886.

Collection of Albert D. Huyvetter, Antwerp

- 90* 327. PASTORALE *Emile Auguste Pinchard, French: b. 1842*
Depicting a young woman with two children, sitting on a bench conversing with
a peasant girl, a white goat standing at her side. In the background, a fruit tree
in blossom grows on a green hillside, before a view of a Normandy château.
Signed. 37 x 29 inches

- 105* 328. FLOWERS AND PARROT
A blue urn filled with a colorful assortment of garden flowers, placed upon a
parapet. A red parrot perches upon a leaf in the foreground. 38 x 28 inches



[NUMBER 329]

325

329. THE FARM

Friedrich Johann Voltz, German: 1817-1886
A small boy carrying a stick, and accompanied by a dog, is standing on the rutted road in the foreground, waiting for two cows drinking in a pond at the left. The remainder of the herd follows the road past a gabled farmhouse flanked by trees. Signed, and dated *München 1877.*

20 x 33½ inches

[See illustration]

260

330. GULF SCENE WITH A VIEW OF THE CONVENT OF CERVARA

Karl Theodor Boehme, German: b. 1866
A cove with blue water bordered by rocks in the foreground, with sunlight breaking through a low ceiling of clouds and shining on the water in the middle distance. On the farther shore at right, a view of the convent. Signed. (*N. Y. Private Collector*)

35½ x 43½ inches

40

331. IDLE THOUGHTS

Francis Miller, American: 1855-1930
Depicting a fair-haired young girl in blue gown, sitting on the floor in a tapestry interior, her hands clasped about her knee, with an open book lying at her side. Signed.

34¼ x 44½ inches

332. ROSE AND GRAY*Alice Mason, American Contemporary*

Pink roses in a white vase placed upon a circular gray tray. Gray and *bois de rose* ground. Signed. (N. Y. Private Collector) Watercolor: $23\frac{1}{2} \times 18$ inches
Collection of Robert J. Dunham, Parke-Bernet Galleries, Inc, 1947

72

ENGLISH FURNITURE AND DECORATIONS**333. TUCKER WHITE AND GOLD PORCELAIN MINIATURE TEA SERVICE**

Teapot, two-handled covered sugar bowl, milk jug, creamer, waste bowl, and five cups and saucers. [Lot.] (Eastern Art Museum)

70

334. FOUR CARVED IVORY ANIMAL FIGURINES

Pair of elephants with upraised trunks; and a pair of penguins. [Lot.]

Heights 2 $\frac{1}{2}$ to 3 $\frac{3}{4}$ inches

30

335. SIX STAFFORDSHIRE PINK AND OTHER LUSTRE CABINET ARTICLES

Four teacups, two with matching saucers, variously decorated; and a mercury glass bud vase. [Lot.] (Eastern Art Museum)

30

336. FOUR CARVED IVORY FIGURINES

Standing female figures of two Indian dancers, a musician and a deity, on lotus bases. Have stands. [Lot.]

Heights 3 to 4 inches

35

337. FIVE COPPER LUSTRE CABINET ARTICLES*Circa 1810-30*

Transfer-printed goblet, relief-decorated starch blue creamer, pair of spinach green creamers; and a silver lustre fluted muffineer. [Lot.] (Eastern Art Museum)

Heights 3 to 5 inches

35

338. PAIR DECORATIVE PORCELAIN STATUETTES*Chelsea Style*

Standing figures of a lady with rose mobcap and basket of flowers; and a gentleman with tricorn and orange surcoat; rococo bases. Minor imperfections.
(Schulberg)

Height 9 $\frac{1}{2}$ inches

50

339. GEORGE IV SILK NEEDLEWORK PICTURE*English, circa 1825*

Depicting a little girl in white gown, holding a black hat; framed with black mat. Together with an Adam finely carved and gilded wall bracket. [Lot.]

Oval: Height 9 $\frac{1}{2}$ inches

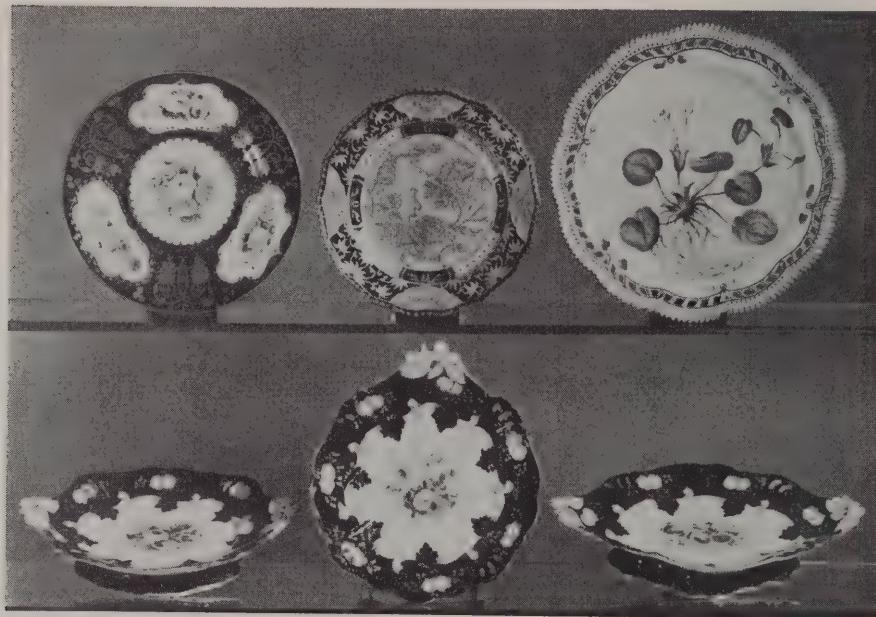
20

340. PAIR EMPIRE BRONZE DORÉ THREE-LIGHT WALL SCONCES*French, XIX Century*

Anthemion bracket with swan upholding a garland with three cornucopia candle arms. Fitted for electricity, with silk shields. (N. Y. Private Collector)

Height 9 inches

110



AT TOP: NUMBERS 342-9-14

BELOW: NUMBER 341

341. ROCKINGHAM ROYAL BLUE RETICULATED PORCELAIN DESSERT SERVICE

Circa 1840

Seventeen dessert plates, footed fruit bowl, and eight footed cake dishes in two designs; pierced petal-molded borders in royal blue glaze, centring particolored bouquets and heightened with yellow and gold. One with small repairs. [Lot.]
(Schulberg)

[See illustration of part]

290-

342. CHAMBERLAINS WORCESTER ROYAL BLUE AND GOLD PORCELAIN PART SERVICE

Circa 1790

Three cake plates, eight coffee cups and four teacups, with saucers, and a small bowl. Painted with lilies and other blossoms, the royal blue ground gilded with grape motives. Minor age cracks. [Lot.]
(Schulberg)

[See illustration of one]

343. DR. WALL WORCESTER RETICULATED PORCELAIN QUATREFOIL FRUIT DISH, ENCRUSTED WITH BLOSSOMS *Circa 1770*

Trellis-pierced border molded with pairs of magenta rosettes; applied with two rustic handles (one missing) developing tinted flowers, the centre painted with floral clusters. Small chips. (*Eastern Art Museum*) *Length 10 inches*

[See illustration]

344. NEWHALL TRANSFER-PRINTED CHINA BOWL WITH SILVER RESIST

Circa 1810

Deep round bowl, the interior and exterior decorated with figural vignettes and diapered panels, the high ring foot with a silver resist garland. Age cracks. (*Eastern Art Museum*) *Diameter 11 3/4 inches*

[See illustration]

345. PAIR SILVER-PLATED URNS, MOUNTED AS LAMPS

Ovoid footed urn with beadwork and nulled collars. Fitted for electricity, with shades. (*N. Y. Private Collector*) *Height 20 3/4 inches*

346. CARVED IVORY COVERED POKAL IN THE RENAISSANCE TASTE

Cylindrical goblet carved in relief with mythological figures, the knopped stem with cherub heads; bell-shaped cover with finial figure of a Bacchic putto. Minor imperfections. *Height 18 1/4 inches*

347. PAIR SAMSON 'ORIENTAL LOWESTOFT' PORCELAIN VASES, MOUNTED AS LAMPS

Slender baluster vase and cover painted in the *famille verte* enamels with flowering prunus branches and trophy panoplies. Fitted for electricity, with shades. (*N. Y. Private Collector*) *Height 21 1/4 inches*

348. BEAN RED PORCELAIN GALLIPOT, MOUNTED AS LAMP *Ch'ien Lung*

High-shouldered biberon coated with a uniform bean red glaze exhibiting large vertical crackle. Fitted for electricity, with beige brocade shade, and crystal ball finial. (*Farmer*) *Height 24 inches*

349. PAIR VICTORIAN ETCHED RUBY GLASS, BRASS AND MARBLE FLUID LAMPS

Inversely pyriform ruby glass bowl etched with a grapevine border, on brass columnar shaft with half-statuary marble base. Fitted for electricity, with shades. (*N. Y. Private Collector*) *Height 25 inches*

Illustration of number 343 appears on page 29; of number 344 on page 70



[NUMBER 350]

350. *PARCEL-GILDED MAHOGANY BANJO CLOCK WITH
EGLOMISÉ SHIP PANEL

Aaron Willard, Boston, circa 1815

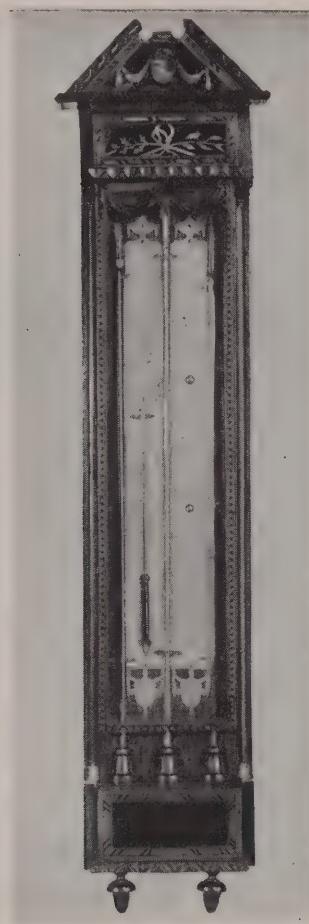
Banjo-shaped case with gilded bronze eagle finial and two pierced scroll brackets, the base embellished with gilded spherules and a fluted acorn pendant; inset with molded églomisé panels painted with scroll and heraldic motives, and a seascape with American and British men-o'-war.

Height 40 inches

650

Note: Aaron Willard (1757-1844), a member of the family of famous clockmakers, worked first in Roxbury (1780-90), when he moved to Boston and established himself on Washington Street, employing twenty to thirty workmen. He retired in 1823 and died in 1844.

[See illustration]



[NUMBER 351]

135-

351. CARVED AND INLAID WALL BAROMETER WITH ÉGLOMISÉ PANELS

A. Rebollo, Rotterdam, circa 1780

Upright case with flanking quarter-colonnettes having ormolu Corinthian capitals, the cleft pediment and frieze with black and gold églomisé panels; engraved pewter scale ornamented with silhouetted urns and festooned portrait medallions, and fitted with barometer, thermometer, and two lateral auxiliary tubes. Small repairs, and imperfections. (N. Y. Private Collector)

Height 48½ inches

[See illustration]

352. FAMILLE ROSE PORCELAIN COVERED GINGER JAR, MOUNTED AS LAMP

Ch'ien Lung

140 Painted with iron red and gold peony and prunus blossoms springing from blue rockery; cover repaired. Fitted for electricity, with white chiffon shade, and rose quartz finial. (*Farmer*)

Height 26 inches

353. CHINESE IRIDESCENT GREEN-GLAZED POTTERY BRONZE-FORM VASE
MOUNTED AS LAMP

Han

85 Swelling cylindrical vase with molded ribs and two mask handles; coated with a finely crackled iridescent pale green glaze. Fitted for electricity, with rose beige shantung shade, carved soapstone finial, and carnelian pulls. (*Farmer*)

Height 40 inches

354. ADAM SHEFFIELD PLATE COLUMNAR LAMP

JD Circular colonnette with tasseled drapery festoon and lower leaf collar, on conformingly ornamented spreading square foot. Fitted for electricity, with shade. (*N. Y. Private Collector*)

Height 30 inches

355. SHERATON MAHOGANY HANGING DRESSING MIRROR

English, Early XIX Century

35 Upright pivot mirror, on columnar supports, resting upon a plateau with three small drawers and lower scrolled brackets. (*Schulberg*)

Height 42 inches; width 24½ inches

50 356. PAIR DIRECTOIRE GILDED MIRROR WALL SCONCES

Triangular mirror bracket crested with a cluster of stemmed blossoms, and supporting two S-scrolled candle arms. Small imperfections. (*Schulberg*)

Height 36 inches

45 356A. BRASS HEARTH GARNITURE

Pair andirons with chimera supports and palmette finials, and matching stand of three fire tools. [Lot.] (*N. Y. Private Collector*)

Height of andirons 20½ inches

50 357. GEORGE IV MAHOGANY CANTERBURY

English, circa 1830

Open latticed frame with four compartments and central pierced hand grip, on knob-turned supports with undershelf. Castered. Small repairs.

Height 19½ inches; width 18½ inches



[NUMBER 358]

500-

358. CUT GLASS TEN-LIGHT CHANDELIER

Georgian Style

Knopped baluster shaft having four valanced canopies hung with lustres, and with bead chains depending to a lower circle of six spiraled and S-scrolled candle arms alternating with four upswept candle arms, all with matching valanced bobèches, and lanceolate lustres; urn pendant. Lower canopy repaired. Fitted for electricity. (N. Y. Private Collector)

Diameter 26 inches

[See illustration]

359. SHERATON INLAID MAHOGANY BAROMETER

65- Banjo-type inlaid with stringing; fitted with hygrometer, thermometer, barometer and spirit level.

Height 36½ inches

360. TWO GEORGIAN MAHOGANY BASIN STANDS

90 Open basin ring on slender baluster-turned supports, enclosing a triangular undershelf fitted with two small drawers; cyma-curved tripod base with snake feet.

Heights 31½ and 34 inches; diameter 12 inches

361. INLAID MAHOGANY TRAY-TOP COFFEE TABLE

Sheraton Style

60 Oval top with scalloped gallery and two brass bracket handles, the centre inlaid with a shell patera; quadrangular tapering sabre legs.

Height 19½ inches; length 30½ inches

362. SHERATON MAHOGANY BUTLER'S TRAY ON STAND

Oblong tray having segmental hinged flaps pierced with hand grips, on stand with molded and chamfered quadrangular legs. (*N. Y. Private Collector*)

Height 23½ inches; length 35 inches

363. PAIR BLACK-PAINTED AND DECORATED CANE-SEAT ARMCHAIRS

Sheraton Style

470- Open back having trellised slats centring medallions painted with an amor and other classic ornament; caned seat, open arms on turned supports continuing as tapered legs. Provided with cream brocaded taffeta loose cushions. (*N. Y. Private Collector*)

Note: Fine English-made copies of the well-known model in the Victoria and Albert Museum.

From Arthur S. Vernay, Inc., New York

364. GEORGIAN MAHOGANY BASIN STAND

Tripod stand with baluster-turned colonnettes supporting an open basin ring, and median section with two small drawers. (*N. Y. Private Collector*)

Height 33¾ inches; diameter 12 inches

365. HEPPELWHITE CARVED MAHOGANY AND GREEN VELOURS

SHIELD-BACK ARMCHAIR

English, XVIII Century

725 Open shield back having pierced beaker splat carved with wheatears, husk pendants and a central rosette patera, open scrolled arms on spiraled incurvate supports; upholstered seat covered in sage green velours, on molded and tapered quadrangular legs, with recessed stretcher. One leg braced. (*N. Y. Private Collector*)

From Stair & Andrew, Inc., New York

[See illustration]



[NUMBER 366]

200

366. SHERATON MAHOGANY TWO-TIER DUMBWAITER WITH DROP LEAVES
English, Late XVIII Century

Vase-turned standard, supporting two graduated circular trays with drop leaves, edged with brass moldings; on splayed tripod, finished with brass toe caps and casters. Some repairs. (*N. Y. Private Collector*)

Height 33½ inches; diameter 23 inches

From Edward Garrett, Inc., New York

[See illustration]

60-

367. BEECHWOOD AND BROWN LEATHER LIBRARY STEPS *Sheraton Style*
Three steps inset with panels of gold-tooled brown leather, the central one with hinged top below a single door cupboard; baluster-turned legs. Mahogany finish.

Height 27 inches; length 30 inches



[NUMBER 368]

SILVER-PLATED TEA SERVICE: NUMBER 44

368. SHERATON INLAID MAHOGANY PEMBROKE TABLE

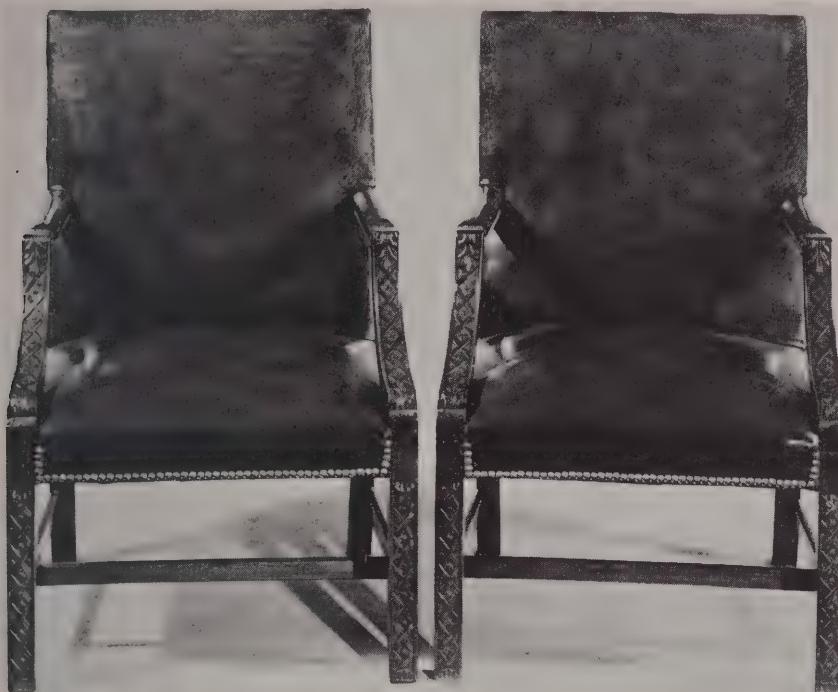
English, Late XVIII Century

Oblong top of fine faded color with two D-shaped drop leaves, inlaid with crossbanding and a satinwood border, the matching frieze with single drawer; on quadrangular tapered legs inlaid with stringing lines, finished with brass toe caps and casters. (*N. Y. Private Collector*)

Height 28½ inches; length open 40 inches

From Edward Garrett, Inc., New York

[See illustration]



[NUMBER 369]

*450*369. PAIR CARVED MAHOGANY AND CRIMSON LEATHER
UPHOLSTERED ARMCHAIRS*Chippendale Style*

With canted back, open padded arms and seat covered in crimson leather, trimmed with brass nailheads; the incurvate arm supports carved with foliations and interlaced fret ornament; on matching quadrangular legs, with recessed stretcher.

[See illustration]

*85*370. SHERATON INLAID MAHOGANY WASHSTAND *English, circa 1810*
Quadrantal, with pierced top enclosed by a lobed spatterboard, and median shelf with small drawer; on quadrangular supports with shaped stretcher. Restored.*Height 42 inches; width 24 inches*



[NUMBER 371]

NEWHALL CHINA BOWL: NUMBER 344

350
371. SHERATON INLAID SATINWOOD BOW-FRONT COMMODE *Circa 1810*
Oblong top edged with crossbandings and stringing, the bow front containing
two matching frieze drawers, and double cupboard doors with foliage paterae
at the angles; molded base with French bracket feet. Drawer linings and base
restored.

Height 36 3/4 inches; length 40 3/4 inches

[See illustration]

60
372. SHERATON MAHOGANY OCCASIONAL TABLE *English, circa 1815*
Canted oblong top with shallow frieze, on lyre support with restored ebonized
'strings', and incurvate plinth with scrolled legs and ball feet. (*Schulberg*)
Height 29 1/2 inches; width 25 inches



[NUMBER 373]

275. PAIR PORCELAIN FIGURAL CANDLESTICKS: NUMBER 556

373. GEORGE III MAHOGANY KNEEHOLE WRITING DESK

English, Late XVIII Century

Molded oblong top, the front with central arched kneehole space and single cupboard, flanked by eight lateral drawers with brass bail handles; on scroll bracket feet. Restored. (*Haugen*) Height 32 inches; length 44 inches

From Winick & Sherman, New York

65- [See illustration]

374. CARVED MAHOGANY HANGING SHELVES

Chippendale Style

Composed of four narrow shelves enclosed within fret-carved and scrolled side panels.

Height 36 inches; length 40 inches

375. REGENCY GILDED PIER MIRROR

Having crossetted cornice and frieze with acorn shell and floral ornament, over colonnettes with globe dies, flanking dual mirror plates. (N. Y. Private Collector)

Height 43½ inches; width 25¼ inches

40

376. PAIR LOUIS XVI PINE SEMICIRCULAR CONSOLE TABLES

With fluted frieze and two round tapered legs; varying marble tops. (Schulberg)

Height 30 inches; width 23¾ inches

60

377. GEORGIAN CARVED MAHOGANY PIECRUST TABLE

Circular top with piecrust-molded edge, tilting on a fluted urn baluster, with shell-carved ogival tripod base. Small repairs.

40

Height 28¾ inches; diameter 17¼ inches

378. QUEEN ANNE WALNUT OYSTERWOOD PIER MIRROR

English, Early XVIII Century

Upright serpentine-arched frame with outer astragal molding, and inner torus border of walnut 'oyster' veneers, enclosing a dual mirror plate. Restored; minor imperfections, as usual. (N. Y. Private Collector)

Height 46 inches; width 21 inches

140

From W. Williamson & Sons, Guildford, Surrey

[See illustration]

379. QUEEN ANNE INLAID WALNUT SERPENTINE CARD TABLE

English, Early XVIII Century

Shaped and hinged oblong top with outset half-round corners, edged with cross-banding and herringbone inlay, and opening to a surface with green baize panel, and recessed candle discs and oval money cellars, the conformingly shaped frieze containing a single herringbone-banded drawer with engraved brass bail handle; on round tapered legs of cabriole form finished with club feet. (N. Y. Private Collector)

Height 28½ inches; length 34¾ inches

160

From W. Williamson & Sons, Guildford, Surrey

[See illustration]

380. PAIR GEORGE IV ROSEWOOD WHATNOT TABLES

English, circa 1825

With baluster-turned and blocked supports and two shelves, one crested with a fret-pierced three-quarter gallery, repaired, the other with lower drawer; castered. (N. Y. Private Collector)

Height 27 inches; width 19¼ inches

150

381. PAIR ELBOW ARMCHAIRS IN EMERALD GREEN LEATHER *Regency Style*

Yoke-shaped back panel and seat covered in emerald green leather studded with nailheads; frame with leaf-carved and scrolled arms, and square tapering sabre legs.

260



[NUMBERS 378 AND 379]



[NUMBER 383]

382. CHIPPENDALE CARVED MAHOGANY TILTING-TOP TRIPOD TABLE

English, XVIII Century

200 Circular top with piecrust edge, small repairs; tilting on a cup-turned and foliage-carved pillar, and ovigal tripod base. Recarved. (*N. Y. Private Collector*)

Height 29½ inches; diameter 28½ inches

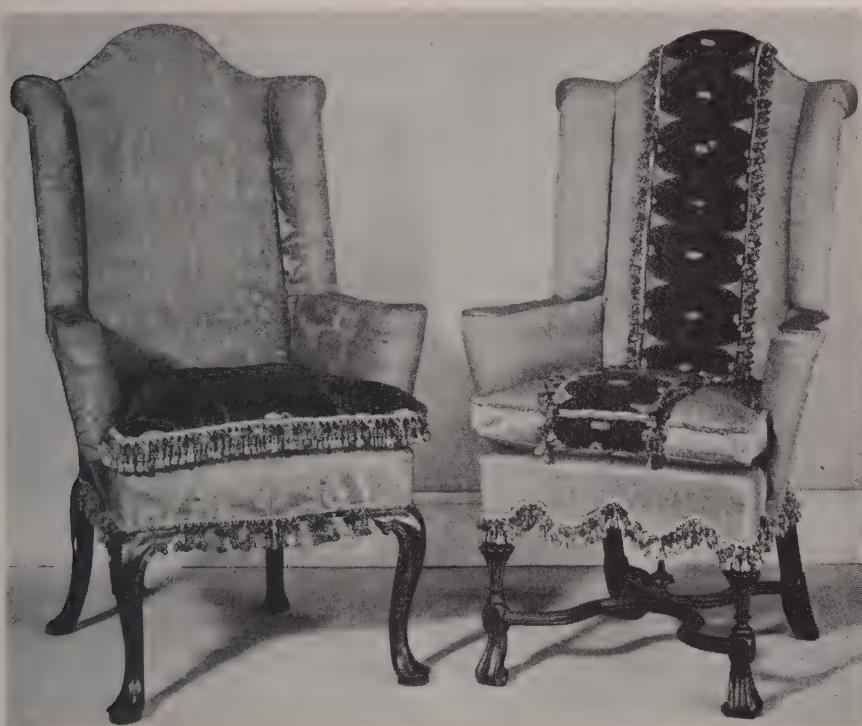
280 383. SHERATON INLAID MAHOGANY CHEST OF DRAWERS

English, Late XVIII Century

Molded oblong top, the front containing three frieze drawers and three graduated long drawers, all finished with cockbeading, inlaid with shaped panel bandings, and fitted with oval patera escutcheons and bail handles; on valanced base with French bracket feet. (*N. Y. Private Collector*)

Height 38 inches; length 43 inches

[See illustration]



384

[NUMBER 384]

[NUMBER 385]

384. LADY'S QUEEN ANNE CARVED WALNUT AND MAUVE SILK DAMASK TALL-BACK WING ARMCHAIR

With serpentine-arched back, scrolled sides with shallow wings and seat platform covered in antique mauve damask, the seat cushion in mauve velvet; on cabriole legs carved with C-scroll brackets, and terminating in padded club feet. Small repairs. (*N. Y. Private Collector*)

From Fermoye, Ltd., London

410

[See illustration]

385. LADY'S WILLIAM AND MARY CARVED BEECHWOOD AND GREEN SATIN TALL-BACK WING ARMCHAIR

With serpentine-arched back, outscrolled sides with shallow wings and valanced seat with loose cushion covered in olive green satin, applied with a central tasseled velvet panel; on reeded urn supports, with serpentine cross-stretcher, and Spanish feet. (*N. Y. Private Collector*)

From Fermoye, Ltd., London

[See illustration]



[NUMBER 386]

386. SHERATON INLAID MAHOGANY CARLTON HOUSE DESK

English, Early XIX Century

550

Serpentine-front oblong top with shelved superstructure fitted with three-quarter bronze gallery, and end cupboards with single small drawers; frieze with two long and two small drawers, and square tapering legs with spade feet. The whole of finely figured mahogany inlaid with satinwood crossbandings.

Height 42 inches; width 42 inches

[See illustration]



[NUMBER 387]

660

387. SET OF SIX INLAID MAHOGANY AND CREAM SATIN DINING CHAIRS
Adam-Hepplewhite Style
Two armchairs and four side chairs. Having molded open back in the form of a concave fan patera centring an inlaid rosette, upholstered seat covered in diagonally woven cream satin; on quadrangular tapered and splayed legs. (*Schulberg*)

[See illustration of two]

660-

388. SET OF SIX INLAID MAHOGANY AND CREAM SATIN DINING CHAIRS
Adam-Hepplewhite Style

Similar to the preceding set. (*Schulberg*)

389. PAIR CARVED MAHOGANY CARD TABLES WITH CLAW-AND-BALL FEET

Georgian Style

180 Serpentine-fronted oblong hinged top opening to a playing surface inset with panel of gold-tooled brown leather; plain conforming frieze, and leaf-carved cabriole legs terminating in claw-and-ball feet.

Height 30 inches; length 33 inches

390. CHIPPENDALE MAHOGANY PEMBROKE TABLE WITH
FRET-PIERCED STRETCHER

English, XVIII Century

240 Serpentine oblong top with two drop leaves, reshaped, and plain frieze; on chamfered quadrangular legs with raised and fret-pierced cross-stretcher, terminating in plinth feet.

Height 28 inches; length open 37 inches

391. UPHOLSTERED EASY CHAIR IN OLD GOLD DAMASK

50 Comfortable small easy chair with tufted back and sides, and bowed seat, covered in old gold damask; on square tapered legs, castered. (*N. Y. Private Collector*)

392. LOUIS XVI CARVED AND DECORATED SEMICIRCULAR CONSOLE TABLE

With half-statuary marble top, the frieze with carved and pierced foliage panels and floral festoons; on fluted supports with incurvate stretcher and central urn ornament. Painted finish with traces of gilding. (*N. Y. Private Collector*)

30 *Height 33 inches; length 35½ inches*

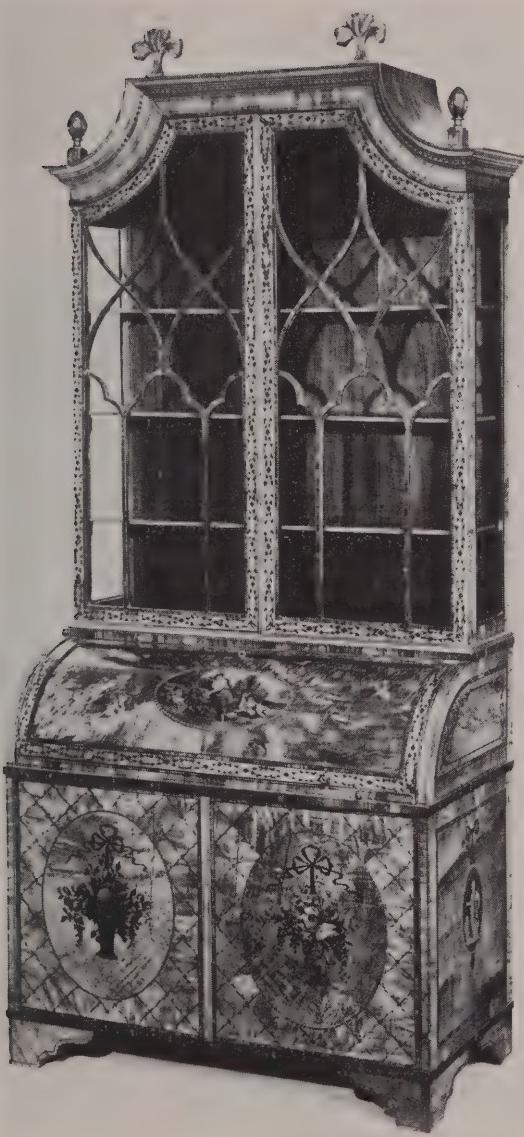
393. EARLY GEORGIAN CARVED AND PARCEL-GILDED MAHOGANY AND
WALNUT PIER MIRROR

70 Upright molded frame with flat-arched inner gilded fillet, enclosing a dual beveled mirror plate, the fret-scrolled cresting centring a gilded spread eagle. Small imperfections. (*Schulberg*) *Height 53½ inches; width 24½ inches*

394. SHERATON INLAID AND DECORATED SATINWOOD SECRETARY-CABINET

650 The upper case with flat-arched cresting surmounted by Prince of Wales' plumes and leaf-collared ovoid finials, glazed sides, and double doors with interlaced astragals; the desk portion with cylinder front enclosing a fitted interior and pull-out leather-lined writing surface, over double cupboard doors, and a bracket base. Finely inlaid with crossbanding and stringing, and painted with vine borders, bowknotted baskets of flowers, figural medallions and other classic ornament. (*N. J. Private Collector*) *Height 8 feet 1 inch; width 44 inches*

[See illustration]



[NUMBER 394]

395. CHIPPENDALE MAHOGANY UPHOLSTERED ARMCHAIR

English, XVIII Century

120 With seat, back and open padded arms covered in green and yellow plaid fabric; incurvate arm supports; on chamfered quadrangular legs with recessed stretcher. Some repairs; seat imperfect. (*Schulberg*)

396. SHERATON INLAID MAHOGANY CARD TABLE

English, Late XVIII Century

55 Oblong hinged top with rounded front corners and incurvate central section, opening to a plain wood surface, the frieze and square tapered legs inlaid with conforming string banding and mock-fluted dies. Frieze imperfect. (*N. Y. Private Collector*)

Height 30 inches; length 36 inches

397. SHERATON INLAID MAHOGANY SIDE TABLE

English, Late XVIII Century

70 Oblong top with rounded front corners, and incurvate central portion refitted with a frieze drawer, and inlaid with stringing and banding; on square tapered legs. Some imperfections; converted card table. (*N. Y. Private Collector*)

Height 28½ inches; length 35½ inches

398. CUT AND PANELED GLASS WALL MIRROR

Baroque Style

190 Upright beveled mirror with matching canted border enclosed by moldings cut with thumbspots, and with corner appliqués; surmounted by a strap- and leaf-scrolled cresting. (*N. Y. Private Collector*)

Height 54 inches; width 32¾ inches

399. SHERATON INLAID MAHOGANY SERPENTINE CARD TABLE

Circa 1800

80 Oblong hinged top with rounded corners and serpentine central portion, opening to a plain wood surface, conforming frieze, on square tapered legs; re-inlaid with light and dark wood banding and stringing lines. Some repairs.

Height 29¾ inches; length 36½ inches

400. WILLIAM IV INLAID MAHOGANY SMALL PEDESTAL SIDEBOARD

English, circa 1835

130 With rectangular pedestals containing deep drawers over cupboard doors, one enclosing a fitted wine drawer, flanking and supporting a bowed long drawer finished with matching cockbeading, and elliptical patera brasses with bail handles; on quadrangular tapered legs with brass toe collars. (*Schulberg*)

Height 38¼ inches; length 5 feet 7 inches

[See illustration]



[NUMBER 400]

GEORGIAN SHEFFIELD PLATE EPERGNE: NUMBER 481

401. QUEEN ANNE INLAID WALNUT CENTRE TABLE

English, Early XVIII Century

115 Oblong crossbanded top, over a cavetto frieze with single drawer, and molded and shaped apron scrolling into cabriole legs with club feet. Considerable restoration. (N. Y. Private Collector) Height 29½ inches; length 36 inches From W. Williamson & Sons, Guildford, Surrey

402. SHERATON MAHOGANY DROP-LEAF PILLAR TABLE *English, circa 1815*

120 Oblong top with molded edge and two D-shaped drop leaves, a frieze drawer at one end; on urn pillar, with molded and splayed tetrapod, finished with ormolu paw feet, and casters. Height 30 inches; length open 55½ inches

403. UPHOLSTERED SOFA IN GREEN SATIN DAMASK

Georgian Style

110 Arched back, closed arms and three loose seat cushions covered in light green satin floral damask; mahogany frame with leaf-carved cabriole legs.

Length 6 feet 3 inches

404. MAHOGANY WRITING TABLE WITH LEATHER TOP

Chippendale Style

Oblong top inset with a panel of gold-tooled red leather, over a plain frieze with two drawers; channeled and chamfered quadrangular legs.

175 Height 31 inches; length 48½ inches

405. SET OF FOUR CARVED WALNUT AND NEEDLEPOINT DINING CHAIRS

Queen Anne Style

320 Two armchairs and two side chairs. Cartouche-shaped open back with inversely arched cresting and fiddle-shaped splat, valanced rails; on foliage-carved cabriole front legs with drake feet. Slip seat in sage green floral needlepoint. (N. Y. Private Collector)

406. QUEEN ANNE INLAID WALNUT HOODED SECRETARY WITH

MIRROR DOORS

English, Early XVIII Century

500 The upper section with doubly hooded pediment, two conformingly arched doors with beveled mirror plates enclosing a fitted interior; two pull-out candle slides below. The underbody having hinged slant lid with book ledge, enclosing pigeonholes, small drawers, a central cupboard and covered well, over two small and two long drawers with engraved brasses and bail handles; on scrolled bracket feet. The lower case and interior small drawers inlaid with herringbone bandings. With restorations. (N. Y. Private Collector)

Height 6 feet 11 inches; width 40½ inches

From W. Williamson & Sons, Guildford, Surrey

[See illustration]



[NUMBER 406]

407. CHIPPENDALE CARVED MAHOGANY CHAIR-BACK SETTEE

Open back with serpentine crest rail, enclosing three pierced Gothic splats, open arms with knuckled terminals and incurvate supports; slip seat covered in powder blue nubby fabric, the front rail centring a carved scallop shell, on acanthus-carved cabriole legs with claw-and-ball feet. (*Schulberg*)

45

Length 51 inches

408. SHERATON INLAID MAHOGANY CHEST OF DRAWERS

English, Early XIX Century

Molded oblong top over a frieze inlaid with bowknotted vine tendrils, and mock-fluted pilasters, enclosing two small and three long cockbeaded drawers with brass bail handles; on scrolled bracket feet. Some repairs.

170

Height 43 inches; length 48 inches

409. SHERATON MAHOGANY BREAK-FRONT BOOKCASE

English, Late XVIII Century

750

With molded cornice over four glazed cupboard doors with latticed astragals, enclosing adjustable shelves, the projecting underbody containing cupboard doors applied with shaped panel moldings, flanking a pull-out slide and three cockbeaded long drawers with brass bail handles; molded plinth base. Some alteration.

Height 7 feet 5 inches; width 7 feet 2 inches

[See illustration]

410. INLAID MAHOGANY TWO-PEDESTAL EXTENSION DINING TABLE

Sheraton Style

250

Rounded oblong satinwood-banded top extending to accommodate a single leaf; on two baluster-turned pedestals with cyma-curved and reeded tripod bases terminating in brass paw feet, castered. *Height 28½ inches; width 46 inches; length 6 feet extending to 8 feet*

411. PAIR UPHOLSTERED EASY CHAIRS IN BEIGE TEXTURE FABRIC

Comfortable easy chair covered in beige striped nubby fabric. Stained. (*N. Y. Private Collector*)

160

412. CARVED MAHOGANY AND LAVENDER FLORAL DAMASK SETTEE

Chippendale Style

100

Oblong back, seat and arms covered in lavender cotton floral damask; frame with leaf-carved incurvate arm supports, and quadrangular channelled legs with scrolled brackets.

Length 58 inches



[NUMBER 409]



[NUMBER 413]

413. SHERATON MAHOGANY TWO-PEDESTAL SMALL DINING TABLE

English, Early XIX Century

475 - Oblong top in two sections, with semicircular ends and reeded edge, on vase-turned pedestals, with reeded and splayed tripods, finished with ormolu paw feet and casters. With one matching extra leaf. (*N. Y. Private Collector*)

*Height 28½ inches; length 5 feet 1 inch
extending to 6 feet 11 inches; width 42 inches*

[See illustration]

414. AUBUSSON VERDURE TAPESTRY

110 Sunlight-dappled forest glade, crossed in the foreground by a brook with wading heron; laurel garland border; woven principally in slate blue and brown, with oyster white highlights. Minor repairs. (*N. Y. Private Collector*)

10 feet 6 inches x 6 feet 6 inches

75 415. TWO PAIRS OLD ENGLISH STRAW YELLOW GLAZED CHINTZ
WINDOW HANGINGS WITH VALANCES

Straw yellow ground patterned with an allover diapered trellis design, and colorful clusters of lilies, peonies and other blossoms. Some imperfections. (*N. Y. Private Collector*)

6 feet 8 inches x 5 feet 8 inches

416. CARVED, LAQUÉ AND PARCEL-GILDED CANAPÉ *Louis XVI Style*

With caned back and side panels, the seat, and five loose cushions covered in varying green silk damask; the frame carved with foliage and imbricated ornament, laqué olive green with parcel gilding. (N. Y. Private Collector)

Lenth 6 feet 2 inches

417. LOUIS XVI CARVED AND GILDED WALL MIRROR

Upright molded and festooned frame with frilled fillet, the crest centring a bow-knotted leaf garland. (N. Y. Private Collector)

Height 33 inches; width 21 3/4 inches

418. TWO METAL FLOOR LAMPS

Standing lamps, one with indirect lighting fixture; the other a wrought iron pole standard with adjustable lamp arm. Fitted for electricity. [Lot.] (N. Y. Private Collector)

Height 5 feet 3 inches

419. BLACK LACQUER COFFEE TABLE, IN THE CHINESE TASTE

Oblong plinth top, the molded frame developing fret end supports. (N. Y. Private Collector)

Height 13 inches; length 46 inches

420. EARLY FEDERAL PARCEL-GILDED MAHOGANY OVERMANTEL MIRROR

Oblong horizontal frame with triple mirror plates, outer gilded echinus molding, and flaming urn finial flanked by cornucopias and husk festoons with side pendants.

Height 28 inches; length 58 1/2 inches

421. PAIR VICTORIAN CARVED AND SPIRALLY TURNED ROSEWOOD SIDE CHAIRS

Spirally turned and stretchered frames, the central back panel surmounted by a scrollwork cresting, and seat covered in varying cretonne. Some imperfections.

422. THREE MAHOGANY TRIPOD STANDS *Directoire Style*

Pair with dished top, fluted baluster and splayed tripod; and one varying. [Lot.] (Schulberg)

Height 34 3/4 inches; diameter 11 inches

Height 30 inches; diameter 13 inches

423. INLAID BURL WALNUT CIRCULAR CENTRE TABLE

William and Mary Style

Molded and string-banded round top and shaped frieze; on five vase-turned legs, with serpentine closed stretcher, bun feet. (N. Y. Private Collector)

Height 25 inches; diameter 41 1/2 inches

424. PHILCO WALNUT RADIO CONSOLE

High fidelity model, 38-690, with tambour. (N. Y. Private Collector)

Height 44 1/2 inches; width 30 inches

425. RUSSET-PAINTED WROUGHT IRON AND GLASS TEA WAGON, AND
WALL MIRROR

120 Tea wagon with scrolled frame and open vine borders, fitted with two glass trays, and rubber-tired wheels; and matching circular wall mirror. [Lot.]
(N. Y. Private Collector) *Diameter of mirror 33 inches*

426. MAHOGANY CANDLESTAND AND MILKING STOOL

60 Small candlestand with oblong top and cyma-curved tripod base; and a 'milking' stool. [Lot.] *Height 20 inches; width 15½ inches*

427. CUT GLASS GOBLET-FORM VASE, MOUNTED AS LAMP

30 Inverted bell-shaped goblet with overhanging flaring rim, and enhanced with diamanté-cut bands. Fitted for electricity, with shade. (N. Y. Private Collector) *Height 22½ inches*

428. VIEUX PARIS ROYAL BLUE PORCELAIN TWO-HANDED VASE
MOUNTED AS LAMP

35 With particolored floral reserves, mounted in gilded brass and having melon-form etched glass shade. Fitted for electricity. (Schulberg) *Height 20 inches*

Pussen 429. PAIR BRASS ANIMALISTIC ANDIRONS

In the form of a wivern with gaping mouth. Minor imperfections. [Lot.]
Height 18 inches

430. FOUR ANTIQUE CRIMSON SILK DAMASK CUSHIONS

20 Down cushions covered in crimson floral damask, and trimmed with gimp.
(N. Y. Private Collector)

431. MODERNISTIC MIRROR GLASS ELECTRIC WALL CLOCK

20 In the form of a sunburst of fluted mirror glass. Fitted for electricity. (N. Y. Private Collector) *Diameter 20 inches*

432. PAIR LENOX MILK WHITE PORCELAIN VASES

Trumpet vase with gadrooned collar and incurvate foot. (N. Y. Private Collector) *Height 11 inches*

40

ORIENTAL RUGS

433. TWO ANTIQUE CHINESE RUGS

100 Woven with floral medallions and utensils, on apricot and old gold fields, respectively. Skilful small repairs; one shows some color restoration. [Lot.]
6 feet 2 inches x 4 feet
6 feet 2 inches x 4 feet 4 inches

434. SHIRAZ RUG OF ROSES

Golden tan field woven with symmetrically placed clusters of large scarlet and white roses, within a lapis blue geometric floral border. (*Brophy*)

6 feet 1 inch x 4 feet 9 inches

435. CHINESE CARPET

Old gold field woven with scattered peony sprays and birds in sapphire blue and mulberry. Fragment; repaired.

9 feet 5 inches x 8 feet 8 inches

436. SAROUK CARPET

Brilliant rose scarlet field woven principally in shades of deep blue, emerald green and buff with rows of alternate flowering plants and lotus palmettes; deep blue floral border. Has been skilfully reduced.

9 feet 10 inches x 9 feet

437. CHINESE OVAL RUG

Gray field woven with a central garlanded oval floral medallion and border of trailing floral branches, in shades of blue and apricot. (*Brophy*)

9 feet 8 inches x 7 feet 10 inches

438. SOUMAK RUG

Crimson field, tapestry-woven with a latchhooked diamond chain flanked by matching plaquettes in blue, oyster white and orange; harmonizing chevronic border and three narrow guards. (*Brophy*)

10 feet 6 inches x 7 feet

440. HAMADAN HERATI RUNNER

Deep blue field woven with an allover Herati floral trellis design, within three light blue and scarlet floral borders.

13 feet 6 inches x 3 feet 3 inches

441. CHINESE CARPET

Mazarine blue field woven in shades of lighter blue and apricot with scattered floral stems enclosing a central garlanded floral medallion; two harmonizing lotus vine borders. (*Brophy*)

11 feet 5 inches x 9 feet 3 inches

442. INDIAN CREWEL WORK CARPET

Chain-stitch carpet, the beige field worked in pastel colors with an infloriated cartouche and enclosed by a sky blue frame border and flower-filled urns and wreaths.

11 feet 10 inches x 9 feet 5 inches

443. KIRMAN CARPET

Bone white cartouche-shaped field with central midnight blue ogival cartouche, ~~and crimson~~ spandrels, all woven in rich colors with symmetrically scrolling lotus stems; conforming vine borders centring a cartouche with Nashki inscription. Shows wear.

12 feet 4 inches x 10 feet

444. MAHAL FEREGHAN CARPET

Slate blue field woven with an allover Herati trellis design, within an old rose border of interlinked 'turtle' palmettes.

13 feet x 10 feet 4 inches



[NUMBER 445, IN PART]

445. YEZDT ARABESQUE MILLEFLEURS CARPET

Champagne yellow field woven with interlocking strapwork cartouches enclosing infloriated leaf trefoils and centring a bold cruciform medallion, the whole patterned with numerous flowering shrubs in rose, peacock blue and celadon; crimson floral border and three pairs of guards repeating the colors of the field.

500

20 feet 2 inches x 12 feet 11 inches

[See illustration]



328 -

[NUMBER 446, IN PART]

446. KIRMAN ARABESQUE CARPET

Old gold field almost obscured by an allover arabesque of crimson lotus stems enclosing numerous blossoms woven in jade green and amber with yellow highlights; fluctuating green border of lotus scrolls flanked by three pairs of harmonizing floral guards. Small repairs. (N. Y. Private Collector)

25 feet 3 inches x 16 feet 4 inches

[See illustration]

447. SAROUK CARPET

Brilliant magenta field woven principally in shades of deep blue and buff with an allover design of symmetrically placed lotus palmettes and cruciform floral arrangements; deep blue lotus vine border, between numerous floral guards. Shows some wear and color restoration.

14 feet 4 inches x 10 feet 8 inches

210

448. PERSIAN ARABESQUE CARPET

Deep blue field patterned with an allover trellis design of large tan foliations enclosing lotus palmettes and interlinked geometric floral stems; rose lotus vine border, between two old gold floral vine guards.

13 feet 2 inches x 10 feet 4 inches

200

449. ORIENTAL CYPRESS CARPET

Fluctuating rich blue field woven in pastel tones of green, buff and bone white with five rows of infloriated cypress trees and candelabra motives, enclosed by allover scrolling floral stems bearing larger lotus and aster blossoms; matching border of lotus palmettes and undulating floral vines. (N. J. Private Collector)

24 feet 10 inches x 12 feet

Puscel

450. VICTORIAN BRUSSELS CARPET

Tawny brown field woven in pastel colors with a rocaille trellis design supporting clusters of pink and yellow roses. Pieced. As exhibited. (Brophy)

15 feet 4 inches x 11 feet 4 inches

35

451. AFGHAN BOKHARA RUG

Russet field patterned with rows of particolored camel's-foot octagons interspersed with geometric lozenge devices; harmonizing geometric floral borders.

10 feet 4 inches x 8 feet 6 inches

75

452. HAMADAN MEDALLION RUG

Midnight blue field woven with an allover floral trellis design enclosing a central pendedent lotus medallion; scarlet border of interlinked 'turtle' palmettes.

6 feet 7 inches x 4 feet 2 inches

[END OF SECOND SESSION]

28265-

THIRD AND LAST SESSION

Saturday, January 10, 1948, at 2 p.m.

CATALOGUE NUMBERS 453 TO 681 INCLUSIVE

GEORGIAN SILVER AND SHEFFIELD PLATE

453. *GEORGE III SILVER SKEWER, AND TWO SHELL-GRIP SUGAR TONGS
Plain skewer with ring handle, and engraved eagle crest, London, 1811; and two shell-grip sugar tongs, one unmarked. [Lot.] *Lengths 15 and 4 3/4 inches*

20

454. SET OF THREE GEORGE III SILVER SALTS

Alice & Geo. Burrows, London, 1811

- Oblong boat-shaped salts with gadrooned rims, on four ball feet. (*N. Y. Private Collector*) *Length 3 1/2 inches*
Collection of Mr and Mrs Charles E. F. McCann, Parke-Bernet Galleries, Inc,
1942

455. *THREE GEORGE III SILVER PEPPER POTS
London and Dublin, 1791-1807
Plain ovoid footed bodies on square bases; two engraved with crests, the other with an initial. [Lot.] *Heights 4 to 4 1/2 inches*

456. SET OF FOUR GEORGE III SHEFFIELD PLATE COASTERS *Circa 1790*
Cylindrical, with molded rims. (*N. J. Private Collector*) *Diameter 4 3/4 inches*

457. *GEORGE III SILVER CHOCOLATE POT *London, 1812*
Inverted bell-shaped footed pot with balanced flaring collar wrought with nulling and shell motives. *Height 7 inches*

458. PAIR GEORGE III IRISH AJOURÉ SILVER COASTERS
Christopher Clark (?), Dublin, circa 1800
Cylindrical coaster, ajouré with a rural landscape. Maker not identified. (*N. J. Private Collector*) *Diameter 5 inches*

459. *GEORGIAN REPOUSSÉ SILVER DRUM TEAPOT AND
DECANTER COASTER

London and Sheffield, 1824 and 1817

Drum teapot *repoussé* with floral sprays and leaf scrolls enclosing an engraved coat of arms and crest; and a decanter coaster by John & Thos. Settle, Sheffield,

70 — 1817. [Lot.]

Lengths 9 and 7 1/4 inches

460. THREE GEORGE IV IRISH SILVER TWO-HANDED URNS

Wm. Nowlan & Jas. LeBass, Dublin, 1826

Three campaniform urns, including a pair, with shell-molded bracket handles; applied with a medallion inscribed Farming Society of Ireland, Incorporated MDCCCXV. (N. Y. Private Collector) *Heights 7 1/4 and 7 3/4 inches*

Note: These urns are understood to have belonged to King Edward VII.

[See illustration of two on page 29]

461. GEORGE III SILVER TWO-HANDED OVAL TEA TRAY

Ed. Jay, London, 1790

Plain oval tray with reeded rim and two graceful loop handles. (N. Y. Private Collector)

Length 19 1/2 inches

275 From J. Parkes, London

[See illustration]

462. GEORGE III SILVER PYRIFORM COFFEE POT *Wm. Cox (?)*, *London, 1775*

Plain pear-shaped coffee pot with cusped pearwood handle, dome cover having urn finial, on molded round foot. Monogrammed underfoot. (N. Y. Private Collector)

Height 12 1/2 inches

Collection of Mrs Whitelaw Reid, Parke-Bernet Galleries, Inc, 1935

[See illustration]

150 463. QUEEN ANNE SILVER TAZZA

Wm. Gamble, London, 1706

Flat round tazza with gadrooned rim; on spreading foot. Engraved with a coat of arms. (N. Y. Private Collector)

Diameter 9 1/4 inches

Collection of Mrs Whitelaw Reid, Parke-Bernet Galleries, Inc, 1935

[See illustration]



AT TOP: NUMBERS 463-462-464

BELOW: NUMBER 461

75-

464. QUEEN ANNE SILVER TAZZA

*Humphrey Payne, London, 1704*Type of the preceding; the foot probably of later date. Engraved with a coat of arms. (*N. Y. Private Collector*)*Diameter 9 inches*

Collection of Mrs Whitelaw Reid, Parke-Bernet Galleries, Inc, 1935

[See illustration]



[NUMBERS 465 AND 466]

465. VICTORIAN SILVER TEA AND COFFEE SERVICE

Robert Garrard, London, 1857

550
Teapot, coffee pot, two-handled sugar urn, and creamer; matching hot-water kettle on spirit burner stand, by Hunt and Roskell, London, 1879; and a sterling silver waste bowl by Gorham. Melon-form bodies, chased with vertical panels of rosetted trellis and arabesque designs. Engraved with a crest. [Lot.] (*Conn. Private Collector*)

[See illustration]

466. FRENCH REPOUSSÉ SILVER TWO-HANDED TEA TRAY

385
Oblong tray, the valanced rim molded with scrolls and blossoms, and developing two conforming handles; border repoussé with bowknotted floral sprays and cartouches. Weight about 135 ounces. (*Conn. Private Collector*)

Length 28 $\frac{1}{4}$ inches

[See illustration]



AT TOP: NUMBER 467

BELOW: NUMBER 468

110

467. PAIR WILLIAM IV SHEFFIELD PLATE WINE COOLERS *Circa 1830*
 Lobed krater-form cooler, with two foliated handles, reeded and flower-molded
 rim, on knopped socle. Engraved with crest. (*Schulberg*) Height 11 inches

[See illustration]

170-

468. PAIR EARLY VICTORIAN SHEFFIELD PLATE COVERED HOT-WATER
 VEGETABLE DISHES *Smith, Sissons & Co., circa 1845*
 Lobed oval dish with valanced strapwork-molded rim and conforming cover
 with foliated lock-type finial; on two-handled hot-water compartment with
 liner and four scroll feet. Engraved with a coat of arms. (*Schulberg*)
Length 15 inches

[See illustration]

469. PAIR GEORGE III SHEFFIELD PLATE HOT-WATER ENTRÉE DISHES

Circa 1815

110- Plain dish, gadrooned incurvate oblong hot-water stand with two foliated handles and paw feet; gilded interior. (*N. Y. Private Collector*)

Length 14½ inches

Collection of Mrs Whitelaw Reid, Parke-Bernet Galleries, Inc, 1935

470. *GEORGE III SHEFFIELD PLATE EWER AND PAIR CANDLESTICKS

Circa 1800

30 Slender ovoid footed jug with raffia-wound handle; and pair short columnar candlesticks enhanced with collars of nulling and shell motives. [Lot.]

Heights 10½ and 7 inches

[See illustration of candlesticks]

471. *GEORGE III SILVER INKSTAND

London, 1790

55 Small plain oval stand with reeded rim, and four bracket feet; fitted with conforming inkwell, and pen recess. Reshaped piece. *Length 9¾ inches*

[See illustration]

472. *PAIR GEORGE IV SHEFFIELD PLATE WINE COOLERS

Circa 1820

110 Plain campana urn with two rustic bracket handles, and removable collar and liner, the former molded with a rim band of trailing grape vines. Engraved with a mottoed crest. *Height 9½ inches*

[See illustration]

473. *FIVE GEORGE III SHEFFIELD PLATE HOT-WATER DISH WARMERS

Circa 1810

30 Plain circular dish with hot-water compartment, and two hinged loop handles. *Diameter 10½ inches*

474. GEORGE III SILVER SALVER *Geo. Smith & Wm. Fearn, London, 1801*
180 Hexafoil salver with piecrust-molded border, nulled rim and three foliated claw-and-ball feet; engraved with a coat of arms. (*Schulberg*)

Diameter 12 inches

[See illustration]

Illustration of numbers 470 and 471 appears on page 34; of number 472 facing page 142



[NUMBERS 474 AND (ABOVE) 475]

360-

475. GEORGE III REPOUSSÉ GILDED SILVER HOT-WATER URN

Charles Wright, London, 1774

Ovoid urn with rustic handles and incurvate dome cover with floral finial, on knopped stem and serpentine stand with *ajouré* valanced frieze and palmette-molded feet; *repoussé* with asymmetrical floral cartouches and lappets. (*Balto.*
Private Collector)

Height 19½ inches

[See illustration]

476. *WILLIAM IV SHEFFIELD PLATE WIRE-PATTERN FRUIT BASKET

Circa 1835

20 Oblong basket with hinged bail handle, and four ball feet, the nulled rim enhanced with leaf and shell motives. Monogrammed. *Length 10 $\frac{1}{4}$ inches*

477. *SET OF FOUR LATE GEORGIAN SHEFFIELD PLATE
VEGETABLE DISHES

75 Valanced quatrefoil dish with molded rim enhanced with leaf and shell motives. *Diameter 10 $\frac{5}{8}$ inches*

220 478. *SET OF FOUR ADAM SHEFFIELD PLATE THREE-LIGHT CANDELABRA
Fluted columnar shaft supporting two curving and foliated candle arms, the Corinthian capital and square base wrought with rams' masks. Two *bobèches* missing. *Height 19 $\frac{1}{2}$ inches*

479. PAIR GEORGE III SHEFFIELD PLATE THREE-LIGHT CANDELABRA

Circa 1810

100 Term-shaped candlestick, and three-light candelabrum fixture with two scrolling leaf-molded arms; gadrooned rims. One *bobèche* missing. (*N. Y. Private Collector*) *Height 19 inches*

Collection of Mrs Whitelaw Reid, Parke-Bernet Galleries, Inc, 1935

[See illustration]

35 480. *ADAM SHEFFIELD PLATE HOT-WATER URN

Slender ovoid footed urn with steeped cover having knob finial, two bracket handles with green-tinted ivory hand grips, and leaf-molded straight spout; *repoussé* with husk festoons. *Height 21 inches*

60 481. *GEORGIAN SHEFFIELD PLATE EPERGNE

Circular footed stand with four ram's-mask and hoof supports, and with six S-scrolled arms and a central standard supporting circular wire-pattern sweetmeat dishes and a two-handled boat-shaped fruit bowl. *Height 20 inches*

[See illustration]

120 482. PAIR WILLIAM IV SHEFFIELD PLATE THREE-LIGHT CANDELABRA

Waterhouse, Hatfield & Co., Sheffield, circa 1835

Knopped vasiform shaft surmounted by two leaf-sheathed scrolling candle arms and a central finial terminating in *bobèches*, on gadrooned scalloped foot; shell- and scroll-molded rims. (*Schulberg*) *Height 20 $\frac{1}{4}$ inches*

Illustration of number 479 appears facing page 36; of number 481 facing page 80



[NUMBER 483]

- 110
 483. *GEORGE III SHEFFIELD PLATE HOT-WATER WELL-AND-TREE
 PLATTER WITH COVER *Circa 1815*
 Plain oval platter with nulled rim, and large conforming domed cover; the hot-
 water base compartment with two leaf-molded bracket handles.
Length 26 3/4 inches
 [See illustration]

- 25-
 484. *GEORGIAN SHEFFIELD PLATE FRUIT BASKET AND VEGETABLE DISH
 Oblong footed basket with hinged bail handle, and nulled rim interrupted by
 leaf and shell motives; and a circular vegetable dish with domed cover. [Lot.]
Lengths 12 1/4 and 10 inches

- 10-
 485. PAIR GEORGIAN SHEFFIELD PLATE COVERED ENTRÉE DISHES
 AND PAIR COASTERS
 Gadrooned two-handled oblong dish and cover, and pair of coasters; nulled
 rims. Together with a silver-plated wire-pattern fruit basket. Monogrammed.
(N. J. Private Collector) *Lengths 6 and 8 1/2 inches*

EARLY AMERICAN SILVER

486. *SEVENTEEN SILVER TEASPOONS

American, circa 1820-30

Matched set of twelve by Gale, Wood & Hughes, New York; and matched set of five by John Evans. Together with a silver sauce ladle and cheese scoop of the period. Monogrammed. [Lot.]

20

487. SILVER TUMBLER

Paul Revere (Patriot) or Paul Revere III, Boston, Mass., circa 1795

Swelling tumbler with nulled base and slightly flaring rim; engraved underfoot *J. Lee.* Maker's mark PR, stamped underfoot. (*N. Y. Private Collector*)

90

Height 3 3/8 inches

Collection of Mrs Dorothy D. Hamlen, Parke-Bernet Galleries, Inc, 1946

488. *SILVER COVERED SUGAR URN

Wm. Hackle, Baltimore, Md., w. 1775-90

35

Plain silver urn of classic form with two upswept slender handles, the incurvate cover having pineapple finial, on socle and square base; beaded rims. Monogrammed. Cover unmarked, three marks on base.

Height 8 1/2 inches

489. SILVER TEA SERVICE IN THE EMPIRE TASTE

Andrew Demilt, New York, N. Y., w. 1805

200

Teapot with animal-head spout, two-handled covered sugar bowl, creamer and waste bowl; hemispherical bodies with leaf-sheathed handles, foliated incurvate paw feet and floral rim bands. Monogrammed. Waste bowl apparently unmarked. [Lot.] (*N. J. Private Collector*)

120

490. *SILVER TEA SERVICE IN THE EMPIRE TASTE

Baldwin Gardiner, New York, N. Y., w. 1815

Teapot, two-handled covered sugar urn, and a creamer. Squat ovoid bodies with incurvate neck and scroll handles, the covers with fruit finials, on spreading round foot; palmette-molded rims. Monogrammed. All pieces stamped with maker's mark underfoot. [Lot.]

80

491. *SILVER PORRINGER

John Ward, Philadelphia, Pa., w. 1810

Squat globular bowl in plain silver, with pierced strapwork lug handle. Monogrammed W. Maker's name stamped on underside of handle. *Length 7 3/4 inches*

50

492. *SILVER PORRINGER

American, circa 1810

Type of the preceding, the handle scratched with initials P.S. Mark illegible. *Length 8 inches*



AT TOP: NUMBER 493

BELOW: NUMBER 493

320
493. *SILVER TEA SERVICE*Jos. Lownes, Philadelphia, Pa., w. 1805*

Teapot, hot-water pot, two-handled covered sugar urn, and a waste bowl. Gad-rooned hemispherical body, on molded round foot, the shoulder chased with a band of floral cartouches. All pieces clearly stamped with maker's name underfoot. [Lot.]

[See illustration]

494. *SILVER TEA SERVICE IN THE EMPIRE TASTE*Baldwin Gardiner, New York, N. Y., w. 1815*

Teapot, two-handled covered sugar bowl, and a creamer. Inverted pear-shaped bodies with scroll handles and fruit finials, on knopped socle; leaf- and dart-molded rims. All pieces marked with maker's name underfoot. Monogrammed. [Lot.]

[See illustration]

495. *SILVER TEA SERVICE *Nicholas J. Bogert, New York, N. Y., w. 1800-20*
Teapot with bird's-head spout, two-handled covered sugar bowl, and a creamer. Petal-molded globose bodies with everted shoulder and floral finial, on four incurvate pad feet. All pieces clearly stamped with maker's name. [Lot.]

ORIENTAL LOWESTOFT PORCELAIN

496. TWO ORIENTAL LOWESTOFT PORCELAIN MINIATURE TEACUPS XVIII Century

30 Armorial cup, and one painted with an amorous couple. Rare. Together with a Rockingham apple green cup and saucer. Small chip. [Lot.] (*Eastern Art Museum*)

- 35 497. PAIR ORIENTAL LOWESTOFT PORCELAIN QUADRANGULAR TEA CADDIES XVIII Century

With arched top and short cylindrical neck; decorated with garlanded monogrammed shields and blue and gold star borders. Lack covers. One with age crack. (*Eastern Art Museum*) Height 4 3/4 inches

- 35 498. ORIENTAL LOWESTOFT ARMORIAL PORCELAIN TEAPOT XVIII Century
Ovoid teapot, decorated in colors with armorial medallions. (*Eastern Art Museum*) Height 5 1/2 inches

110 499. THREE OLD NANKING BLUE AND WHITE PORCELAIN MUGS
Banded cylindrical mugs with entwined strap handle having foliage-molded terminals; decorated in cobalt blue with somewhat varying island landscapes beneath a diapered collar. Some repairs and minor imperfections. [Lot.] (*N. J. Private Collector*) Heights 7 to 8 3/4 inches

30 500. ORIENTAL LOWESTOFT PORCELAIN DISH DECORATED WITH
EUROPEAN SHIPPING SCENES XVIII Century
Painted in iron red and soft colors with a European shipping scene bordered by floral scrolls. (*Eastern Art Museum*) Diameter 9 inches

[See illustration]

- 55 501. TWO ORIENTAL LOWESTOFT ARMORIAL PORCELAIN PLATES XVIII Century

Dessert plate and a soup plate. The cavetto enameled and gilded with the mantled triple arms of *Dromer*, *Palmer* and *Buninghill*, the border with cornucopias, rocaille scrolls, and utensils. Minor age crack. [Lot.] (*Eastern Art Museum*) Diameter 9 1/4 inches

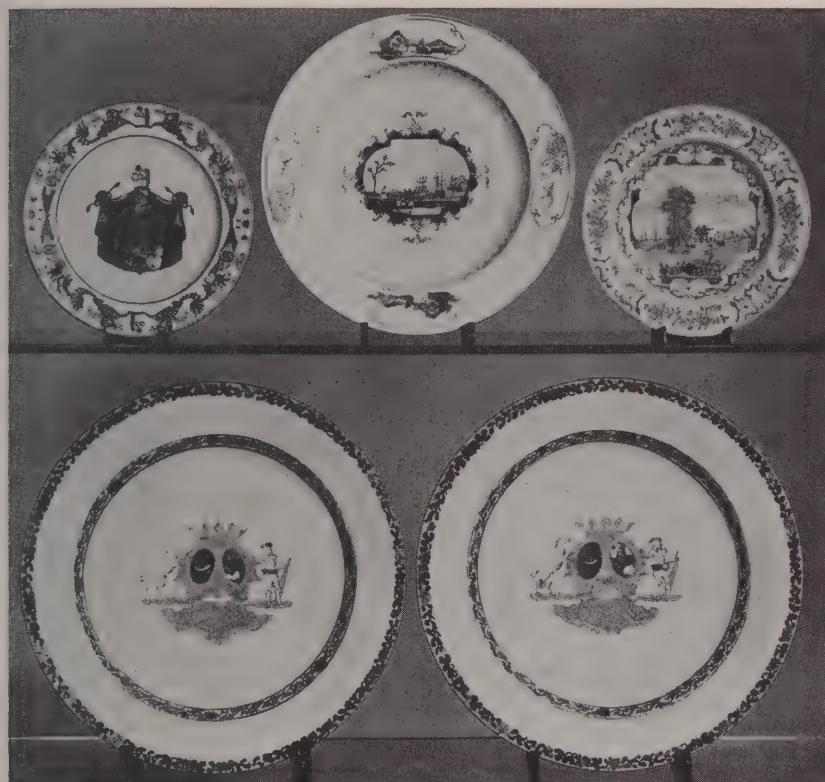
[See illustration of one]

- 75 502. ORIENTAL LOWESTOFT PORCELAIN DISH DECORATED WITH
EUROPEAN SHIPPING SCENES XVIII Century

Round dish, the cavetto gilded and enameled with a valanced cartouche depicting a European shipping scene, the border with alternating bird and landscape cartouches in puce and sepia. (*Eastern Art Museum*)

Diameter 12 1/2 inches

[See illustration]



AT TOP: NUMBERS 501-502-500

BELOW: NUMBER 503

170

503. PAIR ORIENTAL LOWESTOFT ARMORIAL PORCELAIN DISHES

XVIII Century

Round plaque, the cavetto decorated with yellow, blue and gold French ducal coats of arms within two narrow blue and gold scroll and garland borders. One with minor imperfections. (*Eastern Art Museum*) *Diameter 15½ inches*

[See illustration]

25-

504. ORIENTAL LOWESTOFT PORCELAIN TEA SERVICE *XVIII Century*

Cylindrical teapot, pear-shaped two-handled covered sugar bowl; and a helmet-form creamer; decorated with scattered floral motives heightened with iron red. Minor imperfections. Assembled service. [Lot.] (*Eastern Art Museum*)



505. IMPORTANT ORIENTAL LOWESTOFT PORCELAIN DINNER SERVICE

XVIII Century

Fourteen dinner plates, fifteen soup plates, twelve dessert plates, two-handled soup tureen with cover and stand, seven posset cups with nine covers, four graduated oval platters, pair of round serving dishes, covered vegetable dish, and a reticulated sweetmeat basket and stand. Painted with grapevine border in puce and sepia heightened with gilding, and centring a monogram. Some small repairs. [Lot.] (*Thomas*)

800

Note: This service [Nos. 505 and 506] is a part of a double dinner service formerly belonging to David M. Perine of Baltimore, Md.; another portion is in the collection of the Maryland Historical Society, of that city.

Collection of David M. Perine (1796-1882), Baltimore, Md.

575-

506. IMPORTANT ORIENTAL LOWESTOFT PORCELAIN DINNER SERVICE

XVIII Century

Matching the preceding. Twelve dinner plates, twenty soup plates, two-handled soup tureen with stand, four graduated oval platters, pair of round serving dishes, covered vegetable dish and a reticulated fruit basket and stand. Some repairs and imperfections. [Lot.] (*Thomas*)

See note to the preceding.

Collection of David M. Perine (1796-1882), Baltimore, Md.

507. FAMILLE ROSE 'ORIENTAL LOWESTOFT' PORCELAIN

OCTAGONAL FLOWER BOWL

XVIII Century

Deep bowl with flaring octagonal rim; painted in the *famille rose* enamels with a medallion of flowering shrubs, the border with clusters of blossoms and pomegranates. Minor chips. (*Eastern Art Museum*) Diameter $14\frac{3}{4}$ inches

[See illustration facing page 36]

508. THREE ORIENTAL LOWESTOFT PORCELAIN PLATES *XVIII Century*

One with Swedish heraldic decoration, repaired; one with garland border; and one centring a landscape medallion with fishermen. [Lot.] (*Eastern Art Museum*) Diameter $7\frac{3}{4}$ to $9\frac{1}{2}$ inches

509. ORIENTAL LOWESTOFT RETICULATED PORCELAIN

OVAL DISH

XVIII Century

With rosetted trellis-pierced border, the cavetto enameled with a nosegay. (*Eastern Art Museum*) Length $10\frac{1}{2}$ inches

510. THREE ORIENTAL LOWESTOFT PORCELAIN TABLE ARTICLES

XVIII Century

Individual ovoid teapot with armorial decoration; hexafoil dish, and quatrefoil dish with floral and urn motives. Minor kiln cracks. [Lot.] (*Eastern Art Museum*)

511. SIX ORIENTAL LOWESTOFT CABINET PORCELAINS *XVIII Century*

Six handleless teacups, three with matching saucers; variously decorated, some heightened with gilding. Minor age cracks. [Lot.] (*Eastern Art Museum*)

PAINTINGS

512. Two MINIATURE SCENES ON IVORY *C. Lekremo, XIX Century*
Lugano in Switzerland; and Canal in Venice. Both signed.

80-

$3\frac{3}{4} \times 5\frac{3}{4}$ and $7 \times 3\frac{1}{4}$ inches

100

513. SET OF THREE GOUACHE MINIATURE PAINTINGS

Square-rigged ships in a naval engagement; still life with dead game, before a landscape; and a parrot perched on a flowering branch. (*N. Y. Private Collector*)

$3 \times 2\frac{1}{2}$, $3\frac{3}{4} \times 3\frac{1}{4}$ and $2\frac{3}{4} \times 2\frac{1}{4}$ inches

190

514. INTERIOR

Karl Spitzweg, German: 1808-1885

A woman seated in profile at the corner of a high-ceilinged room, reading to a small child sitting at her side, holding a doll. Signed. (*N. Y. Private Collector*)

Panel: $8\frac{1}{4} \times 4$ inches

100

515. THE LETTER

N. Paulus, XIX Century

Depicting a gentleman in Louis XVI costume sitting before a window, composing a letter, holding the tip of a quill pen to his lips. Signed.

Panel: $8 \times 6\frac{1}{4}$ inches

Note: After the painting by Meissonier in the Louvre Museum, Paris.

110

516. FLOWERS IN A LANDSCAPE: PAINTING ON PORCELAIN

F. Kuhne, German: XIX Century

An urn filled with garden flowers, and a bird's nest, placed upon a stone bench, with a bird perched at the right and butterflies hovering above. In the background, a stone arch framing a view of a lake. Signed. $13\frac{3}{4} \times 10\frac{1}{4}$ inches

75

517. FISHERGIRL: PAINTING ON PORCELAIN

Charles Fuchs, German: XIX Century

A barefooted young girl in scarlet, blue, and rose costume, carrying a basket with fish over her shoulder and a net in the left hand, walking through tidal pools on a beach. Signed.

$15\frac{1}{4} \times 9\frac{1}{2}$ inches



275-

[NUMBER 518]

518. S. METROPHANOS: 'JEWELLED' ICON *Russian School, XIX Century*
Half-length figure of the Saint in black hooded robes, holding an open volume of scriptures; with a vignette of the Madonna and Child at upper left. With gilded silver *riza repoussé* with a floral border and mounted with enamel plaques giving the name of the Saint and repeating the scriptures. Religious emblems, halos for the Virgin and Child and the clasp fastening the cope are set with rhinestones. Contained in a shadow box. (*Schulberg*)

Panel: $12\frac{1}{4} \times 10\frac{3}{8}$ inches

Note: Inscribed on the reverse (translation): "The image belongs to Mr G. A. Bulatov. Presented by Ludmilla Evgraph Bulatov, née Shestakov, to her niece and godchild, Ludmilla Shestakov, daughter of Theodore. May it bring blessings upon her. [Dated] January 30, 1883."

[See illustration]

519. MADONNA: PAINTING ON PORCELAIN

Half-length figure in white robe, with her hands clasped on her breast; standing before a hedge of purple thistles.

15 x 9 3/4 inches

70

520. BY THE FIRESIDE

Olivier de Penne, French: 1831-1897

A baby in a walking cart playing with the ear of a bloodhound; a dachshund, a cat and a terrier, all gathered before a hearth looking into the fire. Signed.

Watercolor: 16 1/4 x 10 3/4 inches

25

521. THE SCOLDING

B. Gioja, Italian: XIX Century

A salon interior with a youth and a young woman in Louis XVI costumes, the former holding on his knees a black spaniel growling at a frightened monkey. Signed.

Watercolor: 21 x 14 inches

40

522. FLOWERS

Raoul M. de Longpré, French: XIX Century

Lilacs and tearoses arranged in a nosegay and placed upon a stone step. Gray background. Signed.

Watercolor: 20 1/4 x 28 1/4 inches

130

523. THE PUNT

Albert Lynch, Peruvian: b. 1851

Depicting a girl in a white dress and straw hat, punting across a stream, with a basket of flowers in the boat at her side. Green background with foliage reflecting the sunlight. Signed.

29 x 21 1/2 inches

140

524. THE BIRD'S NEST

Giovanni B. Filosa, Italian: XIX Century

Two laughing young girls in pink and mauve silk dresses, seated on a tiled veranda, playing with a nest of young birds. Signed.

Watercolor: 19 3/4 x 27 1/2 inches

30

525. RIVER LANDSCAPE

Robert Ward Van Boskerck, N.A., American: 1855-1932

Trees in summer foliage reflecting a late afternoon sun, bordering a river which flows diagonally into the right foreground. Signed.

20 x 30 inches

30

526. THE WINDMILL

W. G. F. Jensen, Dutch: XIX Century

An autumn landscape with a rustic in blue coat holding a white horse hitched to a cart, another figure approaching a windmill behind them. At the right, a small cottage is enclosed by bushes and saplings. Cloudy sky. Signed.

18 x 24 inches

40



[NUMBER 527]

300

527. IN THE EVENING *Emilio Sanchez-Perrier, French: 1853-1907*
 Golden twilight sky reflected in the surface of a narrow meandering stream flowing into the foreground; bushes and birch trees border the green shores. At the left, a sportsman is walking away from a campfire. Signed.

Cradled panel: 20½ x 36½ inches

[See illustration]

120

528. TRIAL FOR THE PLAY *C. Muller, German: XIX Century*
 A tapestried interior with a gentleman in Louis XVI costume seated at a table following the recitation of a gallant standing at the left reading a part, with a young woman in flowing white gown posed before a screen at centre. Signed.

16¼ x 26 inches

120-

529. LANDCAPE *Georges Michel, French: 1763-1843*
 Figures of pedestrians and two equestrian figures on a road winding around a hillock at the right; a wide plain extends at the left with two windmills. Nimbus clouds. (*N. Y. Private Collector*)

21 x 29 inches

530. FLOWERS

A golden urn filled with an assortment of red, white and purple garden flowers including carnations, roses and tulips placed upon a stone slab before a dark background.

Early XVIII Century

28 $\frac{1}{4}$ x 22 $\frac{3}{4}$ inches

70

531. WOODLAND SCENE

Hermann Herzog, German: b. 1832

110

Steep wooded shores of a stream with fallen tree trunks lying across the water. A deer is seen on the bank in the foreground. Signed.

37 x 33 $\frac{1}{4}$ inches

55 532. THE AMBUSH *Hermann David Salomon Corrodi, Italian: 1844-1905*

Four Arab and Egyptian bandits stationed at the mouth of a cave on a ledge of rock in the foreground, watching the approach of a caravan crossing the desert sands at sundown. Signed.

40 x 25 $\frac{1}{2}$ inches

55

100 533. SHIP ENTERING HARBOR *Michael Zeno Diemer, German: b. 1867*

A brig under sail in a light breeze, sailing into the foreground on a calm blue sea. Other ships are seen in the distance before a shore line. Signed. (*N. Y. Private Collector*)

27 $\frac{3}{4}$ x 37 $\frac{1}{2}$ inches

100

40 534. PORTRAITS OF A NOBLEMAN AND AN ECCLESIAST:

TWO PAINTINGS *German School, circa 1700*

Full-length seated figures, one a gentleman in black costume, the sleeves ornamented with scarlet bows, and wearing lace bands; the other an ecclesiast in white alb with scarlet-lined black mantelet, seated in a scarlet armchair. With escutcheons, biographical inscriptions. (*Washington, D. C. Private Collector*)

65 $\frac{1}{2}$ x 36 inches

130

535. ELIZABETH, WIDOW OF THE EARL OF ESSEX, AND CHILDREN

School of Sir Peter Lely, Flemish: 1618-1680

Full-length figures on a terrace, the mother in long black hooded robes seated at the left with her arm around her daughter standing at her side, holding a nosegay. The elder child in rose doublet stands at the right. (*Schulberg*)

30 x 25 inches

Note: With the following inscription on back of the canvas: "Elizabeth, daughter of Algernon-Percy of Northumberland, and Widow of Arthur, first Earl of Essex—who was murdered in the Tower, and her daughter Anne who married Charles Howard, Earl of Carlisle, and Algernon, her son, Second Earl of Essex."

35

536. BOAR HUNT

Italian School, XVII Century

Landscape, with two huntsmen on spirited mounts, one in scarlet and gold doublet, attacking a wild boar with swords, surrounded by hounds; other figures seen in the background at the left. (*Morris*)

56 $\frac{3}{4}$ x 43 inches

ENGLISH FURNITURE AND DECORATIONS

537. THREE DR. WALL WORCESTER SCALE BLUE PORCELAIN
HANDLELESS TEACUPS *Circa 1760*

52 Painted in the *famille rose* colors with cartouche-shaped floral reserves outlined in gilding, in a scale blue ground. One has age crack. (N. Y. Private Collector)

538. SEVEN DR. WALL WORCESTER AND OTHER CABINET PORCELAINS
Circa 1760-1840

53 Six Worcester and Spode cups with five matching saucers, in floral designs; and a Crown Derby coffee cup and saucer with gilded vermiculate ground. Small repair. [Lot.] (*Eastern Art Museum*)

45 539. SIX INDIAN CARVED IVORY MINIATURE GROUPS
Representing various Indian castes; fourteen figures in all. Have stands. [Lot.]
Heights 2½ to 2¾ inches

540. THREE INDIAN CARVED IVORY MINIATURE GROUPS
S. George slaying the dragon; and six figurines of Indian dancers and family figures, mounted as two groups. Have stands. [Lot.] *Heights 2½ to 3¼ inches*

541. THREE STAFFORDSHIRE AND OTHER TABLE ARTICLES
Dessert plate and pitcher transfer-printed with hunting scenes; and a Leeds ware creamer, painted with blossoms. Small chips. [Lot.] (*Eastern Art Museum*)

542. EIGHT BLOWN GLASS WINES *English, XVIII-XIX Century*
Variously shaped glasses, one with cotton-twist stem, one with air-twist stem, and one with *diamanté*-cut band. [Lot.] (*Eastern Art Museum*)

543. SPODE ROYAL BLUE AND GOLD PORCELAIN MANTEL GARNITURE
PAINTED WITH FLOWERS *Circa 1815*
50 Three spill vases with brightly colored floral reserves, on a royal blue ground. Some repairs and imperfections. [Lot.] (*Eastern Art Museum*)
Height 4¾ inches

543A. PAIR GEORGE III CREWEL EMBROIDERY FLORAL PICTURES
English, Late XVIII Century
Worked in richly colored wools with clusters of roses, convolvulus, peonies and other blossoms, in an ebony brown ground. Framed. (N. Y. Private Collector)
Oval 18½ x 13¾ inches

544. SET OF FIVE FINE OLD ENGLISH CUT GLASS FINGER BOWLS

Double-spouted cylindrical bowl cut with a base collar of arched panels. Engraved with a coroneted monogram. (*Eastern Art Museum*)

Diameter 5 1/4 inches

35-

545. PAIR CHAMBERLAINS WORCESTER ROYAL BLUE PORCELAIN
CACHEPOTS, PAINTED WITH FLOWERS

Circa 1840

90

Tub-shaped footed cachepot, with two gilded bracket handles; reserved with two colored floral and fruit medallions in a royal blue field. *Height 6 1/4 inches*

546. FLIGHT AND BARR WORCESTER ROYAL BLUE PORCELAIN SUGAR
BOWL AND STAND

Circa 1795

40

Swirl-molded oval bowl with stand; painted with gilded thistles below a royal blue and gold collar. (*Eastern Art Museum*) *Lengths 5 and 6 inches*

547. THREE STAFFORDSHIRE PITCHERS

Ridgway lavender and white relief-decorated pitcher, monogrammed; and a pair of Boyle Imari-pattern pitchers with serpent handles. Minor imperfections.
[Lot.] (*Eastern Art Museum*) *Heights 6 1/2 inches*

50

548. BRISTOL PORCELAIN TEAPOT, IN THE CHINESE TASTE

Circa 1790

20

Fluted lozenge-shaped teapot with loop handle, painted with brightly colored floral sprigs. Small repair. (*Eastern Art Museum*) *Length 9 1/2 inches*

50

549. PAIR VICTORIAN RUBY-TINTED GLASS LUSTRE VASES

Scalloped lilyform vase with knopped base and spreading foot, hung with faceted drops and lanceolate lustres. (*N. Y. Private Collector*) *Height 8 inches*

700

550. COALPORT WHITE AND GOLD PORCELAIN DESSERT SERVICE

PAINTED WITH FLOWERS

Circa 1840

Seventeen plates, two pairs leaf-shaped dishes, pair oblong dishes, pair oval dishes, pair circular saucer stands, and a two-handled oblong fruit bowl; painted with colorful sprays of naturalistic pink cherry blossoms, within a gilded rim band. [Lot.]

100

551. HAMBURG TAPESTRY CUSHION

Circa 1650

Woven in shades of crimson, blue, light green and cream with a surround of floral stems in a deep blue ground, and a central octagon depicting Esther and Ahasuerus. (*N. Y. Private Collector*)

From Charles of London, New York

[See illustration]



120—
[NUMBERS 551 AND (ABOVE) 552]

552. HAMBURG TAPESTRY CUSHION

Circa 1610

Woven in varying shades of crimson, blue, green, buff and cream with scrolling stems of fruit and blossoms, in a deep blue ground, encircling an oval cartouche depicting Orpheus charming the animals with music. Repaired. (*N. Y. Private Collector*)

From Charles of London, New York

[See illustration]

553. DERBYSHIRE SPAR URN, MOUNTED AS LAMP English, circa 1800
Conical urn with rich mauve veining, on conforming pedestal with black marble
surbase and base. Repaired. Fitted for electricity, with shade. (N. Y. Private
Collector) Height 28½ inches

90

[See illustration]

554. BACCARAT CUT CRYSTAL TABLE GARNITURE, WITH
SILVER-PLATED FIGURAL MOUNTS

550

Centrepiece with fluted oval bowl etched with a grapevine collar, flanked by
two silver-plated sphinxes and two pairs of doves on intaglio-cut cartouche-
shaped base; and a pair of candelabra with columnar shaft upheld by three
amors, having six foliated candle arms and a central *bobèche*, hung with prism
lustres. Assembled. [Lot.] (Washington, D. C. Private Collector)

Height 22 inches; length 23 inches

375
375

555. SET OF SIX BACCARAT CUT CRYSTAL COMPOTIERS, WITH
SILVER-PLATED FIGURAL MOUNTS

Matching the preceding candelabra; the bowls upheld by four single amors and
two pairs of amors, respectively. [Lot.] (Washington, D. C. Private Collector)

Height 8 inches

130
130

556. PAIR DECORATIVE PORCELAIN FIGURAL CANDLESTICKS Chelsea Style
Romantic couple in eighteenth century costume, each embracing a rustic candle
shaft encrusted with colored leaves and blossoms; pierced rococo bases.

Height 10¼ inches

[See illustration]

40
40

557. WEDGWOOD BUFF AND WHITE FAÏENCE COVERED URN Circa 1790
Fluted ovoid urn and reticulated cover with steeple finial. Some repairs and
imperfections. (Eastern Art Museum) Height 11¾ inches

[See illustration]

160
160

558. POWDER BLUE PORCELAIN OVIIFORM VASE, MOUNTED AS LAMP

K'ang Hsi

Graceful vase with high incurvate neck; invested with a dappled powder blue
glaze showing traces of gilded decoration. Fitted for electricity, with beige
brocade shade and carved white jade finial. (Farmer) Height 30 inches

Illustration of number 553 appears on page 131; of number 556 on page 71; and
of number 557 on page 32



160

[NUMBER 559]

559. CHINESE GILDED BRONZE STATUETTE, MOUNTED AS LAMP Ming
Benign standing goddess in flowing robes, holding a ram's head and sword hilt; cloud base. Fitted for electricity, with figured beige shade and gilded bronze finial set with semi-precious stones.
Height 36 inches

100

[See illustration]

560. PAIR STEVENSON & HANCOCK CROWN DERBY PORCELAIN FIGURAL CANDLESTICKS

Autumn, a barefoot boy with flowered turquoise blue breeches; and Winter, a skater with yellow jacket and dead game; each fronting a rustic candleshaft topped by a leaf-molded removable *bobèche*; on pierced shell- and scroll-molded base.
Height 12 inches

561. PAIR BRONZE DORÉ AND CRYSTAL WALL SCONCES

70 In the form of a faceted pendeloque, supporting two candle arms and a spray finial, hung with bead chains and orb pendants. Fitted for electricity, have shades. (N. Y. Private Collector) Height 12½ inches

562. SPODE IMARI-PATTERN PORCELAIN DESSERT SERVICE

Circa 1815

200 Fifteen dessert plates, three compotiers, and three tazzas; royal blue border overlaid by peony sprays and cartouches amid gilded scrolls, the centre painted with a flowering shrub. Two small repairs. [Lot.]

563. EMPIRE ROCK CRYSTAL AND BRONZE DORÉ CORNUCOPIA URN

French, circa 1810

710 In the form of a cornucopia of oval section with scalloped spreading rim, the bronze doré terminal chased at the end with radial leaf collars and set with a crystal cabochon; on fossiliferous green and black marble plinth. Small chip. (N. Y. Private Collector) Length 13 inches

564. LANG YAO PORCELAIN BALUSTER VASE, MOUNTED AS LAMP

K'ang Hsi

100 Slender baluster vase invested with a crackled ashes-of-roses glaze grading to blood red at the base. Fitted for electricity, with beige brocade shade and carved white jade finial. (Farmer) Height 32 inches

565. DECORATED BLACK AND GOLD LACQUER SEWING CHEST

Chinese for the Western Market, circa 1840

35 Octagonal box with small base drawer, and fitted interior with removable tray; decorated in gilding with Chinese landscape scenes, in a black ground.

Length 15 inches

566. SAMSON 'FAMILLE ROSE' PORCELAIN PUNCH BOWL

90 Large hemispherical bowl decorated in the *famille rose* enamels and gilding with a border of floral and *treillage* cartouches, hung with festooning, the interior with detached clusters of blossoms. Age crack. (N. Y. Private Collector)

Diameter 15¾ inches

567. CHINESE INLAID BRONZE QUADRANGULAR VASE, MOUNTED AS LAMP

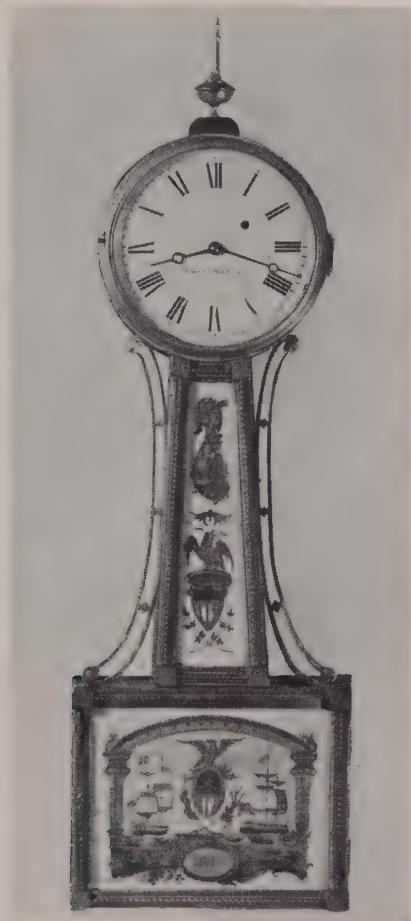
Ming

With two bird handles; molded with bands of dragon scrolls, *t'ao t'ieh* masks and stylized leaves. Fitted for electricity, with mirror glass reflector, old gold brocade shade and bronze dragon finial. (Farmer) Height 34½ inches

568. MAHOGANY MANTEL CLOCK

Marcus & Co., New York

95 Quadrangular arched case in the Georgian taste, with ormolu bezel enclosing the silvered dial, finial bail handle, and bracket feet; the striking movement by F. Martin, Paris. Small crack. (Schulberg) Height 15 inches



400

569. *PARCEL-GILDED MAHOGANY BANJO CLOCK WITH EGLOMISÉ
COMMEMORATIVE PANEL *Simon Willard, Roxbury, Mass., circa 1815*
Banjo-shaped case with gilded bronze steeple finial, bezel and pierced scroll
ornament; inset with two molded églomisé panels decorated with gilded scroll
and heraldic motives, the base with a naval panel commemorating the victories
of Commodore Hull, and inscribed with his name. Height 33 inches

Note: Simon Willard (1770-1848), of the famous family of clockmakers, was born in Grafton, Mass., but established himself in Roxbury in 1780, where he remained until his retirement in 1839. In 1802 he introduced his Patent Timepiece, later called the banjo clock, which was an instant success. A large clock by him is in the Capitol at Washington, and another is on the old State House, Boston. He died in 1848.

[See illustration]



[NUMBER 570]

570. SHERATON INLAID MAHOGANY WALL BAROMETER

Giana, London, circa 1790

Banjo type with scrolled pediment, edged with ebony and boxwood stringing lines, and fitted with a hygrometer, thermometer, spirit level, barometer with finely engraved dial, and variance indicator. (N. Y. Private Collector)

Height 42½ inches

[See illustration]

150

571. QUEEN ANNE PARCEL-GILDED WALNUT DRESSING MIRROR

*English, Early XVIII Century*Box plateau with three small drawers, and flat-arched pivot mirror with gilded leaf fillet framing a beveled mirror plate. Restored. (*N. Y. Private Collector*)*Height 22 inches; width 14½ inches*

From W. Williamson & Sons, Guildford, Surrey

70 572. PAIR VICTORIAN ETCHED GLASS MAMMOTH HURRICANE SHADES

Swelling cylindrical form, etched with a median oak garland; minor imperfections. (*Schulberg*)*Height 21 inches*

573. SANG DE POULET PORCELAIN CYLINDRICAL VASE, MOUNTED AS LAMP

*Ch'en Lung*50 The outset body coated with vertically streaked and crackled *sang de poulet* glaze. Fitted for electricity, with beige and red velvet shade, and carved mutton-fat jade finial. (*Farmer*)*Height 34 inches*

574. BRASS AND WROUGHT IRON HEARTH GARNITURE

Log rest, pair baluster-form andirons, poker and shovel. [Lot.]

Height of andirons 21 inches

20 575. QUEEN ANNE NEEDLEPOINT CUSHION

Worked in colored wools and silk with a border of leaf scrolls and *petit point* blossoms in a brick red ground, and a central *petit point* landscape depicting a shepherd with a recumbent lamb at his side, a mansion in the background. (*N. Y. Private Collector*)

60 576. PAIR DECORATIVE FAÏENCE URNS, MOUNTED AS LAMPS

*Directoire Style*Two-handled ovoid footed urn painted in a light shade of cobalt and gilding with leaf and floral motives. Fitted for electricity, with shades. (*N. Y. Private Collector*)*Height 24½ inches*

60 577. CHILD'S CARVED AND INLAID WALNUT SMALL SLANT-FRONT

WRITING DESK *Dutch or North German, XVIII Century*Oblong slant top, interior with small drawers and a central mirrored cupboard door, over two serpentine drawers, inlaid with matching bandings; on shell-carved and valanced base with paw feet. Some repairs. (*Schulberg*)*Height 17 inches; width 17 inches*



[NUMBER 578]

578. PAIR GEORGE III TERRESTRIAL AND CELESTIAL GLOBES, ON SHERATON MAHOGANY TRIPOD STANDS *H. & F. H. Bardin, London, circa 1810*

Eighteen-inch globes, one inscribed to Sir Joseph Banks, Bart., K. B., President of the Royal Society, revolving in recorded tables; on baluster-turned pillar with ovoidal tripod base, castered. Some imperfections, as usual. (*Schulberg*)

Height 41 inches

[See illustration]

160
115 579. TWO VICTORIAN ORMOLU AND GLASS TABLE LAMPS

Columnar lamp on marble base, having cut frosted glass shade hung with lustres; and ruby glass oil lamp with white overlay floral decoration, and ormolu mounts. Fitted for electricity. [Lot.] (*Schulberg*) Heights 28 and 24½ inches



[NUMBER 580]

PAIR DELFT FAÏENCE GROUPS: NUMBER 253

275-

580. REGENCY INLAID MAHOGANY CARD TABLE

English, circa 1815

Oblong hinged top with canted corners, inlaid on both sides with linear ornament and stellate devices, over a matching frieze well, and two shaped slab supports, resting upon a plinth with catered and splayed quadrangular legs, finished with ormolu paw feet. Castered.

Height 29 inches; length 37 inches

[See illustration]

581. SHERATON INLAID MAHOGANY CANTERBURY

English, Late XVIII Century

With four open trellised compartments over a single string-banded drawer; on slender ring-turned and tapered legs, castered. Small repair. (N. Y. Private Collector)

Height 20½ inches; width 19 inches

125

582. SHERATON INLAID MAHOGANY WALL BAROMETER

F. Belloni, Shaftesbury, circa 1820

160

Banjo type with scrolled pediment, edged with stringing, and fitted with a hygrometer, thermometer, barometer and spirit level.

Height 38 inches

75

583. DIRECTOIRE WALNUT AND OAK TABLE DE CHEVET

Oblong top, over a tambour cupboard, and narrow hinged lid over a pull-out compartment; on segmental square supports. Repaired. (Schulberg)

Height 28 inches; width 21 inches

175

584. REGENCY BRASS-INLAID ROSEWOOD MUSIC BOX, ON STAND

Oblong case inlaid with decorative brass panel bandings, enclosing a cylinder movement playing various airs; on skeleton splay-leg stand.

Height 29½ inches; width 20 inches

170

585. CUT AND MOLDED GLASS SIX-LIGHT CHANDELIER

Knopped baluster shaft supporting six bronze doré upswept candle arms, and a spray cresting, hung with faceted bead chains, prism lustres and pendeloques. Fitted for electricity. (N. Y. Private Collector)

Diameter 18 inches

140

586. PAIR REGENCY INLAID MAHOGANY WHATNOT TABLES

English, circa 1810

Divided stands with ring-collared flaring supports having acorn finials, one having shelf with three-quarter gallery, over a shelf with single drawer, the other having three shelves with three-quarter galleries; castered. (N. Y. Private Collector)

Height 30 inches; width 20½ inches

Height 34½ inches; width 17½ inches

From Westport Antique Shop, Inc., New York

60

587. SHERATON MAHOGANY CHILD'S CANED ARMCHAIR ON TABLE STAND

English, circa 1800

Horseshoe chair with caned seat and arched back, the urn-shaped arm supports continuing to square tapered legs; on table stand with turned legs.



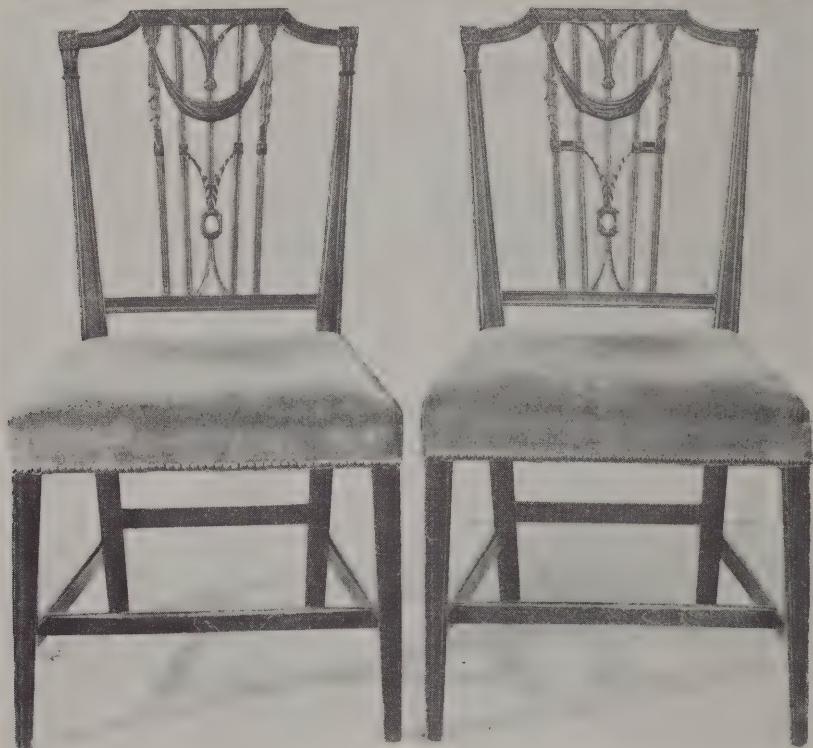
[NUMBER 588]

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588. EBONIZED CHIMING MANTEL CLOCK MOUNTED IN ORMOLU, IN
THE GEORGIAN TASTE *Geo. C. Shreve & Co., San Francisco*
Domed case with ormolu finials, tympanum and side plaquettes of amors and relief floral bouquets, corbeled stile mounts and scrolled feet. The matching engraved dial with silvered hour circle, and three auxiliary rings for regulating, Chime-Silent, and Chime on Eight Bells—Westminster Chimes.

Height 29 $\frac{1}{4}$ inches

[See illustration.]



[NUMBER 589]

589. PAIR HEPPEWHITE CARVED MAHOGANY AND GREEN VELOURS
SIDE CHAIRS

English, XVIII Century

Open back with flaring leaf-collared uprights, flat-arched rosetted crest rail, and open trellised splat with leaf and drapery festoon carving, upholstered seat covered in sage green velours; on molded and tapered quadrangular legs, with recessed stretcher. One with small repairs. (*N. Y. Private Collector*)

300

From Stair & Andrew, Inc., New York

[See illustration]

590. SHERATON MAHOGANY OVAL TRAY ON STAND

Oval tray of the period having plain gallery fitted with brass carrying handles, on modern stand with straight chamfered legs and brass cruciform stretcher. Small imperfections. (*N. Y. Private Collector*)

Height 20 $\frac{3}{4}$ inches; width 20 $\frac{1}{2}$ inches

From Edward Garrett, Inc., New York



352 [NUMBER 591]

591. GEORGE III INLAID MAHOGANY SMALL KNEEHOLE WRITING DESK
English, XVIII Century
 Molded and paneled oblong top, the front with long frieze drawer, over six small lateral drawers, all finished with thumb molding and fitted with bat's-wing brasses and bail handles, and surrounding a kneehole space with rear cupboard; on molded base with bracket feet. Some restoration. (*N. Y. Private Collector*) *Height 28 inches; length 31 1/4 inches*

110- From Westport Antique Shop, Inc., New York

[See illustration]

592. SHERATON MAHOGANY AND GREEN LEATHER BEDSTEPS
English, circa 1820
 Set of three steps having treads inset with tooled green leather, the two uppermost hinged; on peg legs. *Height 25 3/4 inches; length 27 inches*



593. PAIR SHERATON INLAID MAHOGANY CARD TABLES

English, Late XVIII Century

D-shaped hinged top with conforming frieze, inlaid with crossbanding and stringing, and opening to a green baize panel; on ring-collared and tapered legs. Light faded color. (*N. Y. Private Collector*)

Height 29 inches; length 36 inches

From Nephews & Son, Ltd., London

[See illustration of one]

300
130 594. GEORGIAN MAHOGANY TRAY ON STAND

English, XVIII Century

Circular tray edged with a raised molding, fitted on an old stand with threaded support, and quadrangular splayed legs with cruciform stretcher. (*N. Y. Private Collector*)

Height 20½ inches; diameter 23¾ inches

From Nephews & Son, Ltd., London



[NUMBER 595]

400

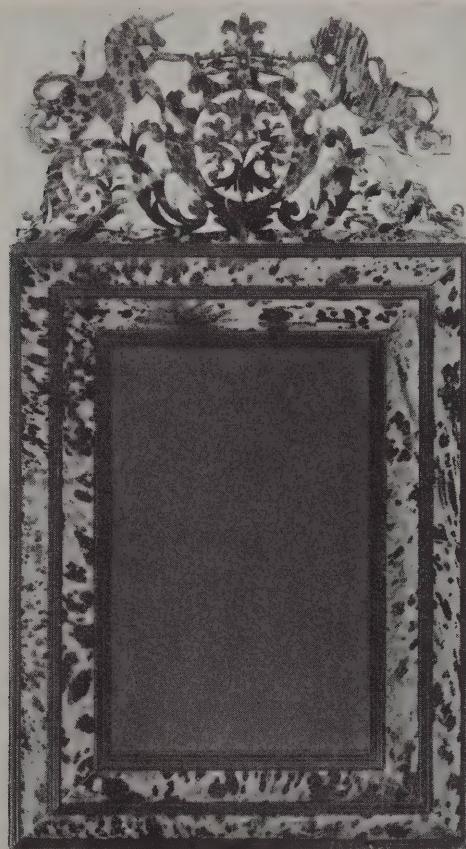
595. PAIR REGENCY CARVED, PARCEL-GILDED AND DECORATED
TRIPOD PEDESTALS*English (?), circa 1820*

Circular tripod with leaf-collared supports, chrysanthemum and cone pendant, and chased ormolu stretcher, the top and canted trilateral pedestal finished to simulate porphyry; on matching ebonized and gilded base with scrolled lion-paw bracket feet.

Height 59 inches; diameter 13½ inches

Collection of the Duke of Buccleuch, Selkirk and Dumfriesshire

[See illustration]



596. WILLIAM AND MARY FRET-CARVED TORTOISE-SHELL AND EBONY WALL MIRROR WITH HERALDIC CRESTING

Upright frame with ebony molding surrounding dual ovolo members in mottled honey-colored and rich brown-toned tortoise shell, the matching fret-pierced tortoise-shell cresting with foliage scrolls, and unicorn and lion supporting a coronet. (*N. Y. Private Collector*) Height 32 inches; width 17½ inches

300

From M. Harris & Sons, London

[See illustration]

598.

BIEDERMEIER INLAID WALNUT OCCASIONAL TABLE

Circa 1830

Oblong top with single drawer, inlaid with stringing, discs and segments; on conformingly banded quadrangular tapered legs. Piece missing from top. (*Schulberg*) Height 29 inches; width 24 inches



[NUMBER 599]

PAIR STATUETTES: NUMBER 220

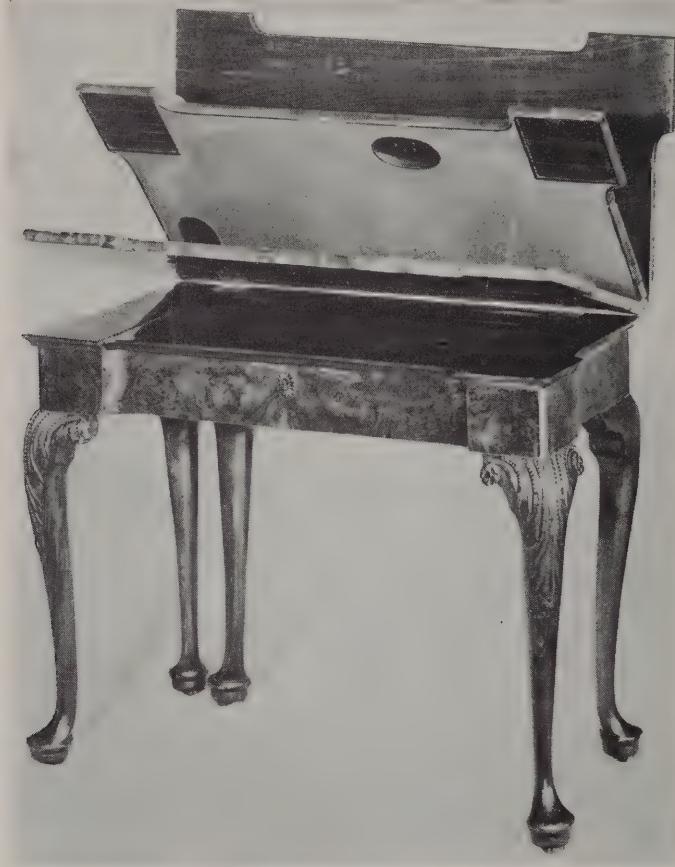
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599. REGENCY INLAID MAHOGANY SWELL-FRONT CHEST OF DRAWERS*English, circa 1810*

Oblong top, the front having reeded pilasters with disc capitals, flanking a shallow frieze, and four bowed drawers finished with cockbeading and ivory lozenge escutcheons, and fitted with ormolu patera brasses and loose-ring handles; on hemispherical supports. (*N. Y. Private Collector*)

Height 38½ inches; length 47½ inches

[See illustration]



[NUMBER 600]

575 · 600. EARLY GEORGIAN CARVED AND INLAID WALNUT GAMING TABLE
ATTRIBUTED TO DAVID ROENTGEN XVIII Century
Oblong top with outset corners, embodying three hinged flaps, and opening in turn to a plain wood surface, a green baize panel with candlestick and money recesses, and a backgammon and checkerboard with central segmentally hinged portion opening above a frieze well; one side refitted with a swingout pen-and-ink drawer; on rosette- and acanthus-carved cabriole legs terminating in padded club feet. Some repair. (*Schulberg*) Height 30 inches; length 35 inches

Note: David Roentgen, *maitre ébéniste*, continued to work partially in the early Georgian taste well into the latter half of the eighteenth century, following the earlier designs of his father, who had been a cabinetmaker in England. He traveled from Neuwied to Russia (where the present table was found) in 1776



[NUMBER 602]

[NUMBER 601]

and 1783 with 'a great quantity of his most important productions'. Gaming tables with multiple flaps and acanthus-carved legs with club feet, were specialties of Roentgen; see, e.g. H. Huth, *Abraham & David Roentgen*, 1928; pp. 48 and 52.

601. LADY'S GEORGE I MAHOGANY TALL-BACK WING ARMCHAIR IN
CREWEL EMBROIDERY *English, XVIII Century*
With serpentine-arched back, sides with shallow wings, and seat all covered
in antique crewel embroidery worked with panels of scrolling peony stems on
natural linen; old cabriole-leg frame, rebuilt. (*N. Y. Private Collector*)
From Frank Partridge, Ltd., London

602. GEORGIAN MAHOGANY PIECRUST WINE TABLE

English, XVIII Century

Circular top, with piecrust-molded edge, on spirally fluted columnar support, with ogival tripod terminating in snake feet. Some repairs. (*N. Y. Private Collector*)

Height 21½ inches; diameter 12½ inches

190

From Arthur Ackermann & Son, New York

[See illustration on the preceding page]

603. REGENCY MAHOGANY CHEVAL DRESSING TABLE WITH SCREEN

English, circa 1820

40

Trestle stand having shelf with nulled molding and single drawer, fitted with a rising screen with black and gold damask panel. Small imperfections.

Height 33¼ inches; width 16 inches

70

604. SHERATON MAHOGANY BEDSIDE TABLE *English, Late XVIII Century*

Square table with single cupboard, on quadrangular legs. Gallery missing.

Height 32½ inches; width 13¾ inches

220

606. GEORGE III MAHOGANY WASHSTAND *English, XVIII Century*

Square top having doubly hinged box lid enclosing apertures and a rising mirror, the front with mock drawer over a cupboard door with shaped recessed panel, and a lower drawer; on molded quadrangular supports with shelf stretcher. Small repairs.

Height 33 inches; width 14½ inches

320

607. PAIR BLACK AND GOLD-DECORATED LACQUER

CANE-SEAT ARMCHAIRS

Sheraton Style

Open-arm frame with trellised back, and ring-collared tapering legs, gilded with classic foliage ornament, in a black ground; the caned seat provided with a silk brocade cushion. (*N. Y. Private Collector*)

From Edward Garrett, Inc., New York

220

608. GEORGE III MAHOGANY BEDSIDE TABLE *English, XVIII Century*

Oblong top having gallery pierced with hand grips, over a double cupboard and a pull-out valanced commode seat; molded quadrangular supports. Some repairs.

Height 29 inches; width 20 inches

60

609. CHIPPENDALE MAHOGANY AND ROSE DAMASK ARMCHAIR

English, XVIII Century

Open back with serpentine crest rail and pierced beaker splat, open arms with projecting scrolled terminals and incurvate supports, slip seat covered in worn rose damask; on chamfered quadrangular legs with recessed stretcher. Some restoration and repairs. (*N. Y. Private Collector*)



[NUMBER 610]

PORCELAIN STATUETTE OF KUAN YIN, MOUNTED AS LAMP: NUMBER 680

400

610. MAHOGANY AND BROWN LEATHER PEDESTAL WRITING DESK

Regency Style

Serpentine-front oblong top inset with a panel of gold-tooled brown leather, over a frieze with three drawers, and rectangular pedestals flanked by leaf-carved and fluted half-round columnar pilasters, and each fitted with three drawers.

Height 30 inches; length 5 feet

[See illustration]

210

611. PAIR MAHOGANY TRIPOD FLOOR LAMPS

Sheraton Style

Baluster-turned pole standard with circular median shelf, and cyma-curved tripod base. Fitted for electricity, with shades.

Height 5 feet

612. GEORGE III MAHOGANY TILTING-TOP TABLE *English, XVIII Century*
Circular top, tilting on a 'bird-cage' support, with columnar pillar, and ogival
tripod terminating in pointed snake feet.

Height 28½ inches; diameter 26½ inches

180-

613. PAIR MAHOGANY AND EMERALD-GREEN LEATHER
LIBRARY TUB CHAIRS

Arched Horseshoe back and seat covered in emerald green leather trimmed with
brass nailheads; plain molded frame with incurvate arm supports continuing as
French cabriole legs.

614. LATE GEORGIAN FRET-CARVED MAHOGANY AND GREEN
LEATHER LIBRARY ARMCHAIR

English, circa 1830

55

Wycombe Windsor type, with open horseshoe back having scrolled and arched
central member, over a fret-pierced splat, seat panel in green leather; on baluster-
turned and tapered legs with matching stretcher. (*Schulberg*)

150

615. GEORGIAN MAHOGANY AND CRIMSON LEATHER SMALL DRUM TABLE
Circular top with tooled crimson leather panel, four frieze drawers and four
mock drawers; on columnar pillar, with ogival tripod base.

Height 28 inches; diameter 26 inches

150-

616. SHERATON INLAID MAHOGANY SMALL CABINET WITH GRILLE DOOR
Oblong top of statuary marble with ormolu three-quarter gallery, over a shelved
interior enclosed by a grille door; plinth base.

Height 37½ inches; width 19 inches

330

617. SHERATON INLAID MAHOGANY PILLAR CARD TABLE

English, Late XVIII Century

Oblong hinged top with canted corners, inlaid with a crossbanded border, pivoting
over a conformingly inlaid frieze well, and opening to a tooled walnut brown
leather panel; on baluster-turned pillar, with inlaid ogival tripod, castered.

Height 28½ inches; length 36 inches

760

618. REGENCY CARVED AND GILDED LARGE CONVEX WALL MIRROR

English, circa 1800

Circular frame applied with spherules, and with finely carved inner leaf molding,
enclosing an ebonized reeded fillet, and convex mirror plate. *Diameter 42 inches*

190

619. REGENCY CARVED AND GILDED LARGE WALL MIRROR

English, circa 1800

Matching the preceding, but with flat mirror glass panel.

260

620. SHERATON INLAID MAHOGANY OVAL PEMBROKE TABLE

The top with single frieze drawer, inlaid with crossbanding and stringing; on
quadrangular tapered legs with spade feet.

Height 30¼ inches; length open 41½ inches



[NUMBER 621]

475-

621. CHIPPENDALE MAHOGANY AND NEEDLEPOINT

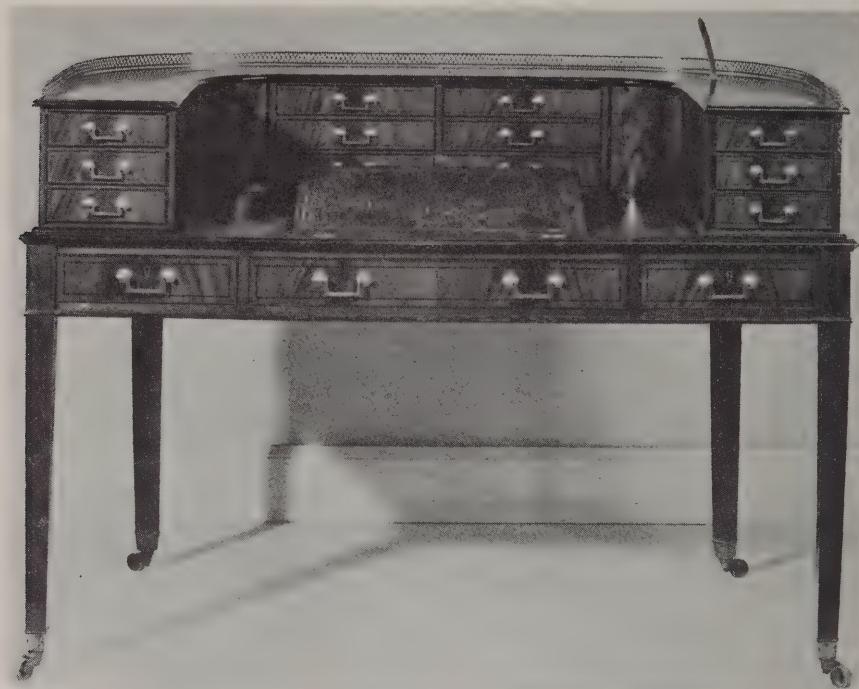
WING ARMCHAIR

English, XVIII Century

Unusually broad back with deep wings, scrolled sides; on square tapering legs with enclosed stretcher; castered. Back, sides and loose seat cushion covered in old gold floral needlepoint of the period, the seat with a *petit point* cartouche of birds and a flowering shrub, the back centring a cartouche depicting a nymph with mandolin in an orchard, before a sky blue background. (N. Y. Private Collector)

Collection of Mrs James A. Burden, Parke-Bernet Galleries, Inc, 1938

[See illustration]



[NUMBER 622]

622. LATE SHERATON INLAID MAHOGANY AND BROWN LEATHER
'CARLTON HOUSE' DESK

English, Early XIX Century

Oblong top with rounded rear corners, inset with tooled brown leather panels and with central easel rest, the conformingly shaped enclosing plateau with ormolu three-quarter gallery and hinged letter slots, and fitted with six small end drawers, and six central drawers flanked by incurvate cupboard doors; three frieze drawers below, on quadrangular tapered legs finished with ormolu toe caps, and casters. Inlaid with ebony bandings, and finished with matching ebony and ebonized moldings; the drawers fitted with ormolu angular bail handles. (N. Y. Private Collector) Height 41 $\frac{1}{4}$ inches; length 56 inches

From Lenygon & Morant, Inc., New York

[See illustration]

623. SHERATON MAHOGANY BOW-FRONT CHEST OF DRAWERS

English, circa 1800

Bow-front chest of two small and two long cockbeaded drawers with brass loose-ring handles; on restored French bracket feet. (N. Y. Private Collector)

Height 35 $\frac{1}{2}$ inches; length 37 inches



[NUMBER 624]

624. SET OF NINE CHIPPENDALE MAHOGANY DINING CHAIRS

English, XVIII Century

One armchair and eight side chairs. The open back with serpentine-arched crest rail, and pierced beaker splat, upholstered seat covered in worn striped and figured homespun fabric; on molded and chamfered quadrangular legs, with recessed stretcher. Some repairs and imperfections.

[See illustration of two]

750-
625. REGENCY BRASS-INLAID MAHOGANY CARD TABLE *English, circa 1820*
Oblong hinged top with rounded corners, pivoting and opening over a well, to a tooled olive green leather surface, the conforming frieze inlaid with shaped brass panel bandings and a central rosewood plaque; on cup-turned and reeded pillar, with incurvate plinth and four splayed supports, finished with ormolu paw feet, and casters. (*N. Y. Private Collector*)

Height 28½ inches; length 39 inches

- 250 626. SHERATON INLAID MAHOGANY PEMBROKE TABLE *English, circa 1800*
Oblong top with two D-shaped drop leaves, inlaid with crossbanding and
stringing, over a single frieze drawer with brass knob handles, and rear mock
drawer; on square tapered legs, castered.

Height 28 inches; length open 41 inches

- 240 627. PAIR CARVED WALNUT AND GOLDEN YELLOW DAMASK ARMCHAIRS
Adam Style

Guilloche-carved oval back, seat and armpads covered in golden yellow floral
damask; leaf-carved and molded frame with serpentine frontal rail and square
tapering legs. Natural finish.

- 270 628. REGENCY INLAID MAHOGANY LIBRARY ARMCHAIR
CONVERTIBLE AS STEPS *English, circa 1815*

Open slat-back chair with molded and voluted arms, caned seat and sabre legs,
opening to form a set of four steps with crimson baize tread panels.

- 175 629. SHERATON MAHOGANY PEMBROKE TABLE *English, circa 1800*
Rounded oblong top with two hinged drop leaves, over a frieze with cockbeaded
end drawer and mock drawer, square tapering legs with spade feet. Some res-
torations.

Height 28 3/4 inches; length open 41 inches

630. SHERATON MAHOGANY PEMBROKE TABLE *English, circa 1800*
Companion to the preceding. Some restorations.

- 160 631. WING ARMCHAIR IN CRIMSON LEATHER *Chippendale Style*
High arched back, valanced wings, outscrolled arms and seat covered in crimson
leather studded with nailheads; frame with quadrangular channeled and
stretchered legs.

- 220 632. SET OF FOUR BIEDERMEIER WALNUT AND YELLOW TEXTURE
FABRIC SIDE CHAIRS *Circa 1835*

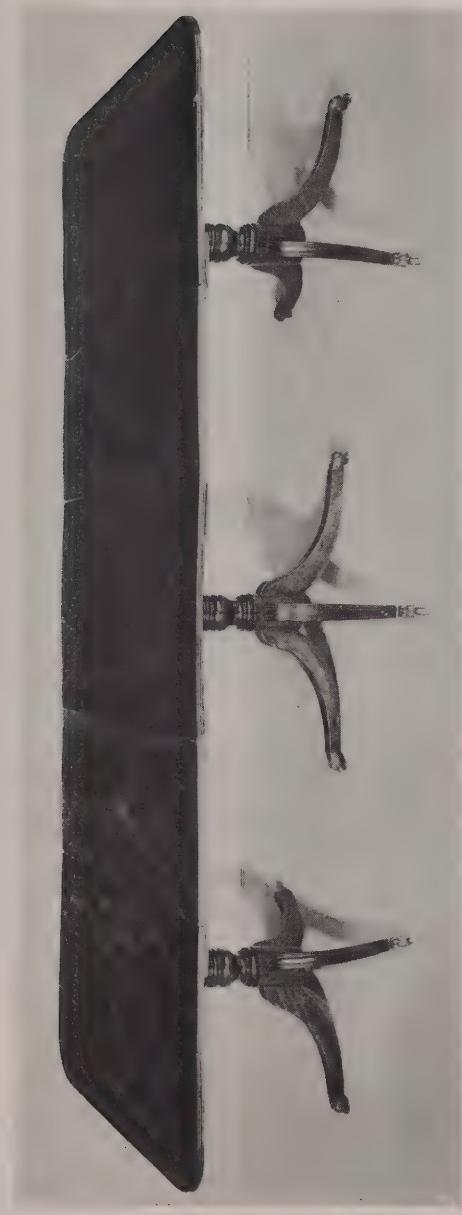
300 Open fan back with central spindle traverse, slip seat covered in yellow open-
weave texture fabric; plain rails and square tapered legs. One crest rail
repaired; one seat rail imperfect. (*Schulberg*)

- 350 633. SHERATON MAHOGANY THREE-PEDESTAL DINING TABLE
English, circa 1810

Oblong top in three sections, with rounded end corners and reeded edge, on vase-
turned pillars with molded tripod, and central tetrapod supports, finished with
ormolu paw feet; castered. With two old extra leaves. Some refitting; one leg
repaired. (*Schulberg*)

*Height 29 inches; length 7 feet 4 inches extending to 10 feet
5 inches; width 5 1/2 inches*

[See illustration]



[NUMBER 633]

634. PAIR SHERATON INLAID MAHOGANY AND MACASSAR WOOD SEMICULAR COMMODES

Semi-elliptical, with central double cupboard doors, the top and front inlaid with macassar wood borders and panels enclosing shaped mahogany surfaces, the latter edged with panel moldings; on matching quadrangular tapered legs with spade feet. Some imperfections. (*N. Y. Private Collector*)

200-

Height 36½ inches; length 44 inches

From Lenygon & Morant, Inc., New York

635. PAIR CARVED MAHOGANY AND BEIGE VELVET UPHOLSTERED ARMCHAIRS

Chippendale Style

With canted back, open padded arms and seat covered in worn beige velvet, the incurvate arm supports and chamfered quadrangular legs carved with gadrooned foliations, the latter joined by a recessed stretcher, and castered. (*N. Y. Private Collector*)

270-

From Edward Garrett, Inc., New York

636. SHERATON INLAID MAHOGANY BOW-FRONT CHEST OF DRAWERS

English, Early XIX Century

Oblong top edged with crossbanding and stringing, the bow front containing small and three long cockbeaded drawers; on valanced bracket base. Some repairs.

Height 41½ inches; width 41 inches

350-

637. REGENCY INLAID MAHOGANY BREAK-FRONT SIDEBOARD

English, circa 1820

Oblong top edged with string bandings and inlaid with foliage-whorl paterae, the front containing a central matching drawer over an arcaded apron piece inlaid with fan segments, flanked by a deep wine drawer and cupboard door inlaid with panel bandings and stellate paterae; vertically reeded three-quarter stiles, continuing as ring-turned and spirally molded legs.

400-

Height 37 inches; length 5 feet 11 inches

[See illustration]

638. REGENCY CARVED AND GILDED CONVEX EAGLE WALL MIRROR

English, Early XIX Century

Circular cavetto-molded frame applied with sperules, and with ebonized fillet enclosing a convex mirror plate; crested with leaf and anthemion scrolls, flanking a spread eagle on rockery, and with rayed pendant. (*Schulberg*)

Height 42 inches; width 24 inches

[See illustration]



[NUMBERS 637 AND 638]

PAIR SHEFFIELD PLATE WINE COOLERS: NUMBER 472

639. GEORGIAN WALNUT AND CRIMSON LEATHER PEDESTAL DESK

English, XIX Century

Molded and shaped oblong top with tooled crimson leather panel, the front containing an inset central drawer, flanked by eight graduated pedestal drawers; plinth base.

Height 31 inches; length 54 inches

350

640. CARVED MAHOGANY AND OLD GOLD SATIN DAMASK SETTEE

Chippendale Style

320

Serpentine arched back, outscrolled arms and loose seat cushion covered in old gold satin floral damask studded with nailheads; frame with tracery-carved quadrangular stretchered legs.

Length 6 feet 1 inch

175

641. MAHOGANY UPHOLSTERED SETTEE IN QUILTED CHINTZ

Chippendale Style

With serpentine-arched back, outscrolled sides and three-cushion seat covered in quilted brown floral chintz; on molded quadrangular legs with recessed stretcher. (*N. Y. Private Collector*)

Length 7 feet

105

642. CHILD'S SHERATON CARVED AND INLAID MAHOGANY

TESTER BEDSTEAD

The front posts having upper hexagonal urn member with inlaid stringing lines and leaf capital, the gently arched tester surmounted by urn finials and hung with a pink linen valance and end curtains. Has box spring and mattress; one rail missing. (*Schulberg*)

Height 6 feet 7 inches; width 42 inches

ORIENTAL RUGS

55

643. KABISTAN PRAYER RUG

Ivory arched mihrab patterned with rows of colorful geometric floral stems, within a narrow brick red geometric floral border Skilful minor repairs.

4 feet 8 inches x 3 feet 7 inches

100

644. SEHNA HERATI RUG

Midnight blue field closely woven with an allover Herati floral trellis design, principally in shades of brick red and sky blue; narrow brick red lotus vine border. Skilful small repairs. Very fine weave. *6 feet 4 inches x 4 feet 2 inches*

125

645. PERSIAN MEDALLION RUG

Cartouche-shaped crimson field overlaid with lotus scrolls, and centring a pendedent floral medallion; midnight blue lotus-scroll border and three pairs of rosetted guards.

7 feet x 4 feet 4 inches

646. KHIVA BOKHARA RUG

Shaded deep brick red field patterned with rows of particolored camel's-foot octagons interspersed with geometric floral devices; harmonizing particolored geometric borders.

9 feet 6 inches x 7 feet 10 inches

647. SOUMAK RUG

Tapestry-woven rug, the rose-crimson field patterned with three sapphire blue cruciform medallions enclosed by yellow plaquettes and floral motives; deep blue zigzag border and four latchhooked and other guards. (*Brophy*)

9 feet 10 inches x 7 feet 3 inches

648. KIRMAN MILLEFLEURS CARPET

Buff field, almost obscured by a pattern of scrolling floral stems woven in jewel-like tones of blue, rose and amber; harmonizing rose crimson border. Skilfully reduced.

10 feet 5 inches x 7 feet

649. TABRIZ CARPET

Brick red field woven with an infloriated trellis overlaid by buff cruciform motives and jade green rosettes; pistache green geometric border and six harmonizing narrow guards.

11 feet 8 inches x 9 feet 10 inches

650. SAROUK PALMETTE CARPET

Brilliant rose scarlet field patterned with a symmetrical design of large lotus palmettes and pairs of curving infloriated leaf devices; deep blue lotus-vine border, between numerous floral guards. Small repairs. Heavy pile.

12 feet 9 inches x 9 feet 2 inches

651. TURKISH MEDALLION CARPET

Tawny yellow field displaying a concentric floral roundel enclosed by flowering peony shrubs and matching spandrels in burgundy and pistache green; harmonizing floral-vine border and three varying guards. Shows wear and small repairs.

13 feet 8 inches x 2 feet 10 inches

652. CHINESE CARPET

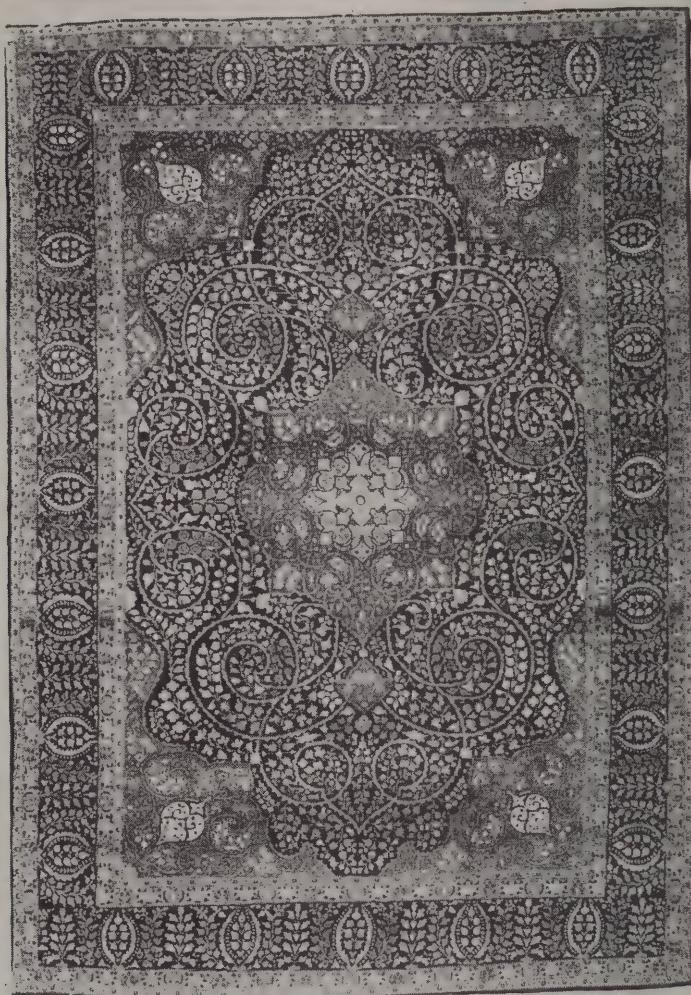
Striated lapis blue field woven with scattered insect and floral motives, phoenix spandrels and central roundel, in beige and old gold; matching peony scroll border enclosed by fret guards. Some wears and repairs.

13 feet 5 inches x 9 feet 10 inches

653. PERSIAN MEDALLION LONG CARPET

Cartouche-shaped rose crimson field woven with an allover Herati trellis design enclosing a deep blue infloriated and pendedent lotus medallion; midnight blue lotus-vine border, between two old gold floral guards. Heavy pile.

17 feet 3 inches x 7 feet 2 inches



[NUMBER 654]

654. TABRIZ ARABESQUE CARPET

Cartouche-shaped deep blue field woven with an allover arabesqued design of serpentine floral branches enclosing a large rose scarlet pendedent lotus medallion repeating the design of the field, within harmonizing rose scarlet floral spandrels; wide midnight blue border developing a series of flowering plants enclosed within pairs of curving pointed leaf devices. 18 feet 4 inches x 12 feet 6 inches

400

[See illustration]



45 - [NUMBER 655, IN PART]

655. KHOASSAN HERATI CARPET

Sapphire blue field woven in muted tones of green, mauve, henna and buff with a close version of the Herati floral trellis; crimson cypress and lotus border flanked by three pairs of harmonizing leaf-patterned guards and a counter-changed outer guard.

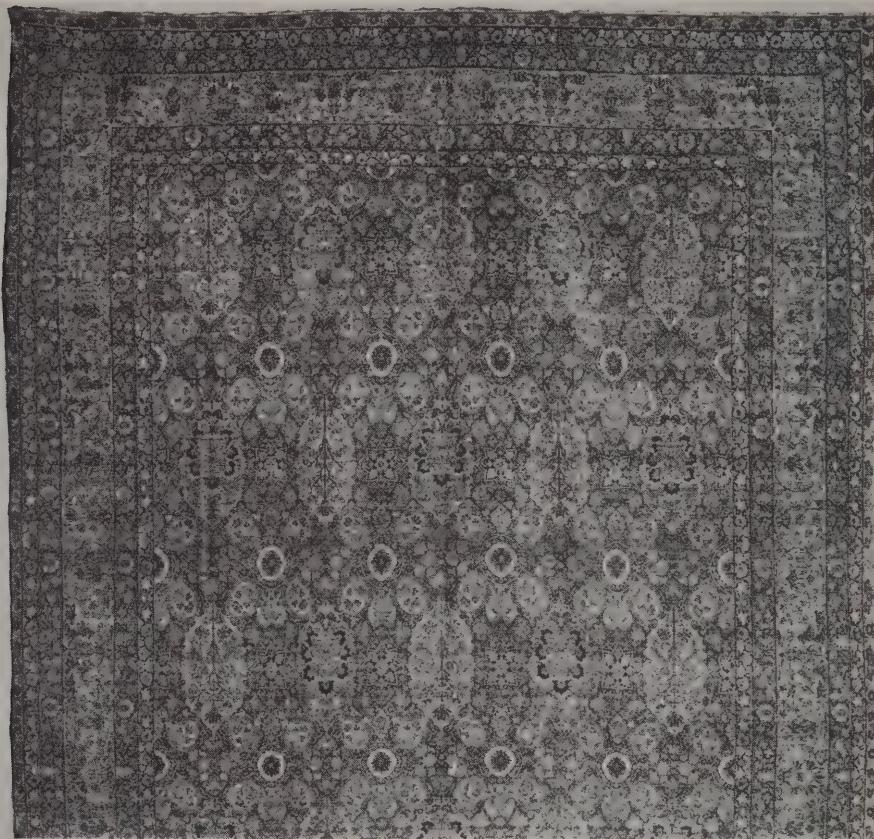
23 feet x 13 feet 8 inches

[See illustration]

175 - **656. SHARISTAN CARPET**

Deep blue field woven principally in shades of crimson, sky blue and ivory with a design of symmetrically placed flowering shrubs and trailing floral branches; harmonizing lotus-vine border, and four floral guards. (*Brophy*)

18 feet 6 inches x 11 feet



[NUMBER 657, IN PART]

657. KIRMAN MILLEFLEURS CARPET

Rose field finely woven with an allover repeat of floral medallions enclosing rows of leaf-shaped buff cartouches patterned with flowering shrubs, the whole in tones of blue, celadon and rose; buff infioriated scroll border and five floral guards repeating the colors and motives of the field. (*N. Y. Private Collector*)

22 feet 4 inches x 15 feet 6 inches

[See illustration]

658. ORIENTAL VASE CARPET

Shaded olive tan field woven principally in shades of blue, crimson and buff with alternate rows of flowering plants and flower-filled urns interspersed with feathery clusters of floral stems; narrow deep blue border developing a series of floral urns. Shows some wear.

17 feet 10 inches x 11 feet

715

659. MAHAL MUSTAPHI CARPET

Deep blue field woven principally in shades of brick red, apricot, sky blue and ivory with a Mustaphi design of boldly scrolling foliage motives enclosing flowering shrubs and lotus palmettes; scarlet lotus-vine border, between two old gold floral-vine guards. Some repairs. (*Brophy*)

20 feet 4 inches x 12 feet 4 inches

310

660. BAKHTIARI CARPET

Midnight blue field overlaid by a bold serrated old gold trellis enclosing scarlet and white lotus blossoms; scarlet infloriated vine border interrupted by a cartouche with inscription dated 1321 A.H., and flanked by six pairs of harmonizing floral guards. Small wears and repairs.

25 feet 2 inches x 14 feet 7 inches

50 ENGLISH FURNITURE AND DECORATIONS

[CONCLUDED]

661. LATE SHERATON INLAID MAHOGANY EXTENSION DINING TABLE

English, Early XIX Century

Molded oblong top in two sections, inlaid with a satinwood border and stringing lines, and extending over a conforming frieze, with a telescopic threaded metal action by Joseph Fitter, Britannia Works, Cheapside, Birmingham; mock-fluted dies heading quadrangular tapered and banded legs with spade feet. Castered. With five matching leaves.

100
Height 29½ inches; length 5 feet 5 inches extending to
13 feet 7 inches; width 54½ inches

662. UPHOLSTERED WING CHAIR IN YELLOW LINEN

With canted back, winged outscrolled sides and seat covered in pale yellow linen, trimmed with tassel fringe; on molded and stretchered legs. (*Schulberg*)

100

663. MAHOGANY VITRINE ON CHINESE CARVED TEAKWOOD TABLE STAND

Cabinet with rectangular top, molded cornice, and glazed sides and door, revealing a shelved interior lined in brown velvet; on molded table stand with fret-carved valance and quadrangular legs having box stretcher. Fitted for electricity. (*N. Y. Private Collector*) Height 5 feet 8 inches; width 45 inches

10

664. MAHOGANY VITRINE ON CHINESE CARVED TEAKWOOD TABLE STAND

Similar to the preceding. Fitted for electricity. (*N. Y. Private Collector*)

N-

665. CARVED MAHOGANY AND BROWN LEATHER LIBRARY CHAIR

Chippendale Style

Oblong back, seat and arms covered in brown leather; leaf-carved and channeled quadrangular legs with pierced H-stretcher.

666. VICTORIAN INLAID AND DECORATED MAHOGANY CABINET

Collinson & Lock, London

80
Double-doored cabinet, surmounted by a smaller conforming cupboard with flanking open wings, and elaborately inlaid with borders and panels of leaf arabesques, the smaller doors inset with painted figural panels. (*Brophy*)

Height 59 inches; width 38½ inches

Wellcome
667. UPHOLSTERED LOVE SEAT IN QUILTED ROSE RED LINEN

With serpentine-arched back, slightly flaring sides and seat covered in rose red linen quilted with a vermicular pattern; on mahogany square tapered legs, castered. One rear leg repaired. (*Schulberg*)

Length 50 inches

140
668. CARVED MAHOGANY AND SILVER GRAY DAMASK LOVE SEAT

With serpentine-arched horseshoe back, and kidney-shaped seat covered in silver gray satin damask; on carved cabriole legs. (*N. Y. Private Collector*)

Length 47½ inches

50
669. CARVED WALNUT BUREAU À CYLINDRE

Louis XVI Style

Oblong top with three-quarter gallery, the cylinder front enclosing a mahogany interior and crimson velvet panel; three small drawers below, on square tapered legs. (*Brophy*)

Height 41¾ inches; width 29¾ inches

200
670. THREE UPHOLSTERED EASY CHAIRS IN ROSE BASKET-WEAVE FABRIC

Pair horseshoe chairs, and a larger upholstered armchair; covered in rose pink basket-weave fabric. [Lot.] (*Schulberg*)

70
671. CHIPPENDALE CARVED MAHOGANY WALL MIRROR

English, Early XIX Century

Upright frame with openwork surrounds of leaf scrolls and fruit clusters, and crested with three perching bird figures, the rustic base supporting a Gothic tower. Some imperfections.

Height 5 feet 6 inches; width 40 inches

95
672. GEORGE III DECORATED BLACK LACQUER 'ACT OF
PARLIAMENT' CLOCK

London, circa 1785

Cavetto-molded and arched frame, surrounding a surface regilded with an hour-minute dial and name *Daniel Quare*, the lower case with original gilded fret and floral decoration, and applied with colored figural engravings. (*N. J. Private Collector*)

Height 5 feet 2 inches; width 31 inches

65
673. BIEDERMEIER INLAID AND SPIRALLY TURNED OLIVEWOOD
SEWING TABLE

Swedish, circa 1830

Together with a Chippendale corner armchair. [Lot.] (*N. Y. Private Collector*)

Height 30 inches; width 27 inches

140-

674. PAIR CARVED AND LAQUÉ SEMICIRCULAR PETITES COMMODES

Louis XVI Style

With *rouge de Flandre* marble top, single drawer, and cupboard door, over round fluted supports with undershelf; ornamented with carved rosette bands, ribbon moldings and trophy panels. *Laqué* cream. (N. Y. Private Collector)

Height 33 inches; width 18 inches

45-

675. SHERATON MAHOGANY TRIPOD TABLE

English, circa 1810

Oblong top with reeded edge, on conformingly molded urn baluster, with splayed tripod base; castered. One leg repaired.

Height 28¾ inches; width 19¼ inches

45-

676. WROUGHT IRON FIRE SCREEN

Serpentine-arched convex fender with lower scrollwork panel, surmounted by a wire mesh with appliquéd depicting a stag attacking a hound. (N. Y. Private Collector)

Length 5 feet 2 inches

50-

677. VICTORIAN CARVED MAHOGANY DRESSING TABLE

Circa 1850

Serpentine oblong top inset with a half-statuary marble panel, and with shaped and carved pivot mirror, over a single long drawer; on carved French cabriole legs. Together with a stenciled rush-seat rocking armchair. [Lot.] (Brophy)

Height 59 inches; width 32½ inches

45-

678. INLAID MAHOGANY TEA CART

Sheraton Style

Oblong top with two drop leaves, glass-bottomed tray and undershelf; folding handle. (N. Y. Private Collector)

Height 28 inches; length 38½ inches

Pusse

679. GEORGIAN BRASS AND IRON HEARTH GARNITURE

Brass fender with fret-pierced frieze, on paw feet; stand of three brass fire tools; and a fire grate fitted for electricity. [Lot.] (N. Y. Private Collector)

Length of fender 5 feet 3 inches

60-

680. BLANC DE CHINE PORCELAIN STATUETTE OF KUAN YIN

MOUNTED AS LAMP

Seated figure in flowing hooded robes, wearing a necklace, her hair dressed in a high topknot. Fitted for electricity, with shade. Minor imperfections. (N. Y. Private Collector)

Height 25 inches

[See illustration on page 135]

681. PAIR BRONZE FIGURAL ANDIRONS

Renaissance Style

Columnar shaft with pierced base, surmounted by a standing amor.

Height 37 inches

[END OF SALE]

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